

MIKE MIGNOLA'S

HELLBOY

ARTIST'S EDITION

HELLBOY
In Hell
and Other
Stories

M 2017

IDW PUBLISHING

Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist

Chris Ryall, Chief Creative Officer
David Hedgecock, Editor-in-Chief
Laurie Windrow, Senior Vice President of
Sales and Marketing

Matthew Ruzicka, CPA & Chief Financial Officer
Lorelei Bunjes, VP of Digital Services
Jeff Webber, VP of Licensing, Digital and Subsidiary Rights
Jerry Bennington, VP of New Product Development

MIKE MIGNOLA'S HELLBOY IN HELL AND OTHER STORIES ARTIST'S EDITION

Second Printing, AUGUST 2017.

HELLBOY is © and ™ 2017 Mike Mignola. ALL RIGHTS RESERVED.

JOHN BYRNE'S NEXT MEN is © 2017 John Byrne. ALL RIGHTS RESERVED.

Published by IDW Publishing, a division of Idea and Design Works, LLC.

IDW Publishing authorized user.

Editorial Offices: 2765 Truxtun Road, San Diego, CA 92106.

Artist's Edition #23A

Artist's Edition is ™ 2017 Idea and Design Works, LLC. ALL RIGHTS RESERVED.

All names, characters, and locales are entirely fictional: Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC.

For more on IDW's award-winning Artist's Editions, please visit www.idwpublishing.com

ISBN: 978-1-68405-105-2

20 19 18 17 2 3 4 5

Printed in China

IDW®

HELLBOY created, written and drawn by Mike Mignola.

Hellboy logo designed by Kevin Nowlan.

Originally published in serialized form by Dark Horse Comics.

Original series editors: Barbara Kesel and Scott Allie

Special Thanks to:

Ted Adams, Boris Berger, John Byrne, Kwan Chang, Nick Coleman,
Geof Darrow, Guillermo Del Toro, Greg Goldstein, Joe Le, David Mandel,
Christine Mignola, Mike Mignola, P. Craig Russell, David Snider and Scott Williams.

Design by Randall Dahlk

Edited by Scott Dunbier

For more on Mike Mignola and Hellboy,
please visit www.artofmikemignola.com

FOR MY OLD DAD.

Mike Mignola



ALL "TRIM" ART MUST EXTEND TO THIS INTERIMMIST DOTTED LINE.

TRIM MARKS INDICATE WHERE A PAGE IS CUT TO SIZE



ABANDON HOPE
ALL YE WHO
ENTER HERE

M 2012

TO CREATE TWO-PAGE SPREAD, CUT ONE BOARD ALONG ITS RIGHT-HAND TRIM (INDICATED BY BLACK CROP MARKS), AND CUT ANOTHER BOARD ALONG ITS LEFT-HAND TRIM. BUTT CUT EDGES TOGETHER TO RECREATE TWO-PAGE SPREAD.



ALL "BLEED" ART MUST EXTEND TO THIS OUTERMOST DOTTED LINE

TRIM MARKS INDICATE WHERE A PAGE IS CUT TO SIZE

ALL LETTERING AND ESSENTIAL ART MUST FALL WITHIN THIS SOLID "LIVE AREA" BOX. THIS IS THE BORDER FOR A STANDARD, NON-BLEED COMIC BOOK PAGE.



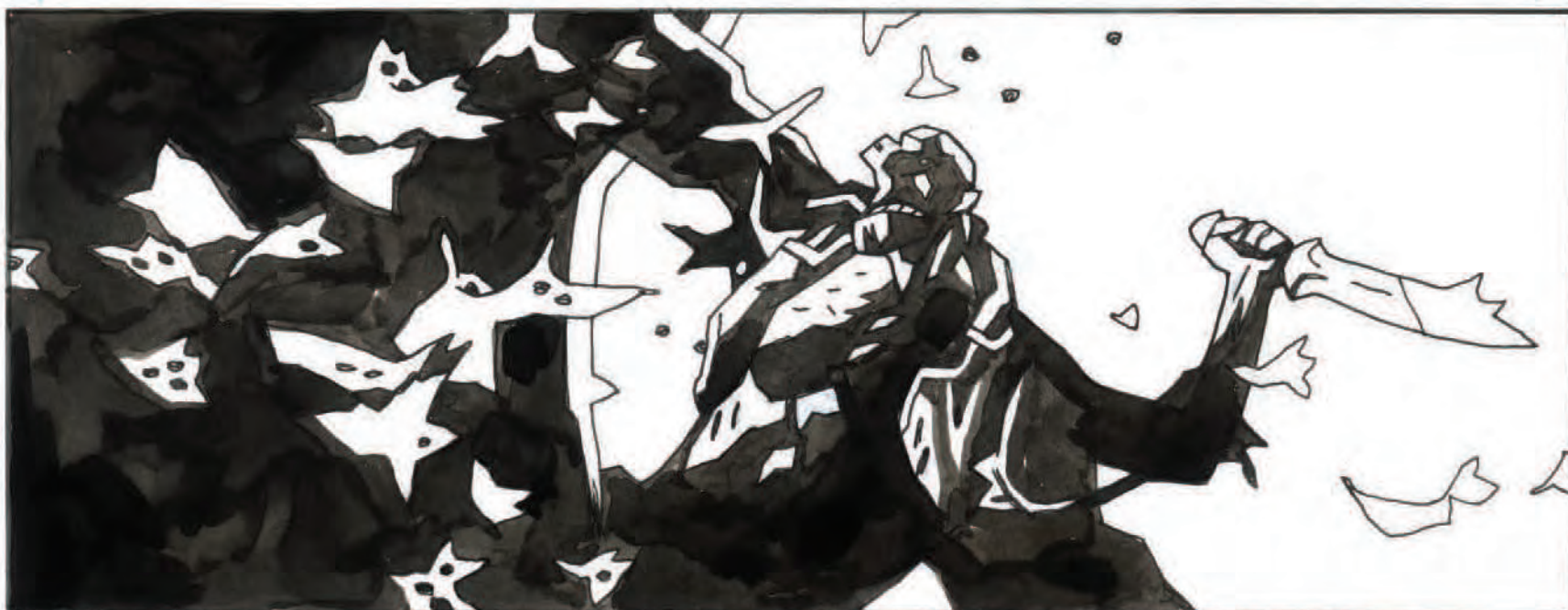
TO CREATE TWO-PAGE SPREAD, CUT ONE BOARD ALONG ITS RIGHT-HAND TRIM (INDICATED BY BLACK TRIM MARKS), AND CUT ANOTHER BOARD ALONG ITS LEFT-HAND TRIM. BUTY CUT EDGES TOGETHER, TAPE OR GLUE.



ALL "TRIM" MARKS MUST BE PLACED WITHIN THIS INTERMEDIATE TRIM LINE

TRIM MARKS MUST BE PLACED WITHIN THIS INTERMEDIATE TRIM LINE

ALL LETTERING AND ESSENTIAL ART MUST FALL WITHIN THIS "SAFE AREA" FOR THE BOOK. THIS IS THE BORDER FOR A STANDARD 10CM X 15CM BOOK PAGE.



TO CREATE TWO PAGE SPREAD, CUT ONE BOARD ALONG ITS RIGHT HAND TRIM INDICATED BY BLACK CROP MARKS, AND CUT ANOTHER BOARD ALONG ITS LEFT HAND TRIM. BUTT CUT EDGES TOGETHER. TAPE ON BACK.



ALL LETTERING AND PENCILING SHOULD BE DONE ON THE REVERSE SIDE OF THIS BOARD. TRIM MARKS IN BLACK.

TRIM MARKS INDICATE WHERE A PAGE IS CUT TO SIZE



TO CREATE TWO-PAGE SPREAD, CUT ONE BOARD ALONG ITS RIGHT HAND TRIM (INDICATED BY BLACK TRIM MARKS), AND CUT ANOTHER BOARD ALONG ITS LEFT-HAND TRIM. BUTY-LIT EDGES TOGETHER. TAPE (ON BACK)



ALL "DIESEL" ART MUST APPEAR ON THIS EXTERIOR DUTY SIDE

TRIM MARKS INDICATE WHERE A PAGE IS CUT TO SIZE



TO CREATE TWO-PAGE SPREAD, CUT ONE BOARD ALONG ITS RIGHT-HAND TRIM (INDICATED BY BLACK TRIM MARKS), AND CUT ANOTHER BOARD ALONG ITS LEFT-HAND TRIM. BUT CUT EDGES TOGETHER, TAPE OR GLUE.