

**IDW**

#4 • \$3.99

THOMPSON  
CAMPBELL  
ROBADO

**JEM** *and The Holograms*







# S H O W T I M E

## P A R T F O U R

WRITTEN BY KELLY THOMPSON ★ ART BY SOPHIE CAMPBELL  
 STORY BY THOMPSON AND CAMPBELL  
 COLORS BY M. VICTORIA ROBADO ★ LETTERS BY SHAWN LEE  
 EDITS BY JOHN BARBER



REGULAR COVER  
 ART BY SOPHIE CAMPBELL



SUBSCRIPTION COVER  
 ART BY SARA RICHARD



COVER RI  
 ART BY MARGUERITE SAUVAGE

Special thanks to Hasbro's Heather Hopkins, Ed Lane, and Michael Kelly for their invaluable assistance.

**IDW** Licensed By:  
  
 www.IDWPUBLISHING.com  
IDW Founded by: Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

Ted Adams, CEO & Publisher  
 Greg Goldstein, President & COO  
 Robbie Robbins, EVP/Sr. Graphic Artist  
 Chris Ryall, Chief Creative Officer/Editor-in-Chief  
 Matthew Ruzicka, CPA, Chief Financial Officer  
 Alan Payne, VP of Sales  
 Dirk Wood, VP of Marketing  
 Lorelei Bunjes, VP of Digital Services

Facebook: [facebook.com/idwpublishing](https://facebook.com/idwpublishing)  
 Twitter: [@idwpublishing](https://twitter.com/idwpublishing)  
 YouTube: [youtube.com/idwpublishing](https://youtube.com/idwpublishing)  
 Tumblr: [tumblr.idwpublishing.com](https://tumblr.idwpublishing.com)  
 Instagram: [instagram.com/idwpublishing](https://instagram.com/idwpublishing)

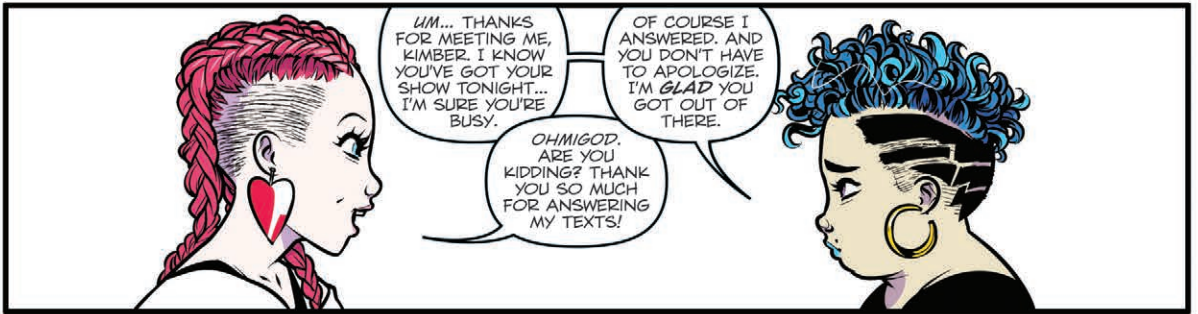


JEM AND THE HOLOGRAMS #4. JUNE 2015. FIRST PRINTING. HASBRO and its logo, JEM & THE HOLOGRAMS, and all related characters are trademarks of Hasbro and are used with permission. © 2015 Hasbro. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in the U.S.A. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.









UM... THANKS FOR MEETING ME, KIMBER. I KNOW YOU'VE GOT YOUR SHOW TONIGHT... I'M SURE YOU'RE BUSY.

OF COURSE I ANSWERED, AND YOU DON'T HAVE TO APOLOGIZE. I'M GLAD YOU GOT OUT OF THERE.

OHMIGOD. ARE YOU KIDDING? THANK YOU SO MUCH FOR ANSWERING MY TEXTS!



IT WOULD HAVE BEEN EVEN WORSE IF YOU'D STUCK AROUND.

BUT I ABANDONED YOU.

NO, IT'S REALLY OKAY. BUT—

—NOOOO. NO BUT! DON'T SAY BUT!

YEAH, I... I HAVE TO, KIMBER. MY BAND FREAKED OUT.



THEY SEE YOU GUYS AS COMPETITION... THEY'RE WORRIED ABOUT IT.

THEY THINK I'VE BETRAYED THEM...



BUT...



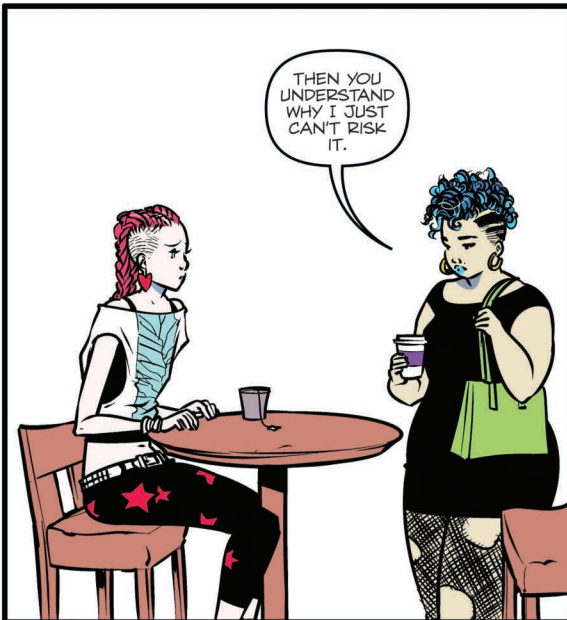
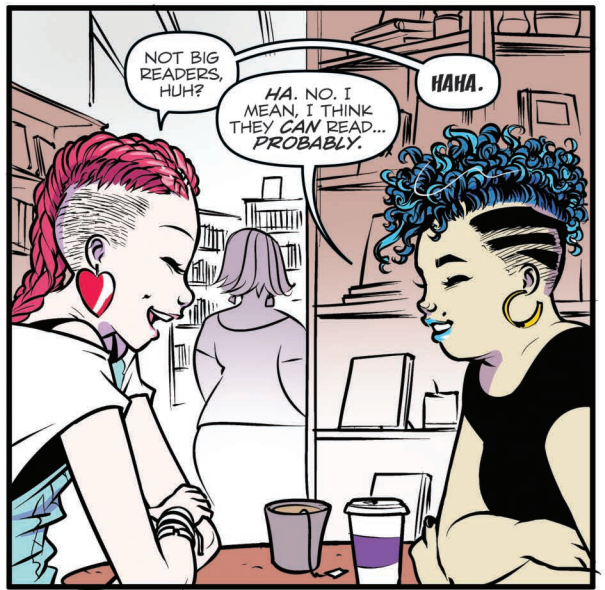
KIMBER, IT'S SERIOUS. IF I DIDN'T WRITE ALL THE SONGS I THINK I'D ALREADY BE OUT.

I CAN'T SEE YOU AGAIN.

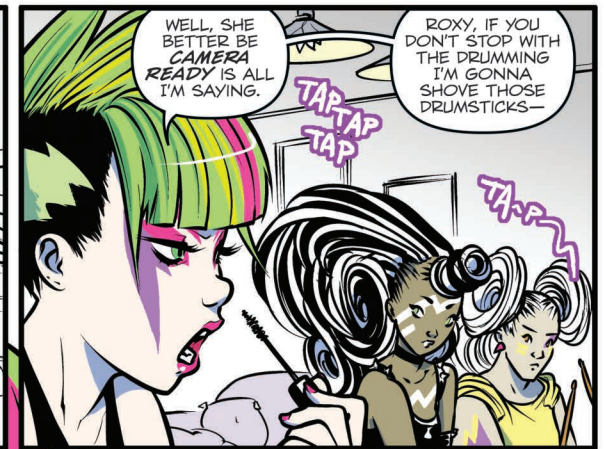
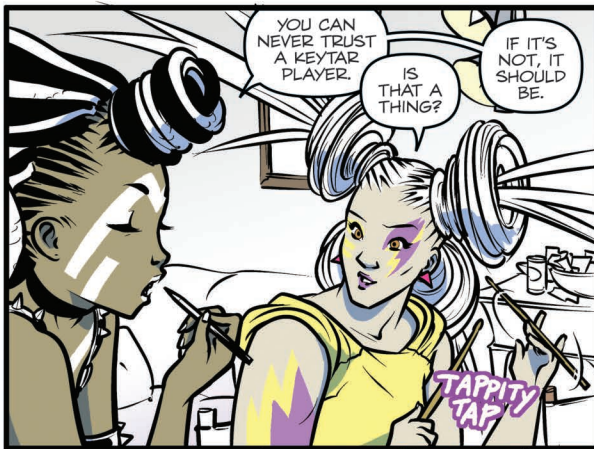
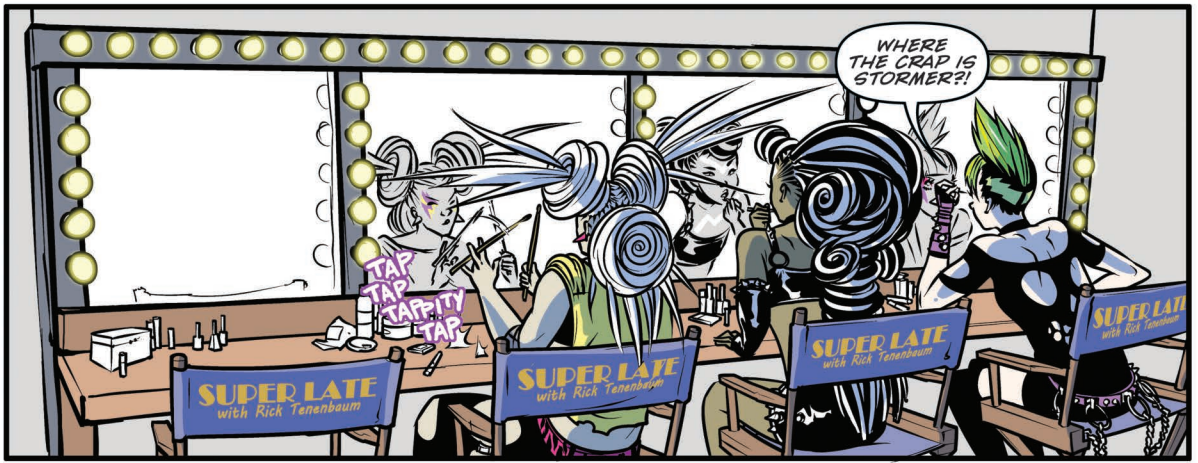


OH NO.











OH NO. I REGRET THIS ALREADY.



WHAT ARE YOU EVEN WEARING? I TOLD YOU—

—CALM DOWN. I HAVE A WHITE DRESS SHIRT IN MY BAG.



UGH, IT WILL BE ALL WRINKLED.

IT'LL BE FINE. C'MON.