

# WRITERS

KATHRYN IMMONEN, ED BRUBAKER, STAN LEE & STEVE ENGLEHART WITH JOHN WARNER

## **PENCILERS**

RAMÓN PÉREZ, STEVE MCNIVEN, JACK KIRBY, JOHN ROMITA SR., HERB TRIMPE & FRANK ROBBINS WITH SAL BUSCEMA

### INKERS

RAMÓN PÉREZ, MARK MORALES, FRANK GIACOIA & MIKE ESPOSITO WITH JAY LEISTEN & DEXTER VINES

### COLORISTS

JOHN RAUCH, JUSTIN PONSOR, GEORGE ROUSSOS, STAN GOLDBERG & MICHELE WOLFMAN

#### LETTERERS

JARED K. FLETCHER, VC'S JDE CARAMAGNA, SAM ROSEN, TOM DRZECHOWSKI & DAVE HUNT WITH VC'S CLAYTON COWLES

ASSOCIATE EDITOR

LAUREN SANKOVITCH

CONSULTING EDITORS
TOM BREVDORT & STEVE WACKER

**EDITORS** 

RACHEL PINNELAS, TOM BREVOORT, STAN LEE & LEN WEIN

COVER ARTIST SIYA DUM

CAPTAIN AMERICA CREATED BY JOE SIMON & JACK KIRBY

COLLECTION EDITOR: MARK D. BEAZLEY DIGITAL TRAFFIC COORDINATOR: JOE HDCHSTEIN

ASSOCIATE MANAGING EDITOR: ALEX STARBUCK EDITOR. SPECIAL PROJECTS: JENNIFER GRÜNWALD RESEARCH & LAYOUT: JEPH YORK SENIOR EDITOR. SPECIAL PROJECTS: JEFF YOUNGQUIST SENIOR VICE PRESIDENT OF SALES: DAVID GABRIEL

EDITOR IN CHIEF: AXEL ALONSO CHIEF CREATIVE OFFICER: JOE QUESADA

PUBLISHER: DAN BUCKLEY EXECUTIVE PRODUCER: ALAN FINE

CAPTAIN AMERICA: PEGGY CARTER, AGENT OF S.H.I.E.L.D. Contains material originally published in magazine form as CAPTAIN AMERICA AND THE FIRST THIRTEEN #1, CAPTAIN AMERICA (1968) #184-186, CAPTAIN AMERICA (2011) #1-2 and TALES OF SUSPENSE (1969) #77. First printing 2014. ISBN# 978-0-7851-9411-8. Published by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. Copyright © 1966, 1975, 2011 and 2014 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the USA, ALAN FINE, EVP - Office of the President, Marvel Worldwide, Inc. and EVP & CMO Marvel Characters B.V.: DAN BUCKLEY, Publisher & President - Print, Animation & Digital Divisions; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Operations & Procurement, Publishing; C.B. CEBULSKI, SVP of Creator & Content Development; DAVID GABRIEL, SVP Print, Sales & Marketing; JIM O'KEEFE, VP of Operations & Logistics: DAN CARR, Executive Director of Publishing Technology; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For Information regarding advertising in Marvel Comics or on Marvel.com, please contact Niza Dista, Director of Marvel Partnerships, at ndista@marvel.com. For Marvel subscription inquiries, please call 800-217-9158. Manufactured between 11/07/2014 and 11/18/2014 by QUAD/GRAPHICS WASECA, MN, USA.













































THEN, AS THE HEAVY - HEARTED STEVE ROGERS STARES INTO THE BLACKNESS OF SPACE, THE SOUNDS OF THUNDER SEEM TO BRING BACK THE ROAR OF CANNON TO HIS ANGUISHED EARS ... AS HE DOES RETURN TO THAT FATEFUL DAY... THROUGH THE MAGIC OF HIS MEMORY ...



AND NOW, LET US JOIN THE SILENT, BROODING MAN...
LET US SHARE HIS TORTURED MEMORIES...AS WE
JOURNEY BACK TO THE DAY WHEN A DEFEATED
GERMAN ARMY TRIED DESPERATELY TO FIGHT ITS
WAY OUT OF THE FALAISE GAP...



















