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RACHEL

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RACHEL

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[Handwritten signature]

RACHEL

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ISSUE #5 • \$5.50

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RACHEL

HOT TOPIC

ORPHAN BLACK

RACHEL

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HOT TOPIC
www.hottopic.com

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CAMBRIDGE. 1991.

THIS IS REALLY WHERE YOU AND MOMMY WORK? DOWN THE BIG ELEVATOR?

YES, MY DEAR. THIS IS OUR LAB.

AND YOU DO LOTS OF IMPORTANT SCIENCE THINGS?

EXACTLY.

ETHAN? I THOUGHT WE TALKED ABOUT THIS.

THE NANNY SERVICE COULDN'T GET A REPLACEMENT IN TIME.

I'M SURE THAT RACHEL CAN BEHAVE HERSELF FOR ONE DAY.

YES, DADDY.

I PROMISE I'LL BE GOOD.

I'M SURE YOU WILL.

SHE DOESN'T BELONG HERE, ETHAN. YOU NEVER SHOULD HAVE BROUGHT HER.

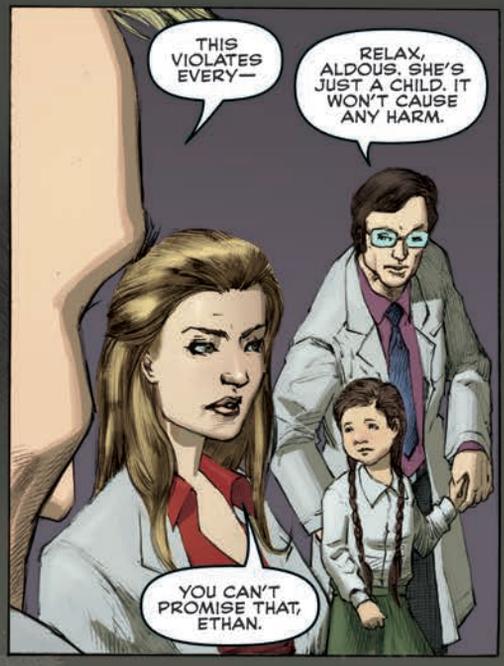
AND YOU WORRY TOO MUCH. I'M SURE IT WILL BE FINE.

I'VE BEEN GOING OVER HER NUMBERS AND SOMETHING ISN'T QUITE—



ARE YOU AN AMERICAN?

WHAT'S SHE DOING HERE?



THIS VIOLATES EVERY—

RELAX, ALDOUS. SHE'S JUST A CHILD. IT WON'T CAUSE ANY HARM.

YOU CAN'T PROMISE THAT, ETHAN.



WE ALL KNOW SHE'S FAR MORE THAN—

ALDOUS...

RACHEL, MY DEAR, PERHAPS YOU SHOULD WAIT IN THE HALL.



I'VE TOLD YOU AGAIN AND AGAIN THAT YOUR ATTACHMENTS ARE PUTTING THE EXPERIMENT AT RISK.



THERE'S MORE THAN SIMPLY AN EXPERIMENT AT PLAY HERE.

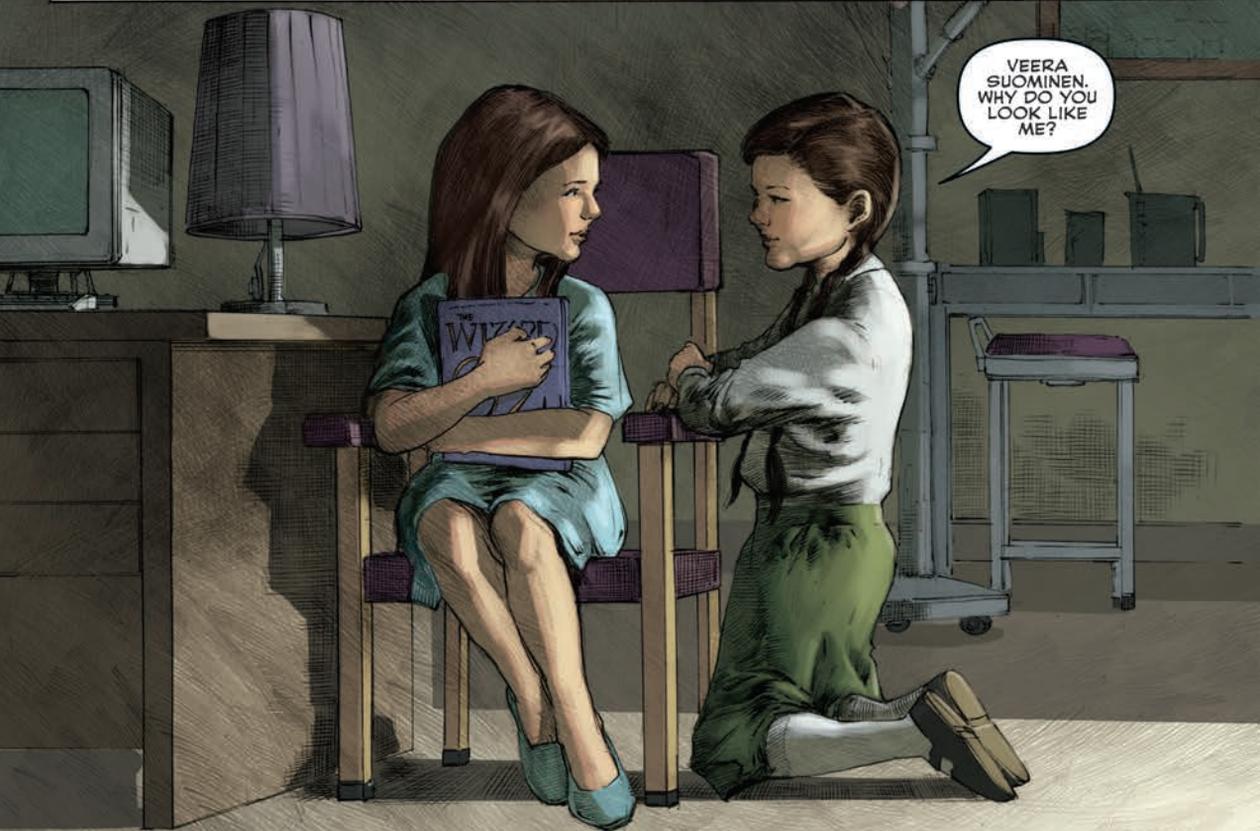
YOU OF ALL PEOPLE SHOULD UNDERSTAND...

"I AM NEVER HUNGRY," HE SAID, "AND IT IS A LUCKY THING I AM NOT, FOR MY MOUTH IS ONLY PAINTED..."



"AND IF I SHOULD CUT A HOLE IN IT SO I COULD EAT, THE STRAW I AM STUFFED WITH WOULD COME OUT, AND THAT WOULD SPOIL THE SHAPE OF MY HEAD."

HELLO?



DYAD INSTITUTE. 2013.

So many lose themselves to the past while gaining nothing from it.

Without a sense of purpose, they're little more than animals.

RACHEL ALDOUS IS IN THE PROCESS OF MAKING CONTACT WITH THE OTHERS.

BUT... WE HAVE A COMPLICATION.

WHAT IS IT, DANIEL?

SARAH MANNING HAS BEEN TAKEN INTO POLICE CUSTODY.

NO, THIS IS ACTUALLY QUITE PERFECT. OFFERING HER AID AT HER DARKEST HOUR.

But animals can be dangerous when cornered.

WHAT CHOICE WILL SHE HAVE?

WEREN'T YOU SUCH A SWEET LITTLE GIRL?

