



ONE-SHOT
\$3.99

Princess

Tales of the Family Ashe



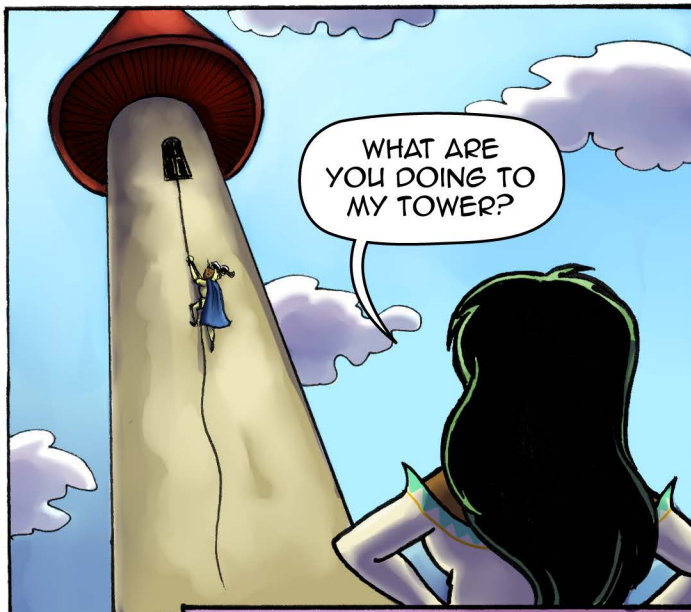
Whitley
Blake
Melancon
Sheron

The Princess' New Clothes

Illustrated by
Adriana Blake

Colors by
Ricardo "DJGomita"
Paredes

Previously
on Princeless



Adrienne Ashe
Angelica's Younger Sister



Camp Angelica.
The Next Day, 7:05 AM

SO, WHEN ADRIENNE CAME TO CAMP, IT MADE ME WONDER WHAT I WAS *DOING* WITH MY LIFE.

I MEAN, THERE'S GOT TO BE MORE TO LIFE THAN JUST BEING *PRETTY*. RIGHT?

IT MADE ME THINK ABOUT WHAT I REALLY *CARE* ABOUT IN MY LIFE. WHAT DO I HAVE A *PASSION* FOR?

Princess Angelica Ashe
Always Wakes Up Looking This Good

FREEMA, WHERE DOES ONE GET CLOTH?

THERE ARE TWO LOOMS IN TOWN, MILADY. DID YOU WANT ONE OF THE ARTISANS TO MAKE YOU A NEW DRESS?

NO, I WANT TO *MAKE* ONE MYSELF!

Freema Detari
Royal Attendant

WHEN THE PRINCESS DECIDED SHE WOULD MAKE A DRESS HERSELF, I THOUGHT IT WOULD BE THE MOST *BEAUTIFUL* THING IN THE WORLD. WHEN SHE ASKED *ME* TO MODEL IT FOR HER, I NEARLY *CRIED*.

9:30 AM

GOOD MORNING
MY LOVELY PEOPLE! HARD
AT WORK ALREADY, I SEE.

PRINCESS
ANGELICA, NEWS OF
YOUR VISIT PUT A NEW
SPARK INTO OUR WORK
THIS MORNING.

WOW, THIS IS A
BEAUTIFUL FABRIC.
WHAT'S IT CALLED?

THAT IS SILK
CHARMEUSE, YOUR
MAJESTY. IT'S ONE
OF THE--

--I'LL TAKE IT!
THAT NAME IS SO
BEAUTIFUL!

YOU HEARD ME,
I TRIED TO WARN
HER. CHARMEUSE
IS ONE OF THE
HARDEST FABRICS
TO WORK WITH. I
LOVE FASHION, BUT
NO FASHION IS
WORTH TELLING A
PRINCESS SHE CAN'T
DO WHAT SHE SETS
HER MIND TO.

Daemion Taleuse
Store Manager

AND I LOVE THE
WAY THIS ONE MOVES.
I THINK I'LL HAVE FOUR
FEET OF THIS.

WHO'S **NOT**
GOING TO HAVE
HER HEAD
CHOPPED OFF
FOR TELLING A
PRINCESS THAT
SEWING JERSEY
TO CHARMEUSE
IS A BAD IDEA?
THIS GIRL!

Rexa Steele
Seamstress

11:00 AM

FREEMA, YOU'RE GOING TO BE THE MOST **BEAUTIFUL** GIRL IN ALL OF THE KINGDOM IN THIS.

REALLY?

WHEN THE MOST GORGEOUS WOMAN IN ALL OF THE KINGDOM TELLS YOU THAT **YOU'RE** GOING TO BE THE PRETTIEST GIRL IN ALL THE KINGDOM... IT REALLY **GETS** TO YOU, YA KNOW?

THIS WHOLE SET UP IS PRETTY **SILLY**. I'M NOT SURE HOW ALL THIS GOES THROUGH THE MACHINE.

ONCE I GET THIS DRESS DONE, I'LL HAVE TO WORK ON **REDESIGNING** THIS THING.

CLICK

SEE, I GOT IT. NO PROBLEM. NOW THE EASY PART, RIGHT?

I'LL ADMIT IT. SCHEDULING MY FASHION SHOW FOR THE NEXT NIGHT WAS **NOT** MY BEST IDEA.



OKAY, ALL
MEASURED AND
NOW TO CUT...



THAT WAS MY
FIRST MISTAKE.
WHEN YOU CUT
CLOTH, YOU
SHOULD ALWAYS
PAY ATTENTION TO
WHERE YOU PUT
YOUR **OTHER**
HAND.



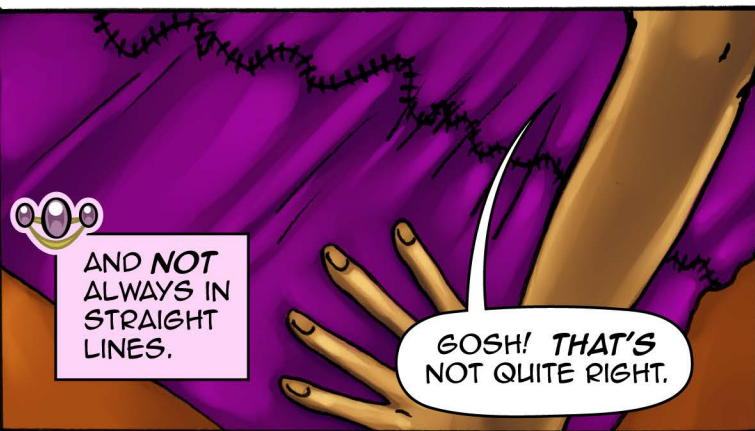
HERE WE GO!
FIRST STITCHES
GOING IN! I'M
SO EXCITED!



OH, NUTS!



MISTAKE TWO:
SEWING MACHINES
WORK **FASTER** THAN
YOU THINK.



AND **NOT**
ALWAYS IN
STRAIGHT
LINES.

GOSH! THAT'S
NOT QUITE RIGHT.



IT CAN DRY
WHILE I
PULL THESE
STITCHES
OUT.



GAH!

RRRIIIIPPP

