

"YOU KNOW JOHAN? HE
MOVED HIS TRAILER
PAST THE POND.

"ALL ALONE UP
THERE, NOW.



"YOU KNOW WHAT
THEY SAY HE DID.

"THEY SAY HE
KILLED A GIRL
AND BURIED
HER IN HIS
BACKYARD.

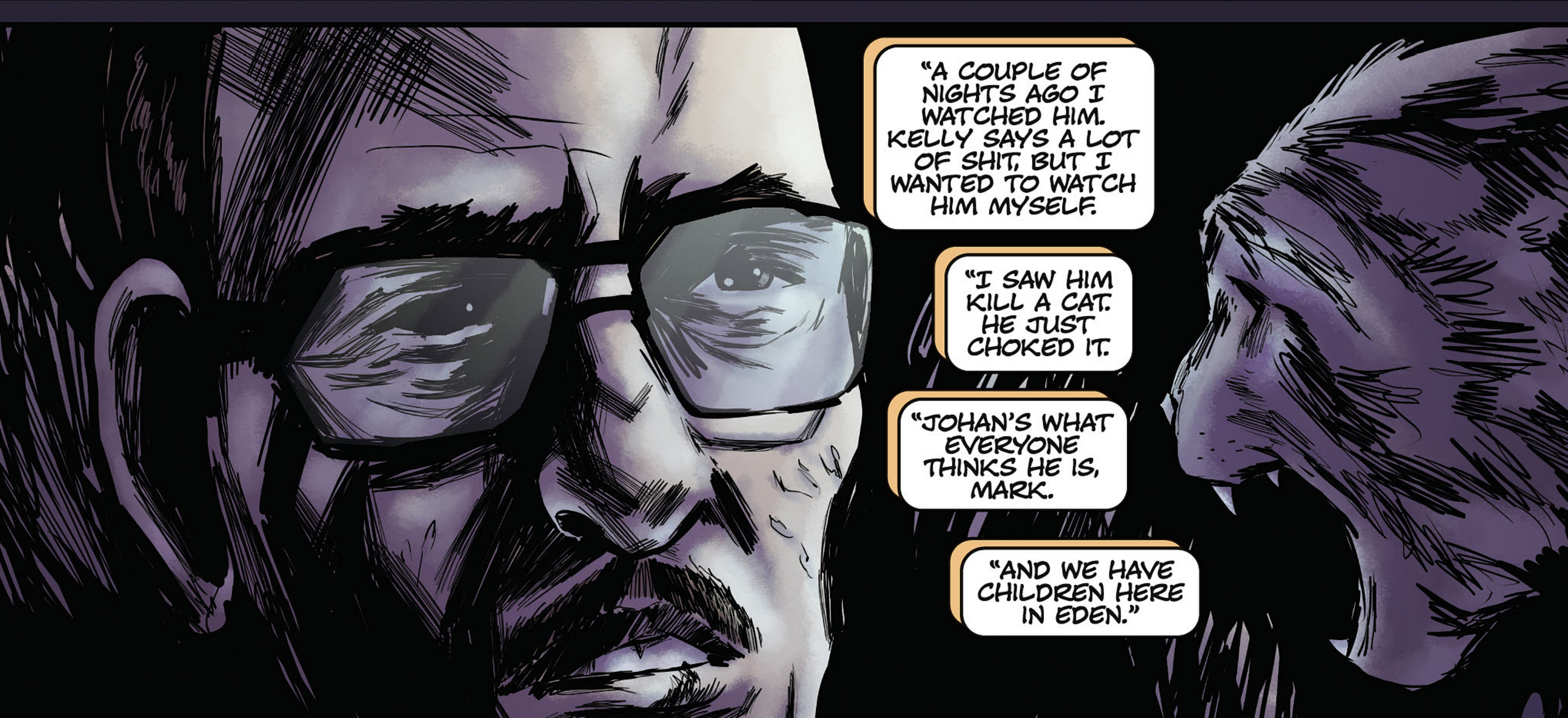
"AND HE GOT
AWAY WITH IT.



"KELLY TOLD ME
SHE SAW HIM
WATCHING HER
KIDS PLAY.

"THAT'S
WHY HE
MOVED HIS
TRAILER.

"SHE SAID
HE MOVED
BECAUSE SHE
CAUGHT HIM.



"A COUPLE OF
NIGHTS AGO I
WATCHED HIM.
KELLY SAYS A LOT
OF SHIT, BUT I
WANTED TO WATCH
HIM MYSELF.

"I SAW HIM
KILL A CAT.
HE JUST
CHOKED IT.

"JOHAN'S WHAT
EVERYONE
THINKS HE IS,
MARK.

"AND WE HAVE
CHILDREN HERE
IN EDEN."

HE'S GOING TO
KILL A CHILD HERE,
MARK. EVERYONE
KNOWS IT.

DID YOU TELL
MY MOTHER? THAT
YOU SAW HIM KILL
THE CAT?

YOUR MOTHER
NEEDS HIM FOR
SOMETHING. NO ONE
KNOWS WHAT. THEY
SEE HER VISITING
HIM.

SHE PUT
A WALL OF FIRE
AROUND HIM AND SHE
WON'T LET ANYONE
TOUCH HIM.

WHEN DID SHE
MAKE A WALL
OF FIRE?

IT'S AN
EXPRESSION,
MARK. THERE'S
NO FIRE.

SHE'S
PROTECTING
HIM, THAT'S
WHAT I
MEAN.

WHY
DIDN'T YOU
JUST SAY
THAT?

WE NEED
TO DO SOMETHING
ABOUT JOHAN.
FOR EVERYONE'S
SAKE.

WE NEED
TO KILL
HIM.





WHY?



BECAUSE YOUR MOTHER WON'T. BECAUSE WHAT SHE WANTS IS MORE IMPORTANT TO HER THAN WHAT EDEN NEEDS.

YOU'RE NOT LIKE HER, MARK. YOU KNOW RIGHT FROM WRONG.

I FEEL STRONG TODAY.

SO I PLANT MY HEELS AND LOOK HER IN THE EYE.

TODAY, I WANT MAGGIE TO KNOW I DON'T NEED HER.



I KNOW THE ACCURATE WORD FOR WHAT YOU WANT TO DO IS MURDER.



I'VE DONE IT FOR YOU BEFORE. REMEMBER?



I REMEMBER EVERYTHING, MAGGIE. I WRITE IT ALL DOWN. SOMETIMES I DRAW PICTURES.

IT'S NOT MURDER BECAUSE HE'S NOT INNOCENT. HE'S DANGEROUS. HE'S A WOLF PRETENDING TO BE A DOG.

THAT WOLF IS WAKING UP. WHEN YOUR MOTHER REALIZES, IT'S GOING TO BE TOO LATE.



SHERIFF MAGNUM CAN --

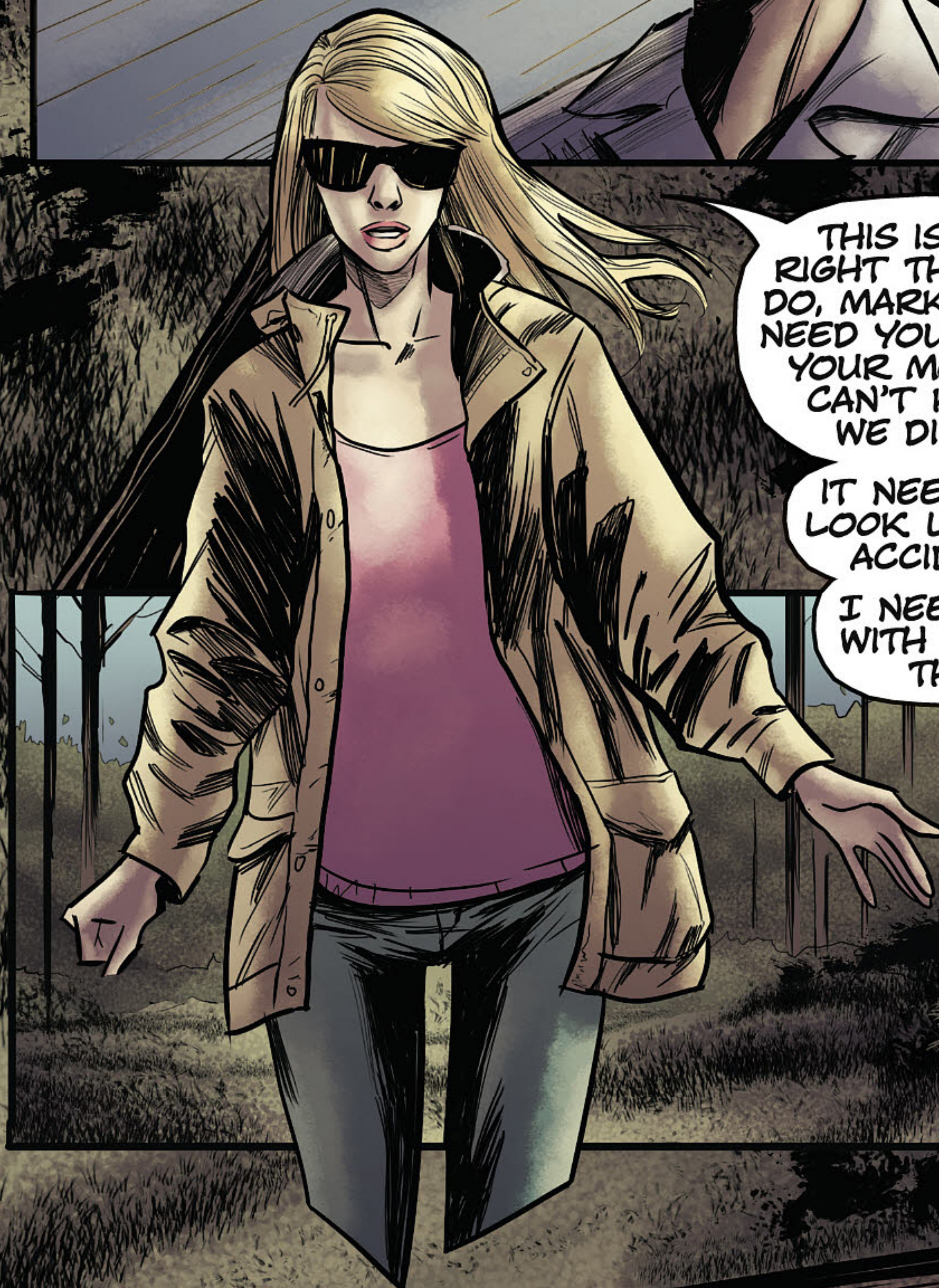
MAGNUM WON'T SPIT UNLESS YOUR MOTHER TELLS HIM IT'S OKAY.



THIS IS THE RIGHT THING TO DO, MARK. AND I NEED YOUR HELP. YOUR MOTHER CAN'T KNOW WE DID IT.

IT NEEDS TO LOOK LIKE AN ACCIDENT.

I NEED YOU WITH ME ON THIS.

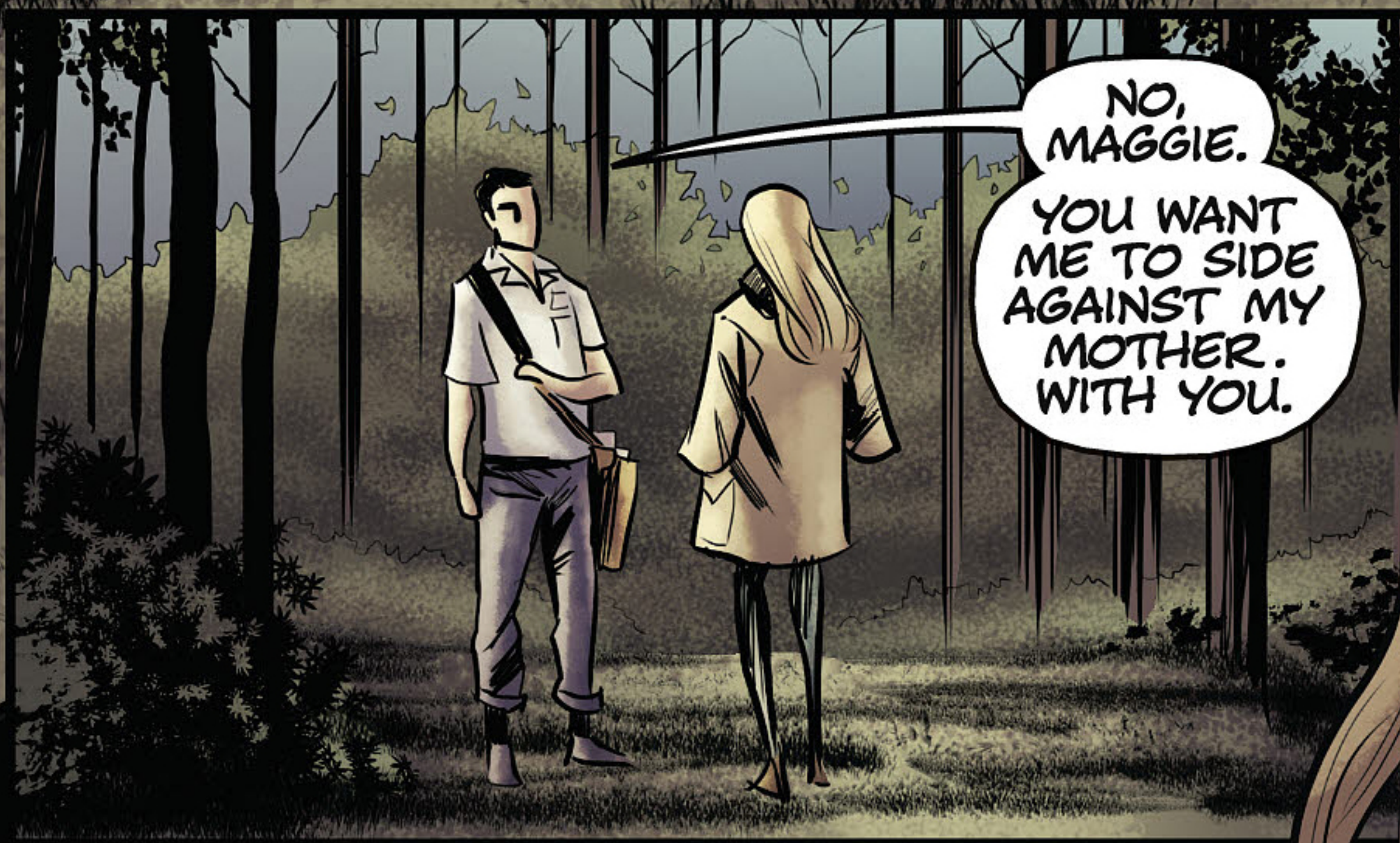


NO, MAGGIE.

YOU WANT ME TO SIDE AGAINST MY MOTHER. WITH YOU.

I NEED TO KNOW THAT'S EVEN POSSIBLE.

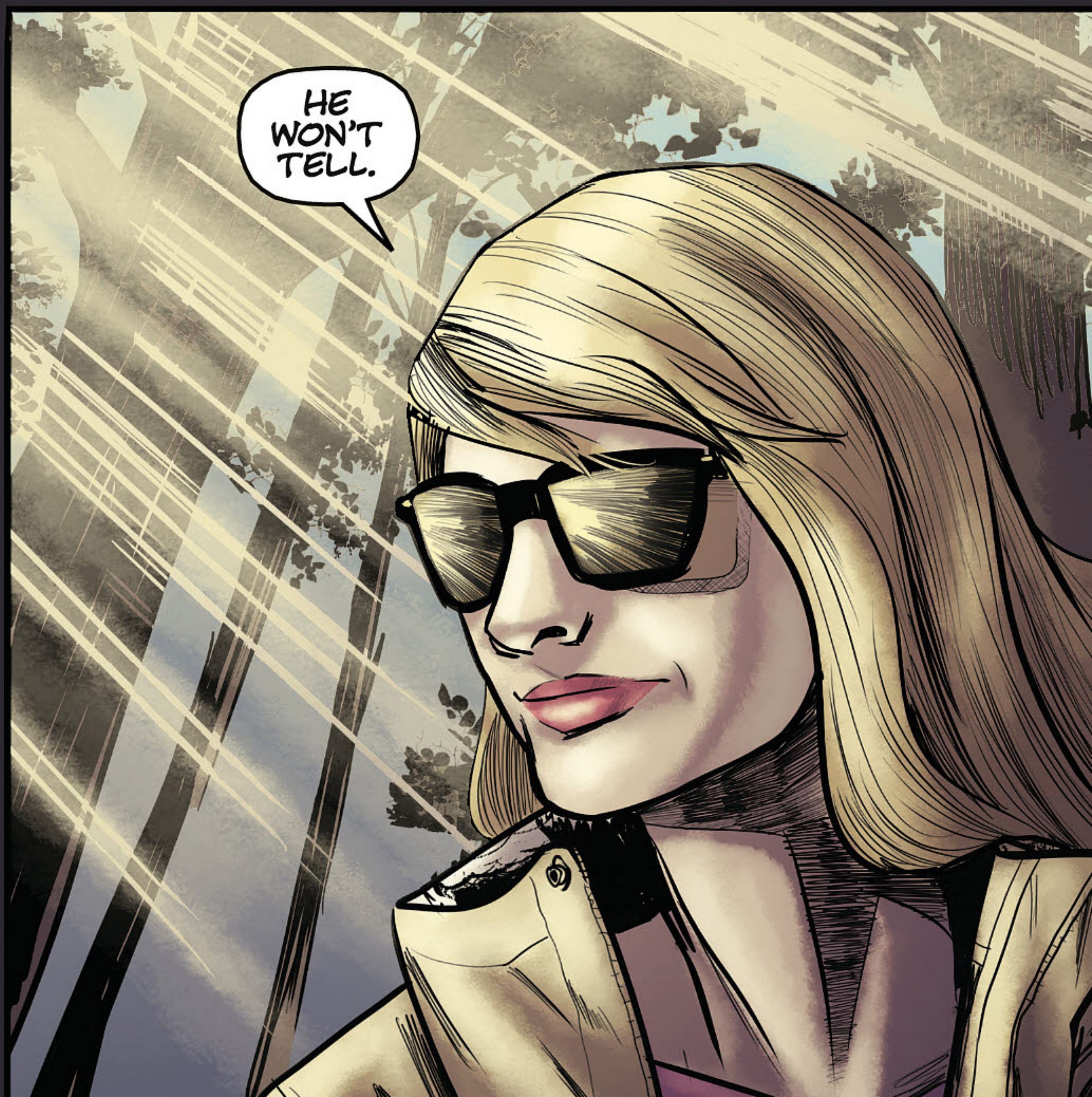
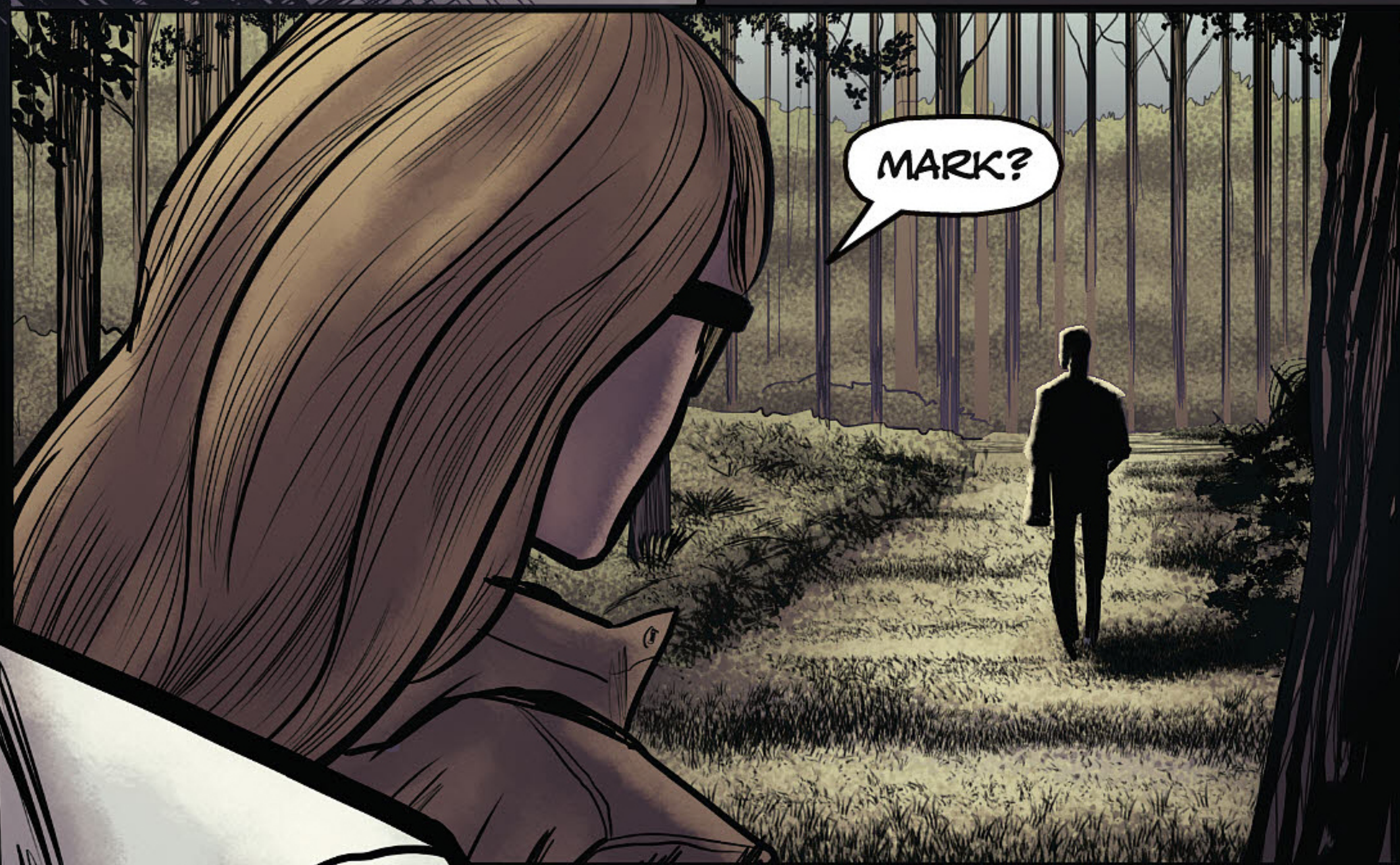
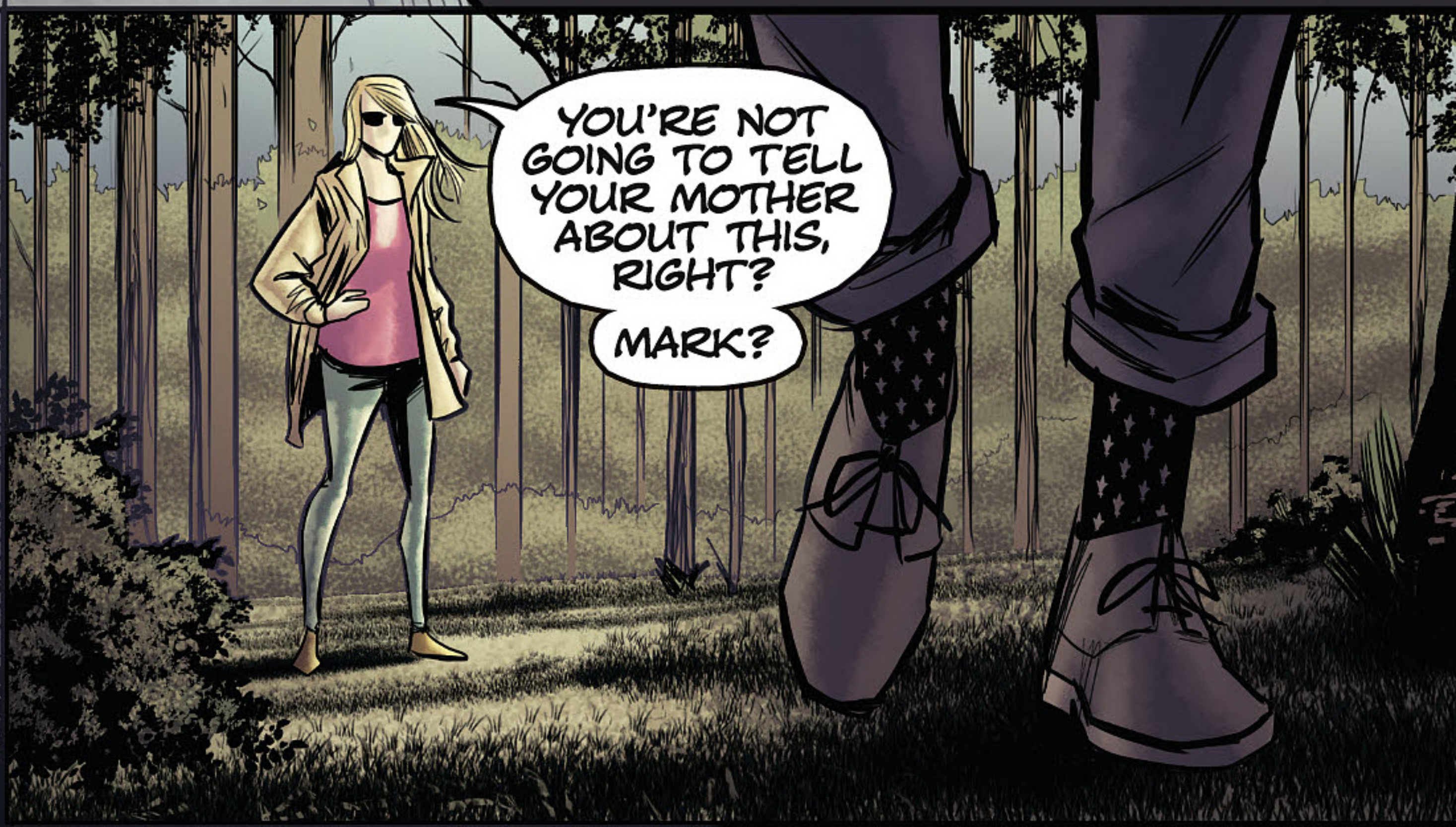
EMILY SLIT HER WRISTS. CURTIS IS STILL HALF-BLIND. HER LAW IS EATING US ALL ALIVE, AND SHE'S STANDING BEHIND A CHILD KILLER. PEOPLE ARE GONNA COME FOR HER AND I DON'T WANT THEM GOING THROUGH YOU.



MAGGIE HATES MY MOTHER. BUT SHE WON'T SAY IT.

UNTIL SHE DOES, OUR CONVERSATIONS AREN'T FAIR.

IT'S SEVEN. I NEED TO START MY ROUTE.





YOU
WANTED EYES
EVERYWHERE.

THE CAMERAS
CAN EACH HAVE
INDEPENDENT POWER
SOURCES. IF YOU KEEP
THE IMAGE RESOLUTION
LOW, YOU CAN HAVE THEM
RELAY EVERYTHING
WIRELESSLY. A CLOSED
SYSTEM, OF
COURSE.

SMALL
CAMERAS WITH
FIXED LENSES.
WIDE ANGLES
FOR THE MOST
COVERAGE.

THEN ALL
YOU NEED TO DO
IS COLLECT THE
VIDEO DATA IN A
HUB THAT ONLY
YOU HAVE
ACCESS TO, IN
A SECURE
LOCATION.

RECORD THE
AUDIO SEPARATELY,
WITH EMBEDDED
MICROPHONES NEAR
THE CAMERAS. GIVE
THE AUDIO ITS OWN
WIRELESS CHANNEL,
ALSO GOING TO YOUR
SURVEILLANCE
HUB.

IT'S HOW CARTELS
DO IT. SPLIT THE VIDEO
AND AUDIO. ENCRYPT IT.
RECOMBINE AND DECRYPT
IT AT THE COLLECTION
SITE. YOU'LL HAVE A LESS
THAN ONE SECOND DELAY
IF YOU BOOST THE
TRANSMISSION
SIGNAL.

I HAVE A
CONTACT THAT WILL
SELL YOU THE GEAR.
25% MARKUP OVER
COST, BUT THE TECH
WILL WORK.

THAT'S THE
PRICE OF
OMNIPRESENCE.