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BACK TO THE FUTURE



GALE • BARBER • VECCHI • SALGUERO



“WHO IS MARTY McFLY, PART 1”

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Art by Emma Vieceli • Colors by Ester Salguero

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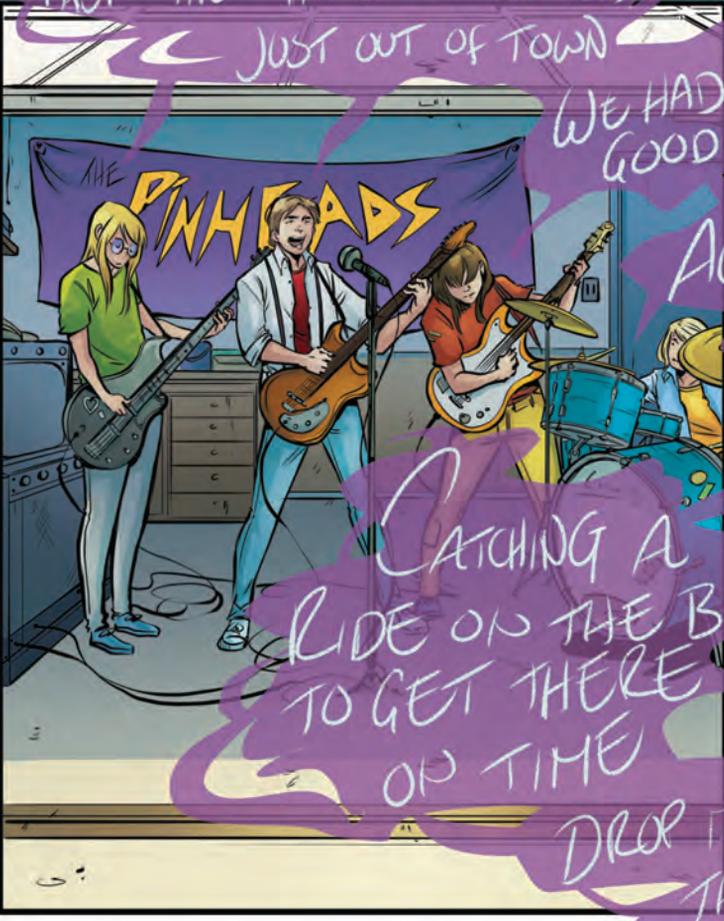
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PAST THE PAVED STREETS,
JUST OUT OF TOWN



WE HAD SOME
GOOD TIMES

ALL GOING
DOWN

CATCHING A
RIDE ON THE BUS
TO GET THERE
ON TIME

DROP ME OFF AT
THREE,
PICK ME UP
AT NINE

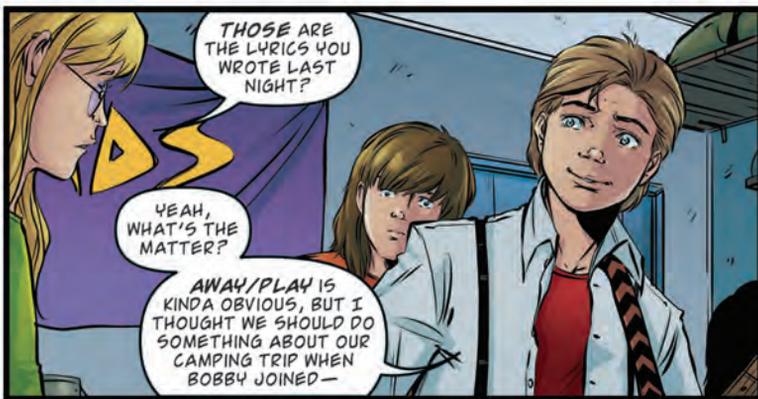


THE LIGHTS
OF THE CITY SO
FAR AWAY



NOBODY
TELLING US
WHAT MUSIC
TO—

WAIT,
WAIT,
HANG ON,
MARTY...



THOSE ARE THE LYRICS YOU WROTE LAST NIGHT?

YEAH, WHAT'S THE MATTER?

AWAY/PLAY IS KINDA OBVIOUS, BUT I THOUGHT WE SHOULD DO SOMETHING ABOUT OUR CAMPING TRIP WHEN BOBBY JOINED—



NO, IT'S FINE...

...IT'S JUST WEIRD.

THAT'S NOT WHAT HAPPENED.



WHAT DO YOU MEAN? THAT WAS A GREAT TIME.

HOW COULD YOU FORGET THAT—

HA HA!

YOU'RE THE ONE WHO'S FORGETTING! WE DIDN'T TAKE A BUS. IT WAS RIGHT AFTER YOU GOT YOUR TRUCK!



THAT'S WHY WE WENT!

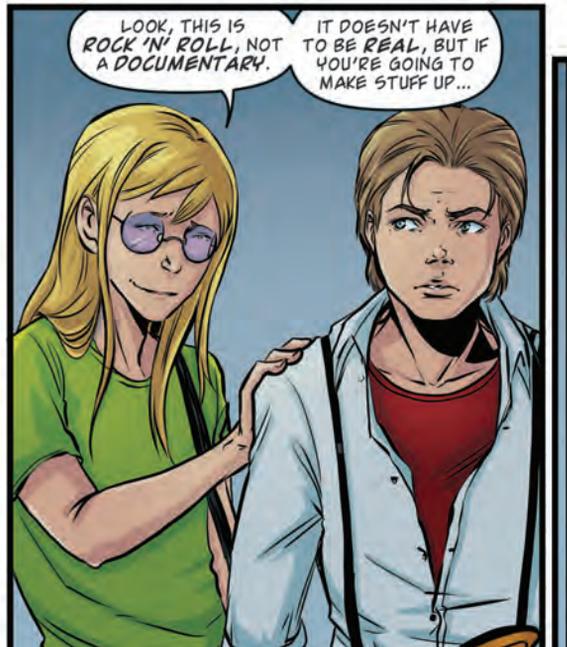
YOU SAVED UP ALL SUMMER, AND YOUR OLD MAN KICKED IN THE REST.

YEAH.



YOU WERE SO HAPPY TO GET THAT THING!

WE PACKED EVERYTHING IN BACK AND WE ALL SQUEEZED IN FRONT.



LOOK, THIS IS ROCK 'N' ROLL, NOT A DOCUMENTARY.

IT DOESN'T HAVE TO BE REAL, BUT IF YOU'RE GOING TO MAKE STUFF UP...



"...AT LEAST MAKE IT COOLER."

WRITE WHAT YOU KNOW.



WELL, THAT'S SORTA THE PROBLEM, JENNIFER.

I DON'T KNOW WHAT I KNOW, ANYMORE.

AND THAT'S...



MAKING IT HARD TO WRITE SONGS?

CAN'T YOU JUST, YOU KNOW, DO SOMETHING LIKE THEY PLAY HERE?

"YEAH, YEAH, YEAH—LOVE, LOVE, LOVE"

I HEAR IT ALL DAY. IT CAN'T BE THAT HARD.



BUT, THAT'S NOT REALLY THE—

WELL—

—SCUSE ME—

—YOU KNOW HOW WE MET, RIGHT?

DO A SONG ABOUT THAT.

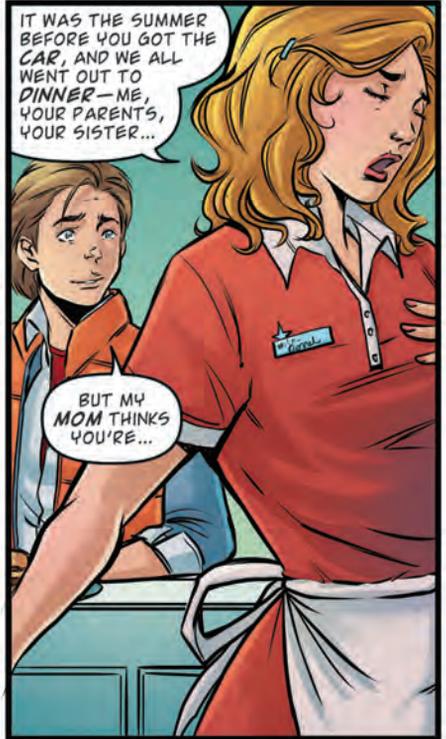


OF COURSE I—

IT WAS THAT TIME NEEDLES WAS PUSHING ME AROUND, RIGHT?



YOU DON'T REMEMBER HOW WE MET?



...CONFUSED.

