



NEW DELHI, INDIA. NOW.

THE ISRAELI EMBASSY
EMPLOYED COMPETENT
ENOUGH GUARDS AT
THE FRONT GATE.

...BUT THE MALE MIND IS EASILY
DIVERTED. A PUSH-UP BRA CAN BE
DEADLY WHEN USED PROPERLY.

A SPLIT SECOND WAS
ALL I NEEDED TO
RAISE MY PISTOL.

KILL SHOT.

THE SECOND GUARD
NEVER STOOD A CHANCE.
BEFORE HIS MIND WAS
ABLE TO PROCESS WHAT
WAS HAPPENING, I SHOT
HIM IN THE TEMPLE AS I
EXITED THE VEHICLE.

THEY WERE EXPECTING
RADICAL EXTREMISTS, NOT AN
ATTRACTIVE INDIAN GIRL.

ALWAYS THEIR
FIRST MISTAKE.

I REMEMBER THE BLAST WARMED MY BACK.
IT WAS A SIZEABLE EXPLOSION FOR SUCH A
SMALL EURO CAR. THE T.N.T. HELPED.

THEIR LOBBY LEVEL CONTAINED THREE ARMED GUARDS. ALL WERE MOST LIKELY ON THEIR WAY OUT TO RESPOND TO THE BLAST. BUT THAT WAS OK...

...I WAS GOING TO THE THIRD FLOOR.

THE NEXT PART TOOK GOOD TIMING...

BOOM

ZIPP

...AND FLAME RETARDANT CLOTHING. THE NANO-FIBER SUIT WAS QUITE PRICEY, BUT IT HAS PROVED ITS VALUE MANY TIMES OVER.

MY INTEL TOLD ME THE
AMBASSADOR'S OFFICE WAS
SOMewhere ON THIS FLOOR.

I CARRIED ENOUGH
ROUNDS ON ME TO
TAKE OUT THE ENTIRE
LEVEL IF I COULDN'T
MAKE HIS IDENTITY
QUICK ENOUGH.

1:52

I CHECKED
MY WATCH. I HAD
JUST UNDER TWO
MINUTES BEFORE
THEY'D ARRIVE.

I TOOK OUT ANOTHER
ARMED GUARD AS WELL AS
AN UNLUCKY EMBASSY OFFICE
CLERK. MAN OR WOMAN-- IT
DIDN'T MATTER BACK THEN.

1:27

BUT NEVER CHILDREN.
I DID HAVE RULES.

SEVEN DEAD BODIES
LATER, I FOUND THE
ISRAELI AMBASSADOR
HIDING BEHIND A DESK.

I PLANTED A HIGH-
POWERED SEMTAX EXPLOSIVE,
JUST IN CASE.

I TOOK HIM OUT WITH
A MINUTE TO SPARE.

DEED DONE.
I CHECKED MY
WATCH AGAIN.

0:40

HE KNEW WHY I WAS THERE.
HE KNEW I WAS INSURANCE,
TO MAKE SURE HE WAS
ELIMINATED.

WHAT I STATED EARLIER ABOUT
RADICAL EXTREMISTS, WELL, THEY
WORRY ABOUT THEM FOR GOOD
REASON. AND ONE POSITIVE
THING ABOUT EXTREMISTS IS--
THEY'RE ALWAYS PUNCTUAL.

AND NOW THANKS TO MY WORK,
THE LOBBY GUARDS WERE RUNNING UP
THE STAIRWELL BETWEEN THE SECOND
AND THIRD FLOORS ON THEIR WAY TO
TRY AND PROTECT THE MARK I JUST
TOOK OUT A MINUTE EARLIER. THE
LOBBY WAS UNPROTECTED.

...IT WAS TIME FOR
ME TO EXIT.

WHICH MEANT...

0:05

0:00



ALWAR, INDIA. THREE YEARS EARLIER.

MY PREVIOUS LIFESTYLE WAS NOT IN LINE WITH WHAT SOCIETY DEEMS ACCEPTABLE, I'M WELL AWARE OF THIS. HOWEVER, I WAS BORN INTO IT.

MY FATHER TOOK MARKS, AND HIS FATHER BEFORE HIM. MY FAMILY TREE IS SOILED WITH THE BLOOD OF HUNDREDS, MAYBE MORE, SO WHAT OTHER CHOICE WAS AVAILABLE TO ME...

...BUT TO CONTINUE TO GROW ITS ROOTS.

I KILLED MY FIRST ANIMAL WHEN I WAS EIGHT. A MOUNTAIN LION, WITH A DAGGER FATHER GAVE ME ON MY BIRTHDAY.

TOOK OUT MY FIRST ADULT MALE WHEN I WAS ELEVEN-- A YEAR AFTER MY FATHER'S PASSING.

THIS TIME, MY WEAPON OF CHOICE WAS A BOW AND ARROW. I DEDICATED THE ACT TO HIS HONOR.

ELEVEN YEARS OLD.

STORIES REGARDING MY KILLS WERE EMBELLISHED THROUGHOUT MY VILLAGE, AND THAT IS WHEN MY LEGEND BEGAN TO GROW...

...AND MY CONFIDENCE BLOOMED.

FROM THAT POINT ON,
I STOPPED COUNTING.

MISS
RANI, MY
LADY. *

*TRANSLATED
FROM HINDI

MY LADY,
MR. KHAN IS
HERE TO SEE
YOU.

PLEASE, YOU
MAY CALL ME
NIMISH.

GREETINGS,
MR. KHAN. AND
YOU MAY CALL
ME RANI.

AH, 'QUEEN,' AN EXCELLENT
CODENAME IF I MAY SAY SO.
ONE BEFITTING A WOMAN OF
YOUR... TALENTS.

SO, WHAT
CONTRACT HAVE YOU
BROUGHT ME NOW
THAT REQUIRES MY
TALENTS?

HIS NAME IS
VIRAT YADAV. A
MAJOR PLAYER IN
BOTH CORPORATE
BUSINESS AND THE
MUNICIPAL COUNCIL. HIS
ACTIONS HAVE BEGUN
TO OUTWEIGH HIS
RELEVANCE, IF YOU
SEE MY POINT.

I DO.

YOU SHOULD
KNOW HOWEVER, HIS
HEAD IS ALREADY ON
THE MARKET. HE WON'T
FALL EASILY; HE'S WELL
GUARDED. WE'VE
PREPARED A FULL
DOSSIER ON HIS
SECURITY.

ISHWAR WILL SEE
YOU OUT. PLEASE
LEAVE YOUR DOWN
PAYMENT WITH
HIM.

YOU MAY SAVE
IT. I PREFER TO
DO MY OWN
HOMEWORK.

PERHAPS, I WAS
TOO CONFIDENT
BACK THEN.

I TRACKED HIS MOVEMENTS FOR WEEKS FROM AFAR. STUDIED HIS HOME. HIS SECURITY DETAIL'S HOMES. THEIR MOVEMENTS. EVERYTHING.

I THOUGHT I COULD HANDLE ANYTHING.

ANYONE.

WHAT I DIDN'T ANTICIPATE...

FFFFFFT

...WAS HER
WAKING UP.

NO...



WHAT
HAVE I...?

LOTUS, ARE YOU
UP AGAIN? I TOLD
YOU YOUNG LADY,
THEY ARE ONLY
NIGHTMARES--

MY... MY
BABY! WHAT
HAVE YOU DONE?
**MURDERER!! SHE
HAS... SHE HAS
DONE NOTHING
TO YOU!**

IT WAS... A
MISTAKE.

I'M...
I'M...

FREEZE!

SHE'S UP
HERE!

BAM BAM BAM

I...

WHY I COULD NOT
SAY THE WORDS THEN,
I WILL NEVER KNOW.