



STORY 1 The Diabolical Duck Avenger (Part 2 of 2) from Italian Topolino 707, 1969 (New to the USA)

WRITER Elisa Penna and Guido Martina ARTIST Giovan Battista Carpi COLORIST Nea Aktina A. E. with Travis and Nicole Seitler **LETTERER** Travis and Nicole Seitler **TRANSLATION and DIALOGUE Gary Leach**

WHAT WAS

NO CHANCE!

NOTHING IN HERE

BUT SOME TRASH CANS!

8

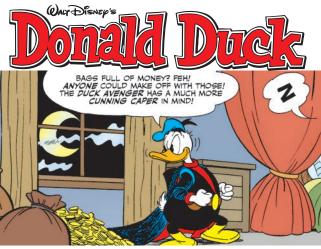
HE THINKS THE

MOVE!

AND AN

DO YOU THINK UNCA' DONALD WILL GET US A PET FOR OUR BIRTHDAY THIS YEAR?

8888 E



STORY 2 Birthday Bugaboo from Donald Duck 169, 1976

WRITER, ARTIST AND LETTERER Harry Gladstone **COLORIST Digikore Studios**







Special thanks to Curt Baker, Julie Dorris, Manny Mederos, Beatrice Osman, Roberto Santillo, Chris Troise, Camilla Vedove, Stefano Ambrosio, Carlotta Quattrocolo, Christos and David Terzopoulos and Philip Glad



pages. Image courtesy Philip Gladstone.

HEY! THAT'S) IT'S

JG

THIS

Above: In pitching "Birthday Bugaboo," writer/artist Harry Gladstone created this test sequence in an imitation of Carl Barks' 1946 art and lettering style. However, the 1970s editors preferred that Gladstone use then-current Duck character designs, leading to the final draft as seen in the following

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