



darkhorse
originals

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CONCRETE PARK

TM



Tony Puryear
Erika Alexander

R-E-S-P-E-C-T

Tony Puryear

CONCRETE PARK™

BOOK 2: R-E-S-P-E-C-T Chapter 2: "Magic"

YOU!

WAIT! ANSWER ME!!

TODAY I WOKE UP
FROM A TWO-YEAR DEEP
FREEZE AND FELL OUT
OF THE GODDAMN SKY!
A SKY WITH TWO SUNS!!

I'VE BEEN HUNTED, SCANNED
LIKE A CAN OF BEANS,
CHASED, AND SHOT AT.

NOW YOU WANT TO
HELP ME. WHY?

WHY ARE
YOU SO
POPULAR,
EH?

MY NAME
IS **SILAS**.
THESE ARE
MY PEOPLE.
AND SOME OF
YOUR ANSWERS
LIE AHEAD...

...IN
**BARRIO
LAS
CRUCES!**

I RUN
LAS CRUCES.
YOU'LL BE SAFE
THERE TONIGHT.
BUT AMIGO, YOU
KNOW YOU'RE
A HIT, RIGHT?

YOU'RE
NOT JUST
THE TALK OF
THE TOWN,
YOU'RE A
GENUINE
SURVIVOR.

YOU'VE
HAD QUITE
A DAY.
YOU'RE HOT,
INJURED.

I'LL
LIVE.

HEAR THAT?
UP AHEAD THERE
ARE DRINKS, A
SHOWER, A BED.



DRINK
SOUNDS
OKAY.
WHAT'S
THE
CATCH?

A SIMPLE
TEST.
PASS
THE
KURTZBERG
GATE.

"THE
KURTZBERG
GATE,"
HUH?

WHAT'S
THE BIG
DEAL?

IT'S
JUST...
THAT'S
NOT THE
GATE.

THAT
IS!

CRUNCH
CRUNCH

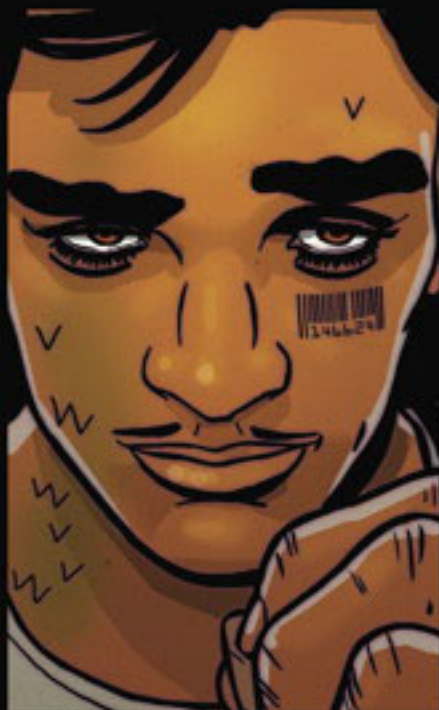
CRUNCH

SWOOP

CRUNCH

I GIVE
YOU...
KURTZBERG!

KURTZBERG



WELCOME
TO
**BARRIO
LAS
CRUCES!**

YOU'RE LOOKING
AT THE **MOONS**.
LAS CRUCES IS
NAMED FOR
THEM.

THE **FIRST EXILES**
HERE THOUGHT THEY
LOOKED, ON NIGHTS
LIKE THIS ONE, LIKE
THE **CROSSES
OF CALVARY**.

TWO **THIEVES**
AND A **SAVIOR**.
WHICH IS WHICH?
IN SCARE CITY,
IT'S **HARD
TO SAY**.

DAMN.

THESE ARE
MY PEOPLE.

THIS IS **JOSEFA**
AND THIS IS **MING**.
MY TWO **HANDS**.
THAT IS **HEMANGINI**.
THEY SAY SHE'S
THE **MOST BEAUTIFUL**
WOMAN ON THE
PLANET.

REALLY, SHE WON
A **CONTEST**.
SHE'S **UNIQUE**
IN ALL THE
WORLD.
LIKE YOU.

AMIGOS,
THIS IS
ISAAC!
THIS IS
THE
SURVIVOR!

HE
DON'
LOOK
SO
TOUGH.

**FEMI
PLIERS**

JOSEFA



LAS CRUCES

LOOKS LIKE HE CAN FIGHT!



BUT CAN HE DRINK?

HAVE A DRINK, ISAAC.

MING

MAKS

**SUPER
MAKS**

**HEMANGINI
THE BEAUTY**



THIS BARRIO IS **GROWING**, ISAAC.

THERE IS SOMETHING **SPECIAL** HERE, AN **ENERGY** MY PEOPLE CAN FEEL. A MAN COULD MAKE A LIFE HERE.

"YOUR PEOPLE," YOUR GANG.

IT'S A **CITY OF GANGS**. THESE ARE THE **FACTS** AS I FOUND THEM.

I SEE WHERE THIS IS GOING. BUT I SHOULD TELL YOU, THAT WHITE DUDE BACK THERE? THAT WAS A **ONE-TIME THING**. I'M NOT FIGHTING **NOBODY**, NOT ANYMORE.

THANKS FOR THE **DRINK**.

I'M OFFERING YOU A **PLACE**, HERE, WITH **US**.



'CAUSE I'M **SPECIAL**.

I WON'T LIE.

I NEED **FIGHTERS!** I WOULD SAY MEN LIKE YOU..



...BUT THERE ARE NO MEN LIKE YOU!

TCHK. THROW A STICK AT ANY STREET CORNER.

LET'S GO SEE THE **SHOW**.

¡BUENAS NOCHES, LAS CRUCES!

THUMP THUMP THUMP