

I ALWAYS LIKED CHESS
-- AT LEAST, I LIKED THE
IDEA OF CHESS.

SOME PEOPLE CAN MAINTAIN A CHESSBOARD ---

SOME PEOPLE CAN MAINTAIN A CHESSBOARD --ALL IT'S PIECES, EVERY MOVE MADE -- IN THE FORM OF A MENTAL CONSTRUCT. THEY CAN ENACT A WHOLE GAME, LASTING DAYS, ENTIRELY WITHIN THE CONFINES OF SOME LIMINAL SPACE, SHARED WITH A SINGLE ADVERSARY.

> THAT IS REAL CHESS.

> > ALL GOOD CHESS HAPPENS PREDOMINANTLY WITHIN THE MIND.

> > > I UNDERSTAND THIS AS AN ABSTRACT CONCEPT -- I SEE THE FORM, BUT THE SUBTLETIES AND ENDLESS COMPLEXITIES ESCAPE ME ALMOST ENTIRELY.

> > > > WHEN I PICTURE A CHESGBOARD IN MY IMAGINATION THERE ARE NEVER ANY PIECES ON IT...

> > > > > MOST OFTEN FATHER WON -- EXCEPT FOR WHEN HE **LET** ME BEAT HIM. HE'D HAVE LIKED ME TO BE REALLY GOOD, TO BE MUCH BETTER THAN HE WAS. THAT WOULD HAVE BEEN FINE WITH HIM.

WASN'T TO BE.

BUT I LIKED THE AESTHETIC OF CHESS.

WHEN I WAS ABOUT SIX I ASKED IF WE COULD PAINT MY BEDROOM CEILING JUST LIKE A CHEGGBOARD, AND HAVE GIANT UPSIDE-DOWN CHEGG PIECES HANGING FROM HOOKS. IT NEVER HAPPENED, BUT I REMEMBER IT CLEARLY, JUST AS THOUGH IT HAD.

I LIKED THE **ELITISM**OF CHESS, TOO -FOR MY SINS.)

