

BOOK DETAILS
140 Page TPB, 6.1" x 9"

PRICING
Retail Price \$15.99

You can view the trailer for
HOMESICK at
jasonwwalz.com

SUMMARY

JASON WALZ'S GRAPHIC NOVEL HOMESICK

Written and illustrated by Jason Walz, **HOMESICK** is equal parts autobiography and fiction. It's a story about love, loss, and letting go. **HOMESICK** grapples with big questions while never pretending to have easy answers.

While navigating the chaos of Brooklyn and planning his own wedding, Jason finds himself facing increasing panic attacks and the very real threat of losing his Mom to cancer.

Meanwhile, thousands of miles above earth, one lost and forgotten cosmonaut struggles with the realities that come with facing his own end. As his ship floats deeper out into space, questions of purpose and choice become frustratingly difficult.

As their lives charge toward their own grim realities, the boundaries that separate them begin to fade away. What they discover may just be enough to repair the fear and sadness in their hearts.

Published by Tinto Press LLC

WHAT THEY'RE SAYING

TERRY MOORE
creator
STRANGERS IN PARADISE

“Beautiful and heartbreaking. The story will touch the hearts of anybody who reads it, and maybe help a few broken ones find the courage to mend.”

JEFF LEMIRE
creator
ESSEX COUNTY

“Jason Walz is a cartoonist with a fresh voice and an incredible grasp of what makes a story tick. You don’t so much read his work as let it wash over you like a really great song or poem.”

GENE YANG
creator
AMERICAN BORN CHINESE

“It’s head-and-shoulders above most debut efforts I’ve seen, including my own.”

AIN’T IT COOL NEWS

“This is about as strong a debut as they come... I wouldn’t be surprised if Walz becomes a seminal name in the industry within the next five or ten years.”

COMICBASTARDS.COM

“Is it possible that heartbreak and loss can also be uplifting?...I have never read a more poignant representation of that experience than HOMESICK by Jason Walz. In his first book, an autobiographical tale melded with modern-day myth, Walz captures loneliness and hope and love, in its every form, from the grief of death to the spark of romance and faithfulness.”

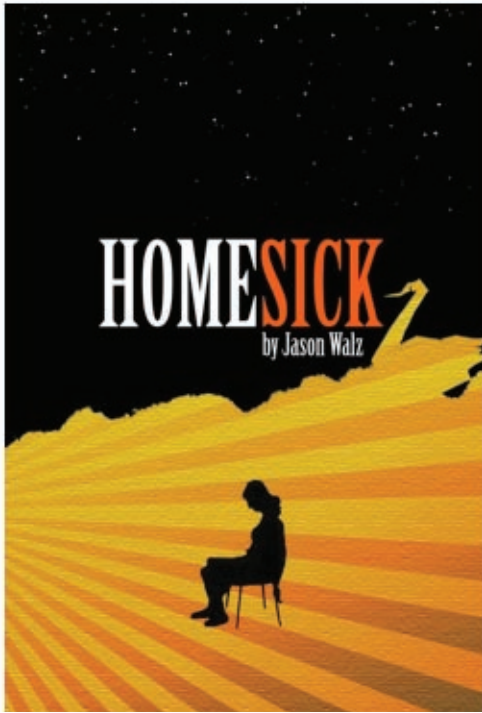
PAPERDARTS.ORG

“Conjuring images of cosmic loneliness and sweeping loss... Always engaging and heartfelt.”

SAMPLE REVIEW

REVIEW: HOMESICK

TUESDAY, OCTOBER 2, 2012 AT 6:00AM
COMICBASTARDS.COM



Is it possible that heartbreak and loss can also be uplifting? We live in a world that assaults us with cynicism and, even if we've suffered a significant loss in our life, we delude ourselves into thinking it may never happen, or things will turn out okay; we forget or we deflect. When the loss comes, it is never fully healed and we carry it hidden, reminded at the strangest of moments by a smell, a phrase; a gossamer thread back to the depths of our memory and we'll feel that happiness and heartache all over again in a quiet somber moment in the midst of our commonplace and garish existence.

I have never read a more poignant representation of that experience than *HOMESICK* by Jason Walz. In his first book, an autobiographical tale melded with modern-day myth, Walz captures loneliness and

hope and love, in its every form, from the grief of death to the spark of romance and faithfulness. The book tells the somber story of Jason's life from an uncomfortable and anxious experience in the city to his visit home to see his mother who is dying from cancer in small-town Kentucky. As he strives to build a life with his loving new wife, a time that should be full of happiness and new beginnings, he struggles with anxiety attacks from the stress of the city's environment and a sense of hopelessness and frustration at only being able to hear his mother's voice over the phone as he loses her to cancer.

Weaving through the narrative is the story of a cosmonaut lost in a space capsule, drifting away from Earth in silence, save for the quiet beep of his ship's beacon. He reminisces of home in quiet daydreams as he floats origami swans in the zero-gravity like so many memories dancing about.

What must it be like to lose Home? Both of these characters are watching it slip away...

SAMPLE REVIEW

continued

What makes HOMESICK singular and remarkable is that it isn't telling you how to feel and isn't full of exposition. Walz simply emotes on the page in lurid black and white line art. Creative angles and pitch-perfect pacing combine as his panels occasionally drift off the subject of the scene—a doctor giving prognosis, Jason talking on the phone—and focus onto the world around. A child plays, laughing with birds, while Jason hears word of his mother's cancer and the simple moment evokes a tender significance. The late-night calls from Jason in Kentucky to Emily in Brooklyn stretch across the panel in a long narrow line with no words, but carrying the longing all the same.

Whole pages go by with few words, but the honesty of these feelings is portrayed so eloquently in the simple panels that anyone who has a soul is going to connect. There's nothing saccharine, no manipulation of the audience. As a reader, you know what's coming; and perhaps are even a little cynical at first, but slowly as you delve into the book, something happens and you realize that this is life happening. This is the truth of our existence: coping with having to leave something (everything) behind and holding on to what we can, when we can.

There's hope and joy to be found in that, and HOMESICK serves as a touching reminder of it and a wonderful love letter to those we've lost, regardless of circumstance.

The book is an independent creation, written and illustrated by Jason Walz and is available from Tinto Press. Support the independent artist and the boutique publisher and pre-order the book [here](#). Releases on October 13th.

Score 5/5

Writer/Artist: Jason Walz

Publisher: Tinto Press

Links to more reviews:

<http://www.graphicmedicine.org/homesick-by-jason-walz/>

<http://paperdarts.org/blog/2012/10/10/review-homesick-by-jason-walz.html>

<http://www.aintitcool.com/node/55060#7>