

BIG TROUBLE IN LITTLE CHINA™

THE CONTINUING ADVENTURES OF
JACK BURTON AND THE PORK-CHOP EXPRESS

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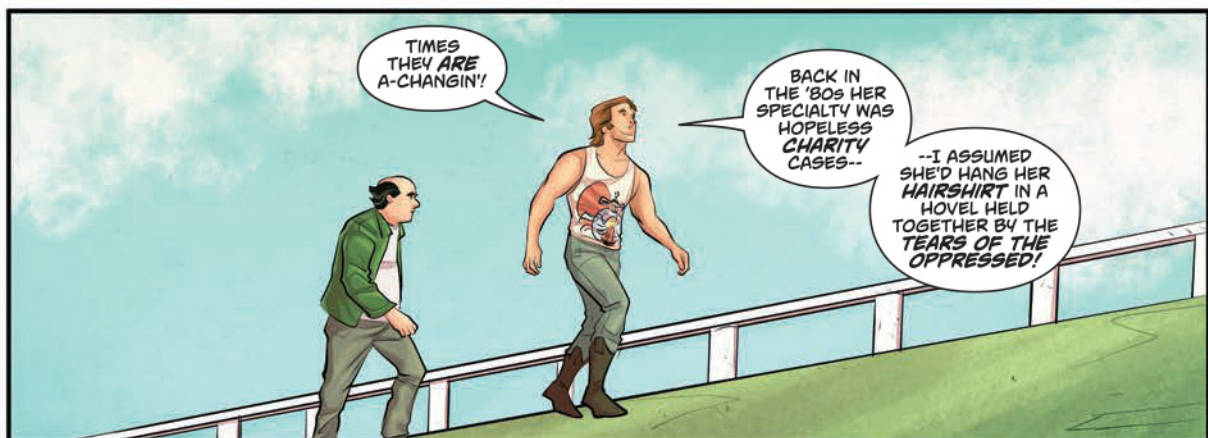
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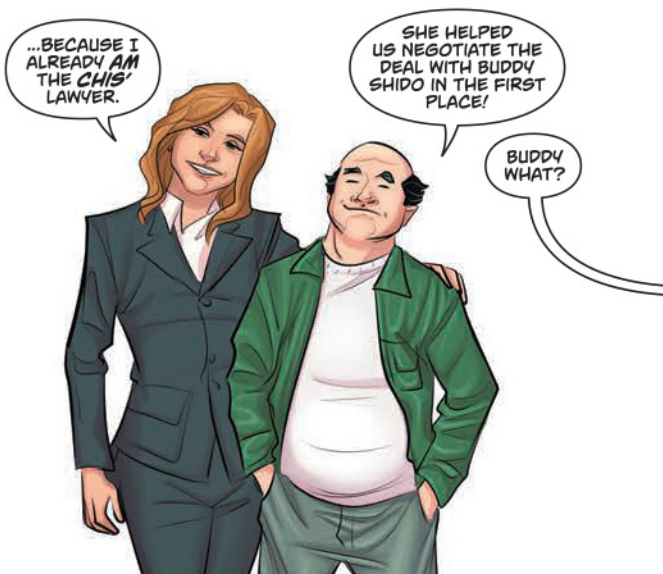
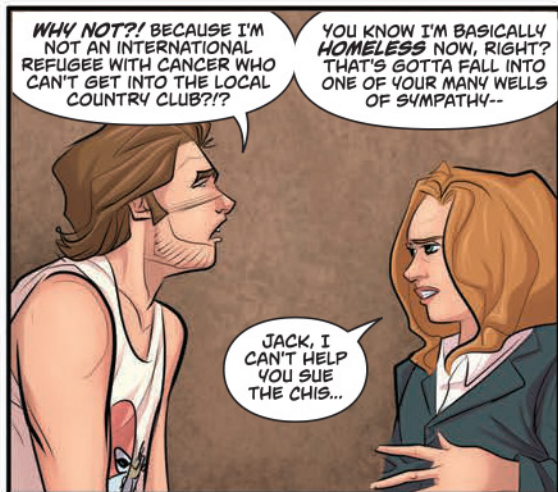
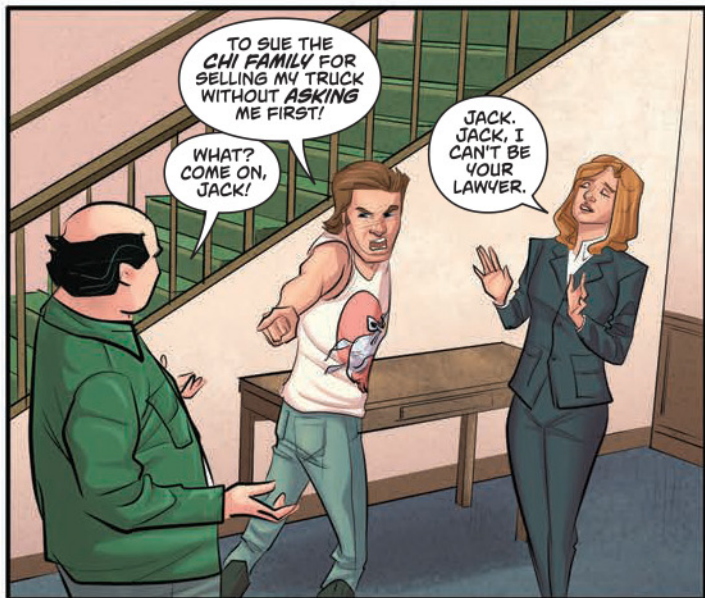
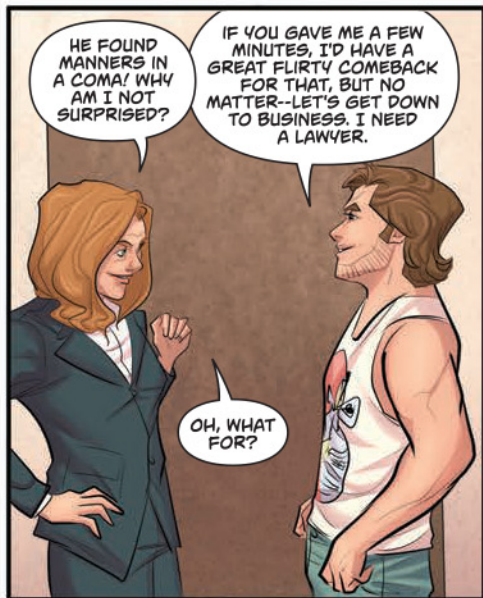
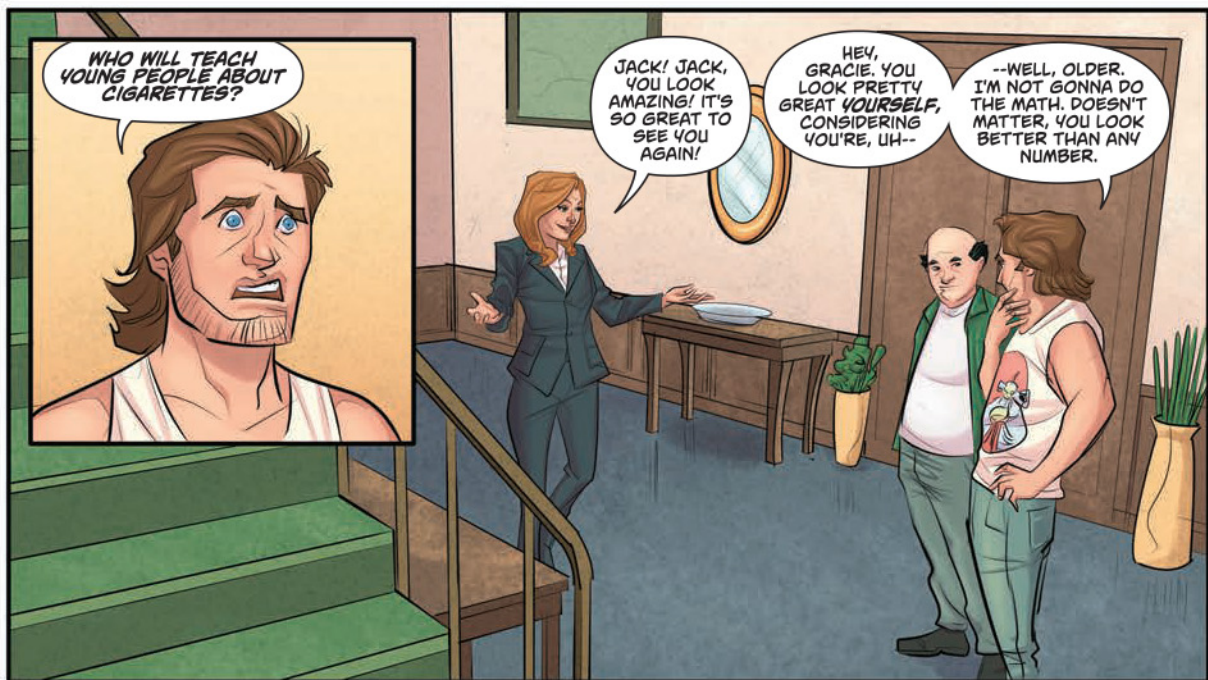
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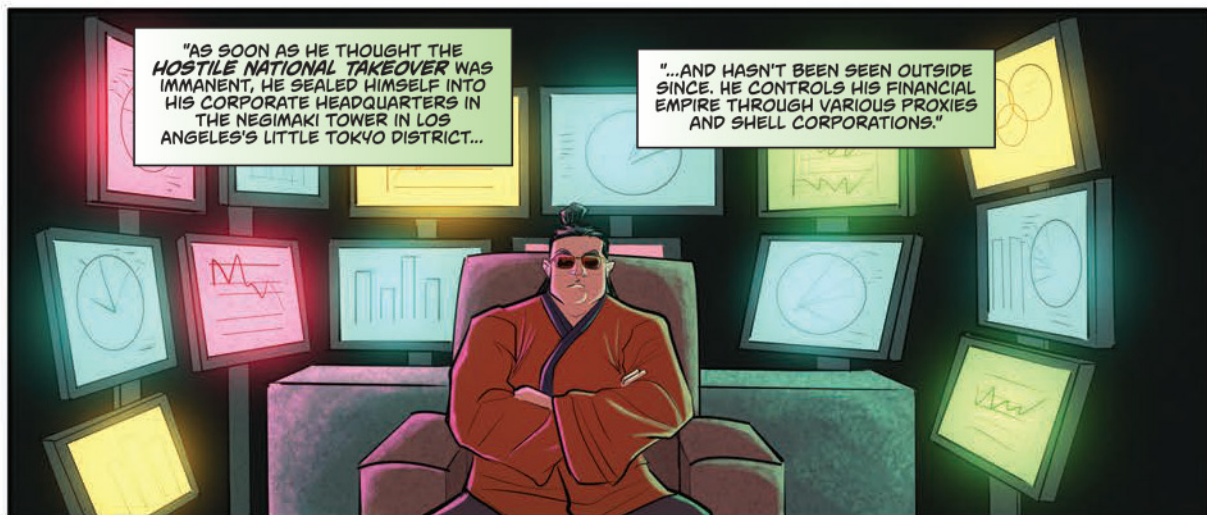
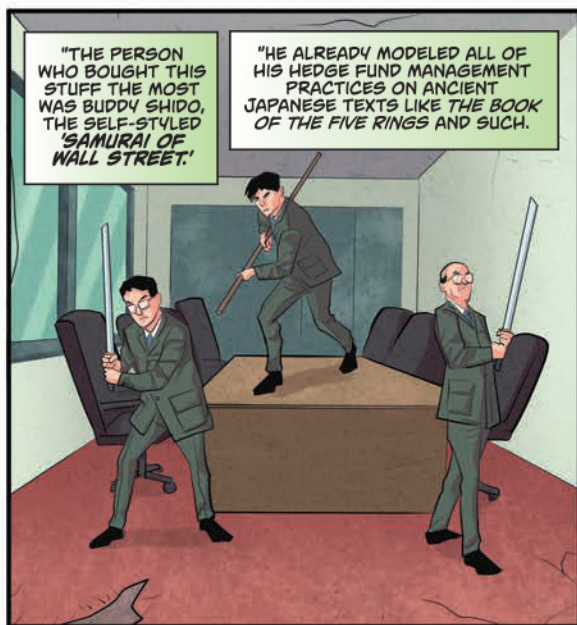
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SO PORK-CHOP'S BEEN TRUCKNAPPED BY ANOTHER CRAZY ORIENTAL BUSINESS MAGNATE? WHAT'RE THE ODDS?

WHOA WHOA!



WHAT?

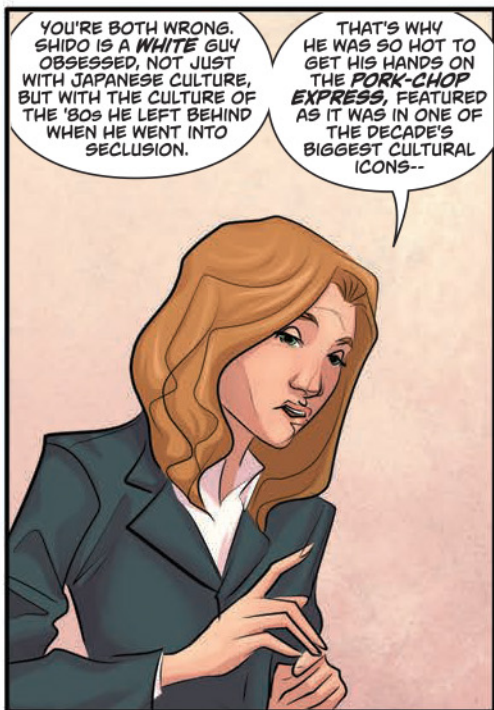
YOU CAN'T SAY "ORIENTAL" ANYMORE, IT'S "ASIAN".

HUH? REALLY? WHY IS THAT LESS OFFENSIVE?



BEATS ME. I JUST LIKE CORRECTING WHITE PEOPLE.

FAIR ENOUGH.



YOU'RE BOTH WRONG. SHIDO IS A *WHITE* GUY OBSESSED, NOT JUST WITH JAPANESE CULTURE, BUT WITH THE CULTURE OF THE '80S HE LEFT BEHIND WHEN HE WENT INTO SECLUSION.

THAT'S WHY HE WAS SO HOT TO GET HIS HANDS ON THE *PORK-CHOP EXPRESS*, FEATURED AS IT WAS IN ONE OF THE DECADE'S BIGGEST CULTURAL ICONS--



SOMETHING SMELLS FUNNY IN CHINATOWN, OR WHATEVER, SURE.

THIS IS ALL GOOD FOR A LAUGH, GRACIE-GIRL...

...BUT I STILL DON'T SEE HOW THAT HELPS ME GETTING WHAT'S MINE OUTTA THERE!

