

IDW  
ISSUE  
**1**  
\$3.99

# THE X FILES™

## ORIGINS



**DOG DAYS OF SUMMER**

HOUSER | SMITH | FENOGLIO

# THE X-FILES™ ORIGINS

STORY BY Jody Houser & Matthew Dow Smith

SCRIPT BY Jody Houser

ART AND COLORS BY Chris Fenoglio

LETTERS BY Gilberto Lazcano

EDITS BY Denton J. Tipton

EDITING ASSISTANCE BY Peter Adrian Behravesh

PUBLISHER: Ted Adams

## COVER CREDITS & CHECKLIST:



REGULAR COVER – MULDER  
Art by Chris Fenoglio



REGULAR COVER – SCULLY  
Art by Corin Howell  
Colors by Chris Fenoglio



SUBSCRIPTION COVER – MULDER  
Art by Cat Staggs



SUBSCRIPTION COVER – SCULLY  
Art by Cat Staggs

## MULDER'S STORY SO FAR:

It's the summer of 1974 on Martha's Vineyard, but instead of enjoying the break from school, young Fox Mulder can't stop thinking about his missing sister, Samantha. But a UFO hunt with his new friends Tim and Eric could be just the distraction he needs...



Special thanks to Nicole Spiegel at Twentieth Century Fox and Gabe Rotter at Ten Thirteen Productions.

The X-Files created by Chris Carter.

# IDW

www.IDWPUBLISHING.com

Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Burjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing)

Twitter: [@idwpublishing](https://twitter.com/idwpublishing)

YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)

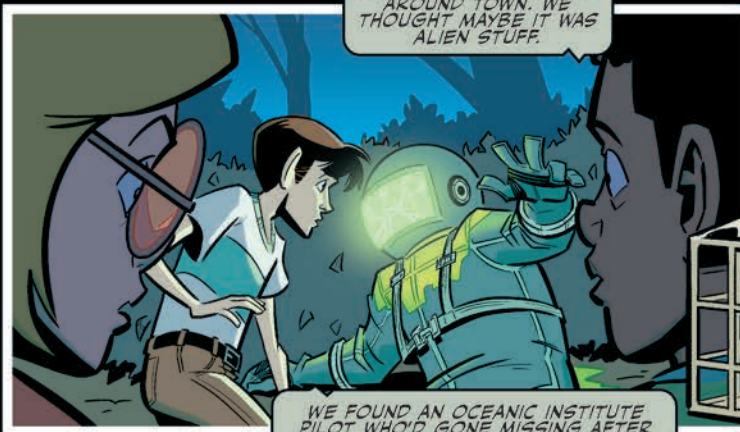
Tumblr: [tumblr.idwpublishing.com](https://tumblr.idwpublishing.com)

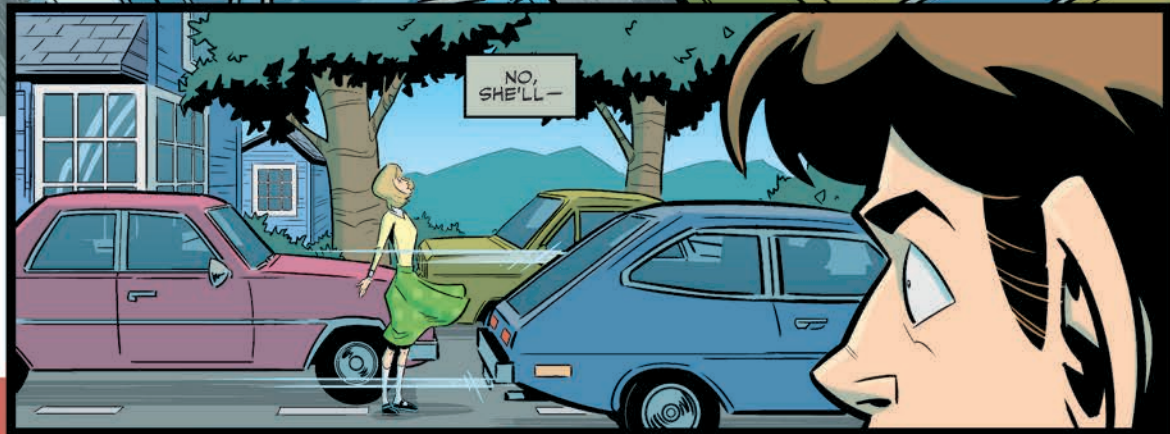
Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



For international rights, contact  
[licensing@idwpublishing.com](mailto:licensing@idwpublishing.com)

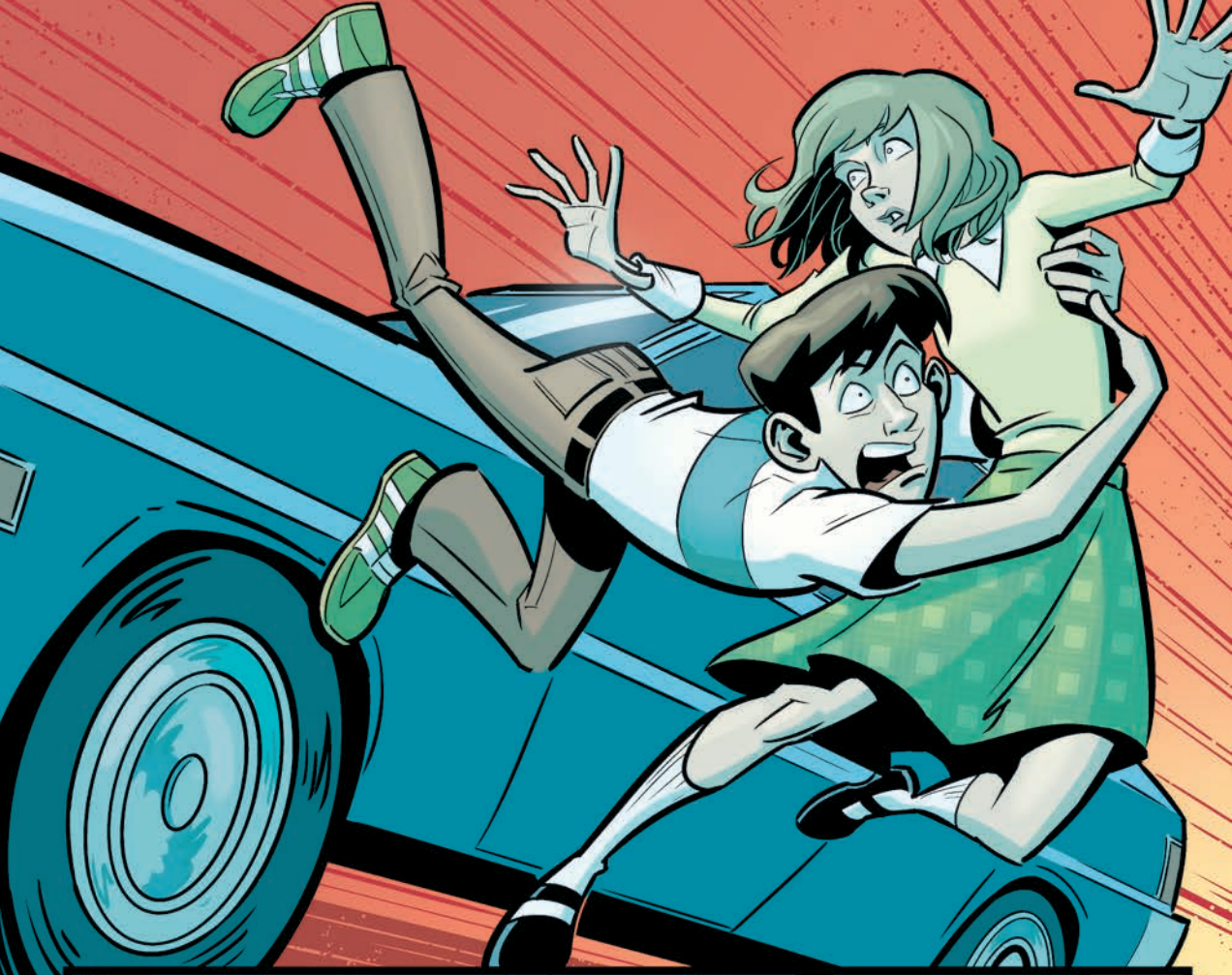
THE X-FILES: ORIGINS—DOG DAYS OF SUMMER #1. JUNE 2017. FIRST PRINTING. The X-Files™ & © 2017 Twentieth Century Fox Film Corporation. All Rights Reserved. © 2017 Idea and Design Works, LLC. IDW Publishing, a division of Idea and Design Works, LLC, Editorial offices: 2765 Truxtun Rd., San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.





**HONK  
HONK  
HOOONK**






<WHAT?>\*

SO THAT EXPLAINS WHY SHE COULDN'T HEAR THE CAR HORN.

\*TRANSLATED FROM AMERICAN SIGN LANGUAGE.



ERIC AND TIM  
HAVE TO BE AS  
BORED AS I AM.

THEY WERE THE ONES  
WHO GOT US STARTED  
ON THIS WHOLE MISSION  
IN THE FIRST PLACE.

BUT WHY  
WAS SHE  
STARING AT  
THE SKY LIKE  
THAT?

MAYBE SHE  
HAS SUPER  
SIGHT. SINCE  
SHE CAN'T  
HEAR.

GEEZ, ERIC.  
SHE'S NOT A  
MUTANT.

BUT WHAT  
IF SHE IS?

DON'T  
YOU KNOW  
ANYTHING?  
MARTHA'S  
VINEYARD HAS  
A LARGE DEAF  
COMMUNITY.

THAT'S WHY  
I'M **HERE**. MY  
MOM'S TEACHING  
AT A SUMMER  
PROGRAM,  
REMEMBER?

OH.  
RIGHT.

