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SHADOW

STORIES IN CELEBRATION OF RAY BRADBURY



SHADOW SHOW: STORIES IN CELEBRATION OF RAY BRADBURY

based on the short story
“Weariness”

by **Harlan Ellison**®



based on the short story
“Live Forever!”

by **Sam
Weller**

art by
Mark Sexton

colors by
Michael Spicer

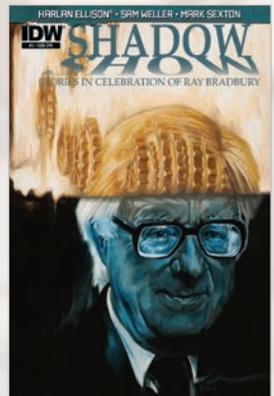
edits by
Carlos Guzman

letters by
Shawn Lee



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WEST LOS ANGELES.

LIVE FOREVER!

ADAPTATION/SCRIPT BY SAM WELLER
ART BY MARK SEXTON
COLORS BY MICHAEL SPICER
EDITED BY CARLOS GUZMAN



WILLIAM JOY COULD HARDLY BELIEVE HE HAD JUST HEARD THOSE WORDS. HE HAD LOVED RAY BRADBURY FOR SO LONG.





"THE TIME TRAVELLER, AFTER A HUNDRED YEARS OF SILENCE, HAD AGREED TO BE INTERVIEWED. HE WAS, ON THIS DAY, ONE-HUNDRED-AND-THIRTY YEARS OLD. AND THIS AFTERNOON, AT FOUR O'CLOCK SHARP, PACIFIC TIME, WAS THE ANNIVERSARY OF HIS ONE-AND-ONLY JOURNEY IN TIME..."

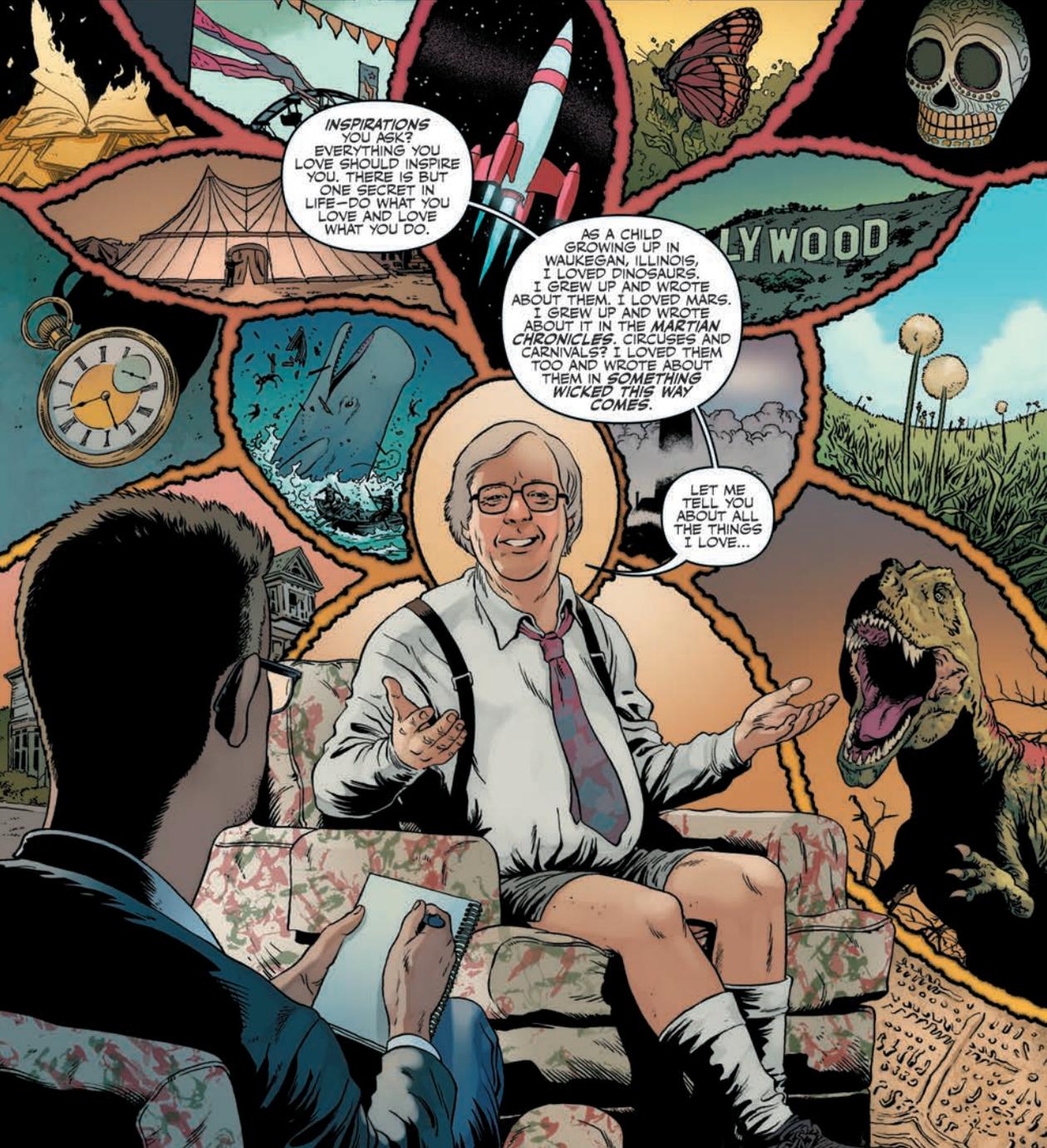


HOW WONDERFUL! YOU ARE QUOTING "THE TOYNBEE CONNECTOR," THAT'S ONE OF MY PERSONAL FAVORITES!



I'VE READ ALL YOUR WORK MR. BRADBURY. ALL YOUR NOVELS, PLAYS, SCREENPLAYS, POETRY, ESSAYS, AND EVERY SINGLE ONE OF YOUR SHORT STORIES.

YOU ARE THE REASON I AM A WRITER. I'M CURIOUS... WHO WERE YOUR MAIN INSPIRATIONS?



INSPIRATIONS YOU ASK? EVERYTHING YOU LOVE SHOULD INSPIRE YOU. THERE IS BUT ONE SECRET IN LIFE—DO WHAT YOU LOVE AND LOVE WHAT YOU DO.

AS A CHILD GROWING UP IN WAUKEGAN, ILLINOIS, I LOVED DINOSAURS. I GREW UP AND WROTE ABOUT THEM. I LOVED MARS. I GREW UP AND WROTE ABOUT IT IN THE MARTIAN CHRONICLES. CIRCUSES AND CARNIVALS? I LOVED THEM TOO AND WROTE ABOUT THEM IN SOMETHING WICKED THIS WAY COMES.

LET ME TELL YOU ABOUT ALL THE THINGS I LOVE...





I LOVED THE FILMS OF WALT DISNEY WHEN I WAS BOY.

IN 1964, WHEN I WAS 44, I MET HIM IN A BEVERLY HILLS DEPARTMENT STORE AND WE BECAME FRIENDS.

I HELPED HIM DESIGN SPACESHIP EARTH AT EPCOT.



IN MY TWENTIES AND EARLY THIRTIES, JOHN HUSTON WAS MY FAVORITE FILM DIRECTOR. I LOVED HIM AND SENT HIM ALL MY BOOKS. HE HIRED ME TO WRITE THE SCREENPLAY OF MOBY DICK IN 1953.

ONE MINUTE HE WAS VICIOUS AND MEAN, THE NEXT HE WAS CHARMING AND WONDERFUL. HE WAS IMPOSSIBLE.

I LIVED IN IRELAND FOR THREE MONTHS AND IT WAS THE MOST TRYING TIME OF MY LIFE. HUSTON WAS MY HERO, YOU SEE, BUT HE TURNED OUT TO BE A MANIAC.



WHEN I WAS 14 AND HAD MOVED TO LOS ANGELES, I ROLLERSKATED ALL ACROSS HOLLYWOOD.

I MET GEORGE BURNS AND GAVE HIM MY WRITING. HE ACTUALLY USED ONE OF MY JOKES ON HIS RADIO PROGRAM THAT AIRED COAST-TO-COAST.



YOU SEE, LOVE IS THE ONLY ANSWER. ANOTHER EXAMPLE?

I LOVED THE FILMS OF ALFRED HITCHCOCK. I MET HIM AND WENT TO WORK FOR HIM. I WROTE 8 EPISODES OF HIS TELEVISION PROGRAM.



HAVE YOU EVER HEARD OF THE GREAT RENAISSANCE ART SCHOLAR BERNARD BERENSON?

HE WROTE ME A FAN LETTER WHEN I WAS 32. HE BECAME MY TEACHER.

YOU SEE, HE WAS FOLLOWING HIS PASSIONS AND I WAS FOLLOWING MINE.



MAKE A LIST OF TEN THINGS RIGHT NOW THAT YOU LOVE AND WRITE ABOUT EACH ONE, YOU SEE? EVERYTHING YOU LOVE IS YOUR INSPIRATION!

LOVE IS THE ONLY ANSWER.



IT IS GROWING LATE. I HAVE ENJOYED THIS IMMENSELY.

CAN YOU RETURN TOMORROW? THERE IS MUCH I HAVEN'T SHARED WITH YOU.



OF COURSE, MR. BRADBURY. I WOULD BE HONORED.



THE NEXT DAY.



WON'T YOU COME IN? HE WILL BE RIGHT WITH YOU.



MAKE YOURSELF COMFORTABLE.

THANK YOU.