


I LOOK DOWN AT IT
AND KNOW WITHOUT
QUESTION: I LOVE
THIS WORLD.

BUT THERE'S
SOMETHING
MISSING.




GROWING UP, I HAD
A FATHER WHO WAS
MORE FOCUSED ON
GETTING RICH QUICK
THAN RAISING A SON--

--AND A MOTHER TOO
BUSY WORRYING ABOUT
WHAT EVERYONE
THOUGHT OF HER TO
WORRY ABOUT ME.

I HAD NO BROTHERS
OR SISTERS. NO REAL
FRIENDS.

UNTIL THE DAY I MET MY *HERO*.
I FOUND HOPE AND
INSPIRATION. I WAS BLESSED
WITH POWER AND A PURPOSE.
I BECAME PART OF A *LEGACY*.



MY LIFE WAS
BETTER THAN I
EVER IMAGINED IT
COULD BE.

**KRA-
BOOM!**



BUT IT WAS
ALL RIPPED
AWAY.



I HAD A DIFFERENT LIFE BEFORE THE FLASHPOINT CHANGED IT ALL. I DIDN'T DISAPPEAR WITH THE TEEN TITANS, I...



...IT'S GETTING HARDER TO REMEMBER.

I HAD MORE OF A LIFE. WE ALL DID.



I TELL BARRY ABOUT THE FLASHPOINT. HISTORY CHANGING.



BARRY, IT WASN'T JUST ME THAT WAS FORGOTTEN. THERE WERE OTHERS.

THERE WERE FRIENDSHIPS. RELATIONSHIPS.



ARE YOU SURE THIS WASN'T MY FAULT?



IT WASN'T, BARRY.

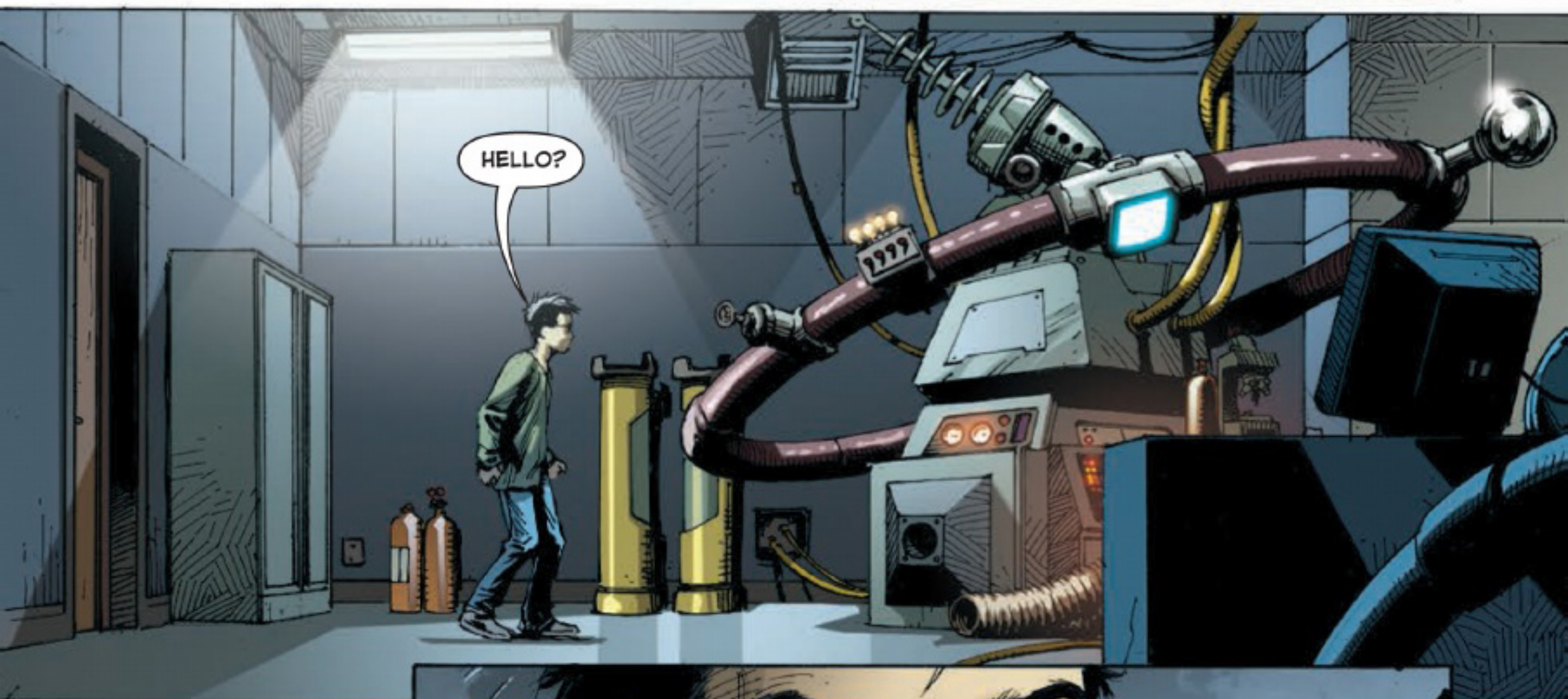
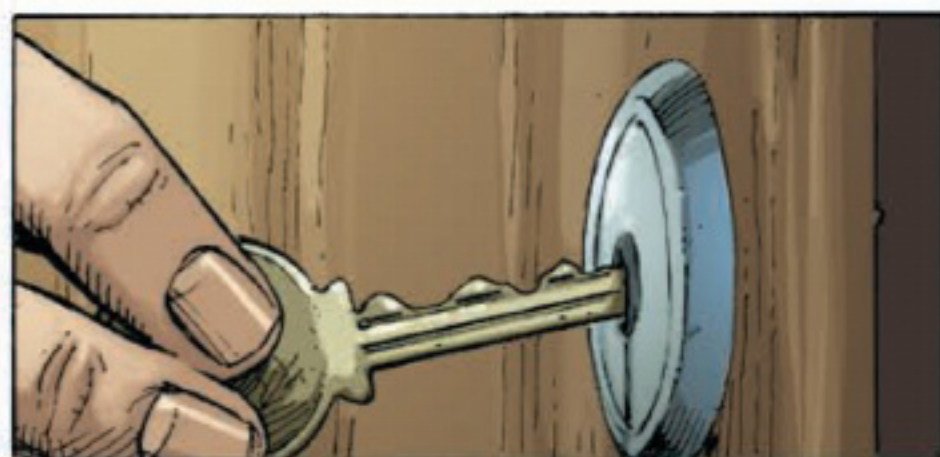


IT WAS SOMETHING ELSE.



^SOMEONE ELSE.





PROFESSOR
PALMER?

RYAN,
IF YOU'RE
RECEIVING THIS
MESSAGE...

...WELL,
I'M IN BIG, BIG
TROUBLE.

LAST WEEK,
I DETECTED A
DISRUPTION DEEP
WITHIN THE TEMPORAL
NANOSTRUCTURE OF
THE TIME LINE.

I THOUGHT IT
WAS CHRONOS TRYING
TO LOOT HISTORY'S GREATEST
TREASURES AGAIN. I PUT ON
THE ATOM SUIT, SHRUNK DOWN
AND, I KNOW IT'S UNWISE, BUT
I JUMPED INTO THE
TIME POOL.

AND I QUICKLY
DISCOVERED THIS
DISTURBANCE WASN'T
BECAUSE OF
CHRONOS.

I FOUND
EVIDENCE OF SOMETHING
MUCH BIGGER THAN A FEW
HISTORICAL ROBBERIES
WITHIN THE VERY ESSENCE
OF TIME.

LOOKING FOR
ANSWERS, I SHRUNK
BEYOND THE ATOMIC. AND I
DISCOVERED SOMETHING
UNBELIEVABLE.

WHAT I CAN
ONLY CALL...THE
MICROVERSE.

I NEED YOU
TO CANCEL MY
CLASSES FOR THE
FORESEEABLE FUTURE.
LET JEAN KNOW THE
ALIMONY CHECK WILL
BE LATE. TELL
HER...

...TELL
HER I LOVE
HER.

AND THEN
I NEED YOU TO
DO SOMETHING
ELSE FOR ME,
RYAN...

IS THAT WHAT THE UNIVERSE IS TRYING TO SAY? THERE ARE OTHERS LIKE ME?

THIS FEELS WRONG, MR. KORD.

JAIME, THIS COULDN'T BE MORE RIGHT! AND CALL ME TED. MR. KORD WAS MY DAD.

I'D RATHER YOU SPEND YOUR TIME TRYING TO FIGURE OUT HOW TO GET THE SCARAB OFF MY BACK INSTEAD OF BUILDING GIANT BUGS.

THIS IS THE BUG, JAIME. IT'S OUR MOBILE HEADQUARTERS. LIKE A FLYING BATCAVE!

WE DON'T NEED A BATCAVE. I DON'T WANT A BATCAVE.

WHO DOESN'T WANT THEIR OWN BATCAVE?

JAIME, MY FATHER FOUNDED KORD INDUSTRIES TO MAKE A DIFFERENCE IN THE WORLD.

WHEN I INHERITED IT, I SWORE I WOULD, TOO. AND MAKING AND DESIGNING TECH, THAT'S GOOD. BUT WHEN YOU CAME TO ME FOR MY HELP? THAT'S DESTINY.

LIKE YOU AND THE SCARAB.

IT ITCHES. ALL THE TIME.

YOU'RE THE BLUE BEETLE, JAIME! AND TOGETHER, YOU AND I ARE GOING TO FIGURE OUT EXACTLY WHAT IT CAN DO AND HELP AS MANY PEOPLE AS WE--

LOOK, MR. KORD, I APPRECIATE YOUR ENTHUSIASM, I REALLY DO, BUT I CAME TO YOU BECAUSE AS BRILLIANT AS EVERYONE SAYS YOU ARE, YOU'RE SUPPOSED TO BE A NICE GUY, TOO. SO I WAS HOPING YOU COULD HELP ME FIGURE OUT HOW TO PRY THIS THING OFF ME.

IF YOU CAN'T, THAT'S TOTALLY COOL. I'LL DEAL, MR. KORD. BUT I'M NOT LOOKING TO PLAY "BATMAN AND ROBIN."

TOLD YOU.
CALL ME TED.



OH, MAN. THE TIME. I GOTTA FLY.





THERE ARE MORE OF THEM.



NEW HEROES.



WITH NEW IDEAS.



SHINING NEW LIGHT.

YOU'RE TALKING ABOUT THE GREEN LANTERN THAT CARRIES A GUN, HAL. I'D REALLY RATHER NOT. I ONLY JUST GOT THIS RING AND...

YOU'RE BUSY?



WHO'S SINESTRO?



MEN AND WOMEN WHO NOT ONLY DISCOVER THEIR POWER, BUT EMBRACE IT.

IT'S NOT NATURAL, WHAT YOU ARE, JACKSON.

YOU'RE NOT TALKING ABOUT WHAT I DID AT THE LAKE.

SWIMMING LIKE YOU DO, NO. I'M TALKING ABOUT THE BOYS.

IT'S NOT BOYS, MOM, IT'S A BOY. AS IN MY BOYFRIEND. AND ALL OF THIS...



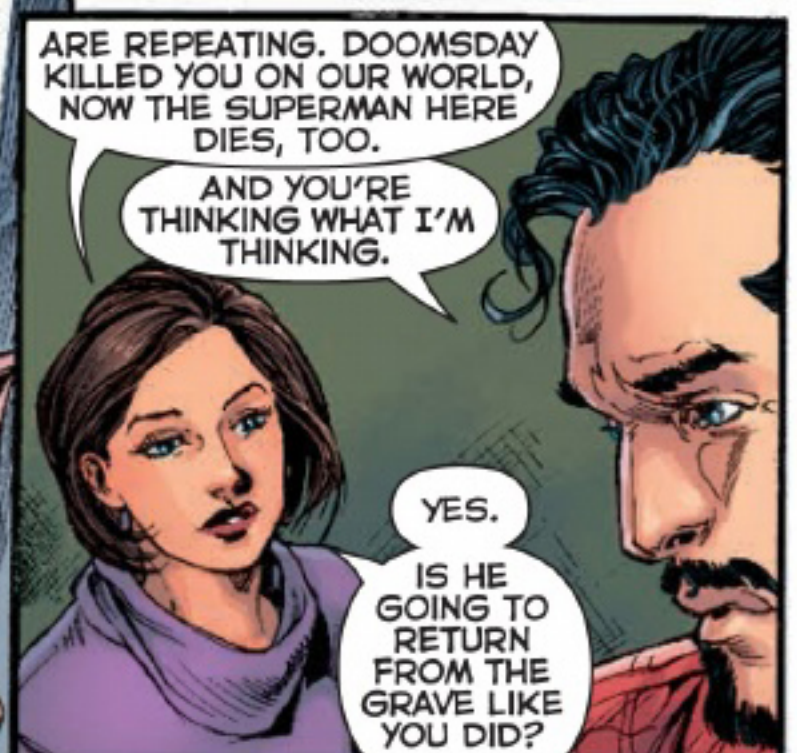
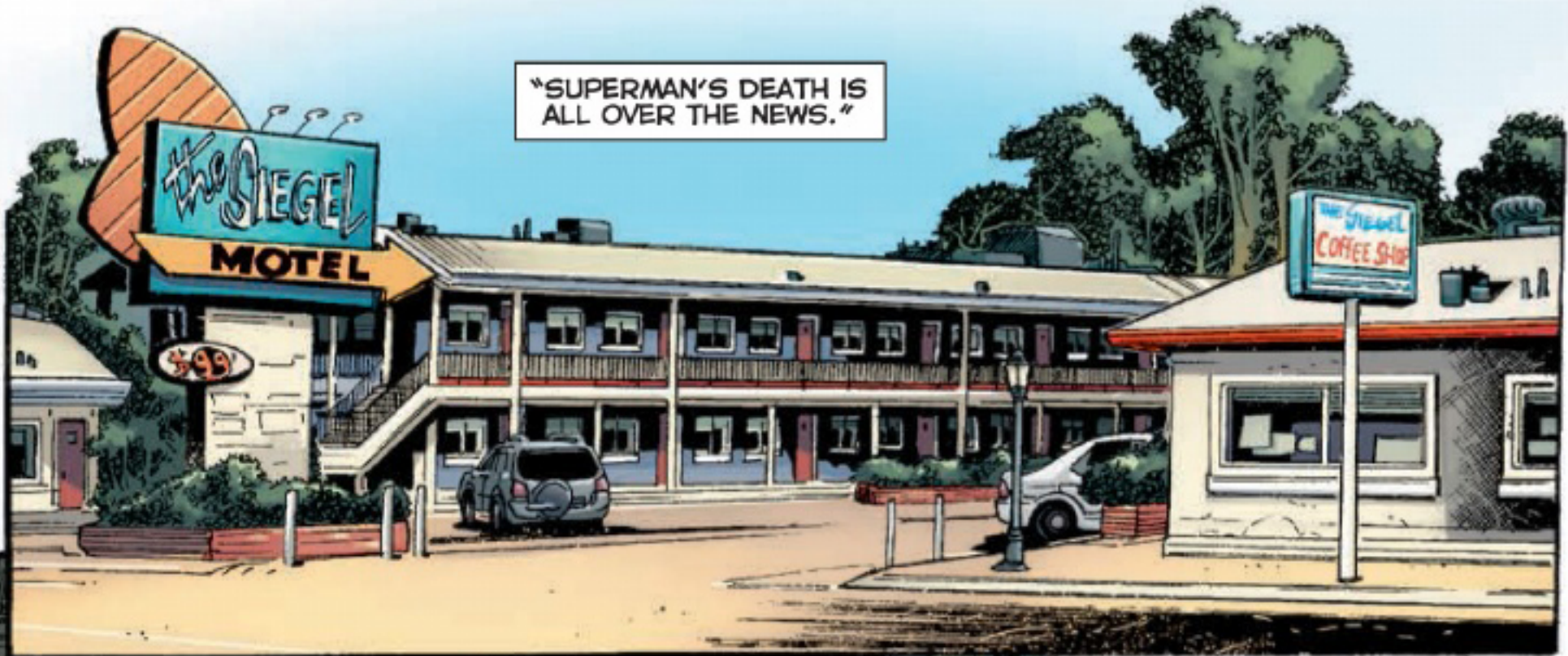
...IT'S WHO I AM...EVEN IF I DON'T KNOW WHY.

"I WON'T RUN AWAY FROM IT ANYMORE."

SHFF SHFF SHFF



AND THEN THE IMAGES STOP.





YOUR BOY IS GROWING UP FAST. YOU AND LOIS MUST BE PROUD.

WHO ARE YOU?



WHO I AM DOES NOT MATTER. AT LEAST, NOT YET. FOR NOW YOU CAN CALL ME MR. OZ, IF YOU LIKE.

WHAT I AM, OH, THAT'S A DIFFERENT STORY. FRIEND OR ENEMY IS TOO SIMPLE A TERM WHEN YOU CONSIDER THE LONG GAME.

SOME MIGHT CALL THIS THAT.

WHAT DO YOU WANT?



TO TELL YOU SOMETHING IN THE WAKE OF THIS "TRAGEDY."

YOU AND YOUR FAMILY ARE NOT WHAT YOU BELIEVE YOU ARE.



AND NEITHER WAS THE FALLEN SUPERMAN.



I HAVE SO MANY QUESTIONS.



LEFT UNANSWERED.

SEEING EVERYTHING...
I REALIZE IT WASN'T
TEN YEARS THAT WAS
STOLEN FROM US.

IT WAS LOVE.

GROWING UP IN XEBEL, WE WERE
TAUGHT THAT ATLANTIS WAS THE
MOST FEARED AMONG THE SEVEN
KINGDOMS. AND THE KING OF
ATLANTIS WAS THE TERROR
OF THE OCEANS.

BUT
YOU'RE A
FAR CRY
FROM
THAT.

I TRY
TO BE.

BUT THE
OCEANS ARE
AS DIVIDED AS
THE SURFACE.
AND TWICE AS
VIOLENT.

I NEVER
WANTED THE
THRONE.

BUT IF I HAVE YOU
AT MY SIDE, I...I
WAS GOING TO
WAIT UNTIL AFTER
WE ATE, BUT--

ARTHUR,
WHAT ARE YOU
DOING?

MY HEART WARMS. MY
PULSE RACES. IT'S WHAT
I NEEDED. THIS IS WHAT
I NEEDED!

IT'S
A SURFACE
CUSTOM.

I'M DRAWN
RIGHT TO IT!
I FEEL IT!
I FOUND
HER!

OLIVER QUEEN
AND DINAH
LANCE.

GREEN
ARROW AND
THE BLACK
CANARY.



THEY BARELY
EVEN KNOW
EACH OTHER
ANYMORE.



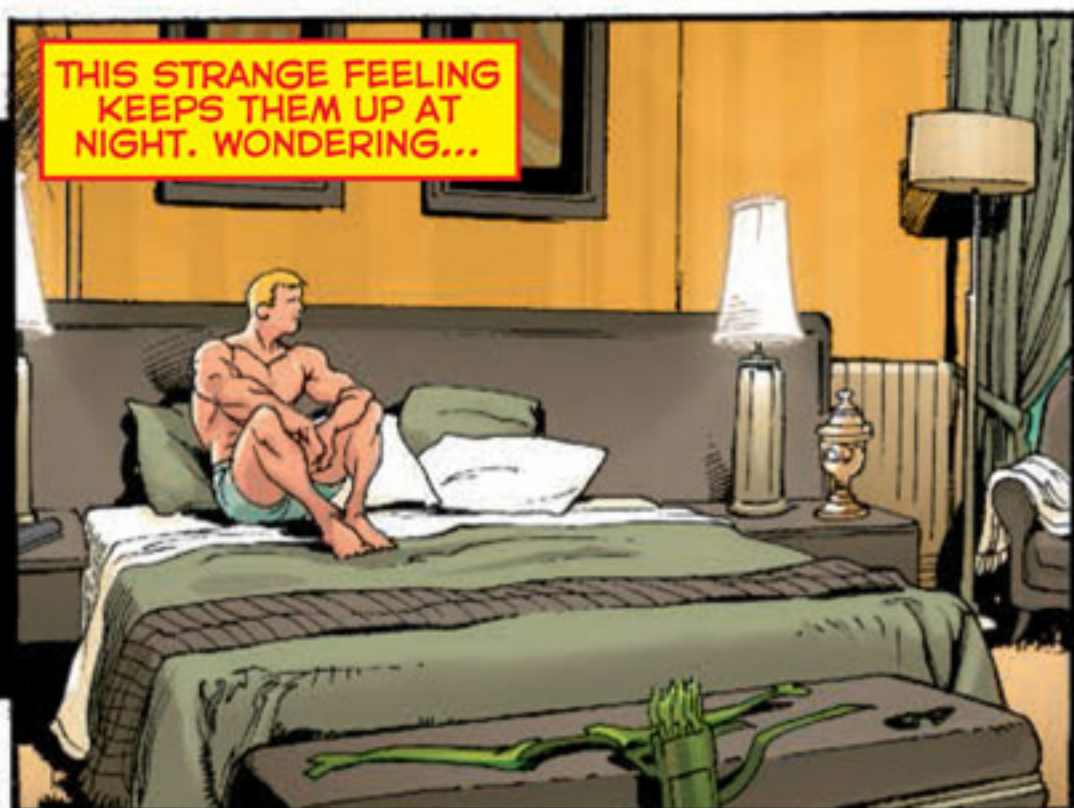
BUT WHEN THEIR
EYES MEET THEY
FEEL A SPARK THAT
NEITHER ONE OF
THEM CAN EXPLAIN.



A VOID DEEP
INSIDE THEM.



SOMETHING
BURIED DEEP IN
THEIR HEARTS.



THIS STRANGE FEELING
KEEPS THEM UP AT
NIGHT. WONDERING...



...WHAT HAVE
THEY LOST?

A full-page comic book illustration featuring The Flash in his red suit with a white lightning bolt on the chest and a gold earring. He is shown from the waist up, embracing a man with yellow skin and brown hair. The Flash has a pained or emotional expression on his face. The background is a fiery orange-red with numerous bright yellow lightning bolts striking around the characters. A speech bubble is positioned in the upper right corner.

HOW
COULD I
EVER FORGET
YOU?