

4 A.M.

WELCOME
TO Fabulous
LAS VEGAS
NEVADA



9 P.M.

ARE YOU EAGER
TO TRANSCEND THE
TRAPPINGS OF
YOUR REALITY?

TO DISCOVER A
MYSTIC FORCE GREATER
THAN ANYTHING YOUR MIND
COULD POSSIBLY IMAGINE,
OR COMPREHEND-- YET
YOU STILL BELIEVE?

BECAUSE IF
YOU DO...



...THEN
FREE YOUR
IMAGINATION...



...AND
PREPARE
YOURSELVES
FOR...



...THE
INCREDIBLE!!!











HELLO?

HEY, PICK UP THE PHONE. I SAW YOU. IN THE AUDIENCE TONIGHT, CALL ME BACK.

HANK!!

ARE YOU LISTENING TO ME???

IT'S HARD NOT TO HEAR YOU WHEN YOU'RE SCREAMING IN MY FACE.

DON'T GIVE ME THAT. I SAW THE LOOK YOU GAVE THE NEW GIRL, DON'T ACT ALL INNOCENT!

ALLE, REALLY. YOU NEED TO STOP. YOU'RE MAKING THIS UP IN YOUR HEAD.

I DIDN'T LEAVE A GOOD-PAYING JOB IN L.A. TO BECOME SOME BACKUP DANCER TO YOU, WHILE YOU GO AND FLIRT WITH EVERY FRESH PIECE OF A\$\$ IN TOWN!

YOU SHOULD TALK.

WHAT'S THAT SUPPOSED TO MEAN???

HMPH

... IT MEANS... NOTHING. FORGET IT. LOOK I'M TIRED, CAN THIS WAIT 'TILL THE MORNING?

WHATEVER. I'M GOING OUT.

STOP HER!

YEAH... WHATEVER.



LATER THAT NIGHT...



HEY GIRL.



WHAT'S A FINE
PIECE A' TAIL LIKE
YOU DOIN' OUT
HERE ALL BY
YERSELF?

YEAH, DON'T
YOU KNOW ANY
BETTER? THIS AIN'T
A PLACE FOR A
GAL LIKE YOU.



I'LL
MANAGE.



OH, I THINK
THIS ONE NEEDS
A LESSON--



I SAID-- I'LL
MANAGE.



WHAT THE
F&K ARE
YOU?
C'MON MAN,
LET'S GET THE
HELL OUT
A' HERE!

YEAH,
FORGET
THIS.

FREAKSHOW.