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TEENAGE MUTANT NINJA TURTLES



David LaFlamme
2016

The Story So Far: The Street Phantoms have abducted the Turtles' ally, Harold-- which was actually part of a plan orchestrated by Splinter! Now the Foot Clan prepares for war!

TEENAGE MUTANT NINJA TURTLES

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"SO, THE FOOT CLAN'S GOIN' TO WAR, HUH?"



"WELL, HATE TO BE THE JERK TO SAY I TOLD YOU SO."



"BUT, DUDES..."



...I TOTALLY TOLD YOU SO.

CHILL, MIKE. WE JUST FREAKIN' GOT HERE—WE DON'T KNOW IF THAT'S WHAT'S GOIN' ON.

OH, WE KNOW, ALL RIGHT, RAPH. FATHER'S BENT ON WIPING OUT THE STREET PHANTOMS...



"... TONIGHT."



BUT THERE'S MORE. THE PHANTOMS KIDNAPPED HAROLD... AND FATHER LET THEM.

THEY TOOK HAROLD?

WAIT—WHAT D'YOU MEAN FATHER LET THEM, DON?



FATHER HAD JENNIKA ANONYMOUSLY FEED THE PHANTOMS THE LOCATION OF HAROLD'S LAB, FIGURING THEY COULDN'T RESIST GOING AFTER HIM ONCE THEY KNEW WHERE TO FIND HIM.

BUT... WHY?

FATHER WANTS TO STRIKE NOW WHILE THEY'RE FOCUSED ON THE "STRATEGIC ASSET" THEY'VE STOLEN FROM US.

A DIVERSION.



HE ACTUALLY CALLED HAROLD AN "ASSET." CAN YOU BELIEVE IT?



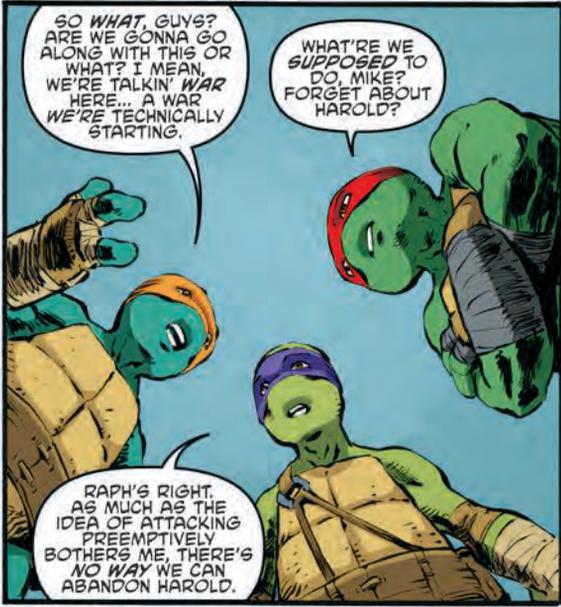
AND WHAT ABOUT OUR MIGHTY CHUNIN?

HOW'S HE FEEL ABOUT SENSEI AND HIS TEACHER'S PET WORKIN' TOGETHER BEHIND HIS BACK?

YOUR GUESS IS AS GOOD AS MINE—



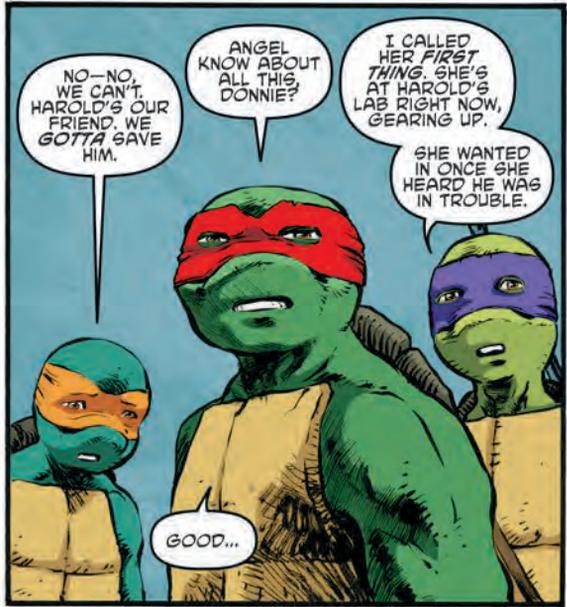
"—LEO HASN'T SAID A SINGLE WORD TO ANYONE SINCE WE FOUND OUT."



SO WHAT, GUYS? ARE WE GONNA GO ALONG WITH THIS OR WHAT? I MEAN, WE'RE TALKIN' WAR HERE. A WAR WE'RE TECHNICALLY STARTING.

WHAT'RE WE SUPPOSED TO DO, MIKE? FORGET ABOUT HAROLD?

RAPH'S RIGHT. AS MUCH AS THE IDEA OF ATTACKING PREEMPTIVELY BOTHERS ME, THERE'S NO WAY WE CAN ABANDON HAROLD.



NO—NO, WE CAN'T. HAROLD'S OUR FRIEND. WE GOTTA SAVE HIM.

ANGEL KNOW ABOUT ALL THIS, DONNIE?

I CALLED HER FIRST THING. SHE'S AT HAROLD'S LAB RIGHT NOW, GEARING UP.

SHE WANTED IN ONCE SHE HEARD HE WAS IN TROUBLE.

GOD...



...WE'RE GONNA NEED ALL THE HELP WE CAN GET.

HARRY...
WAKE UP...



OH, FOR
PETE'S
SAKE...



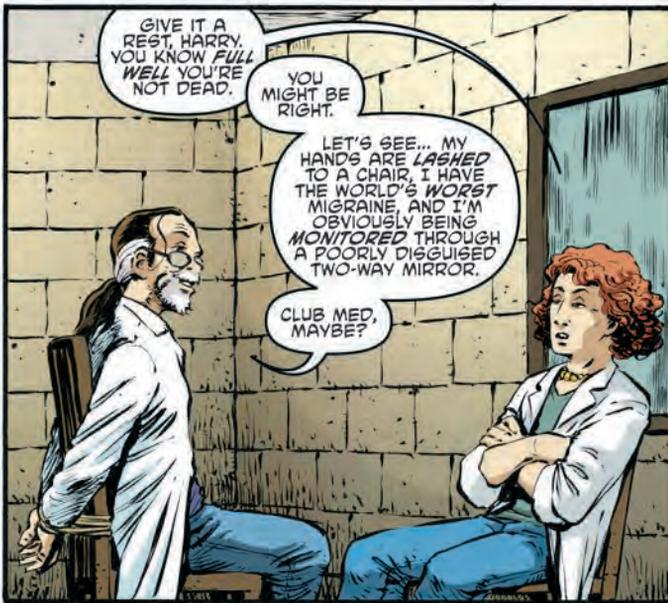
...SNAP
OUT OF IT,
HARRY.



WELL, I
GUESS THAT
ANSWERS
IT...



THERE /S
A HELL.



GIVE IT A REST, HARRY. YOU KNOW FULL WELL YOU'RE NOT DEAD.

YOU MIGHT BE RIGHT.

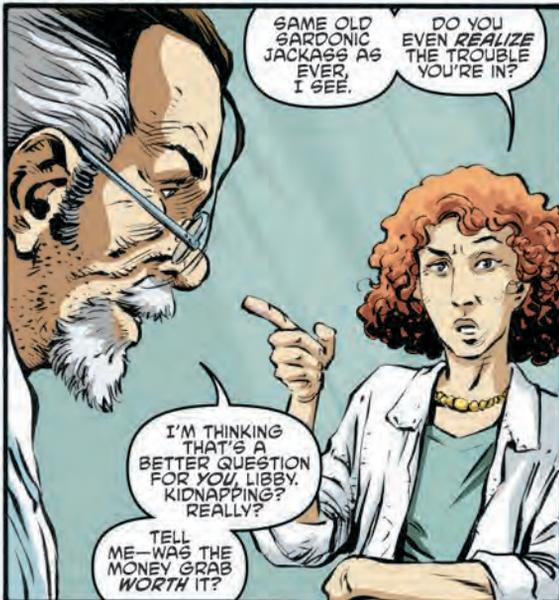
LET'S SEE... MY HANDS ARE LASHED TO A CHAIR, I HAVE THE WORLD'S WORST MIGRAINE, AND I'M OBVIOUSLY BEING MONITORED THROUGH A POORLY DISGUISED TWO-WAY MIRROR.

CLUB MED, MAYBE?



NO, WAIT— YOU'RE STILL HERE.

DEFINITELY HELL.



SAME OLD SARDONIC JACKASS AS EVER, I SEE.

DO YOU EVEN REALIZE THE TROUBLE YOU'RE IN?

I'M THINKING THAT'S A BETTER QUESTION FOR YOU, LIBBY. KIDNAPPING? REALLY?

TELL ME— WAS THE MONEY GRAB WORTH IT?



OH, FOR CRYING OUT LOUD, LISTEN TO YOU! THIS HAS GONE FAR BEYOND GETTING RICH AND YOU KNOW IT.

YOU'VE SEEN MY EQUIPMENT IN ACTION— YOU KNOW HOW ADVANCED MY DESIGNS HAVE BECOME SINCE WE SPLIT.

SINCE YOU LEFT.

WHATEVER. BICKERING OVER SEMANTICS IS POINTLESS. THE PAST IS THE PAST.



BUT THE FUTURE?



I KNOW WHAT YOU'VE BEEN UP TO IN YOUR LAB, HARRY... WHAT YOU'VE ACCOMPLISHED ON A SHOESTRING BUDGET DURING THE YEARS WE'VE BEEN APART.

JUST IMAGINE THE AMAZING THINGS WE COULD DO NOW, TOGETHER, WITH THE AMPLE RESOURCES I HAVE AVAILABLE TO ME— RESOURCES THAT COULD EASILY BE YOURS, TOO.

SHE'S RIGHT, MR. LILJA...