

I DON'T  
SUPPOSE YOU'VE  
DEVELOPED ANY NEW  
THEORIES ON WHO THIS  
"MAN IN THE TOWER"  
IS?

NO. YOU?



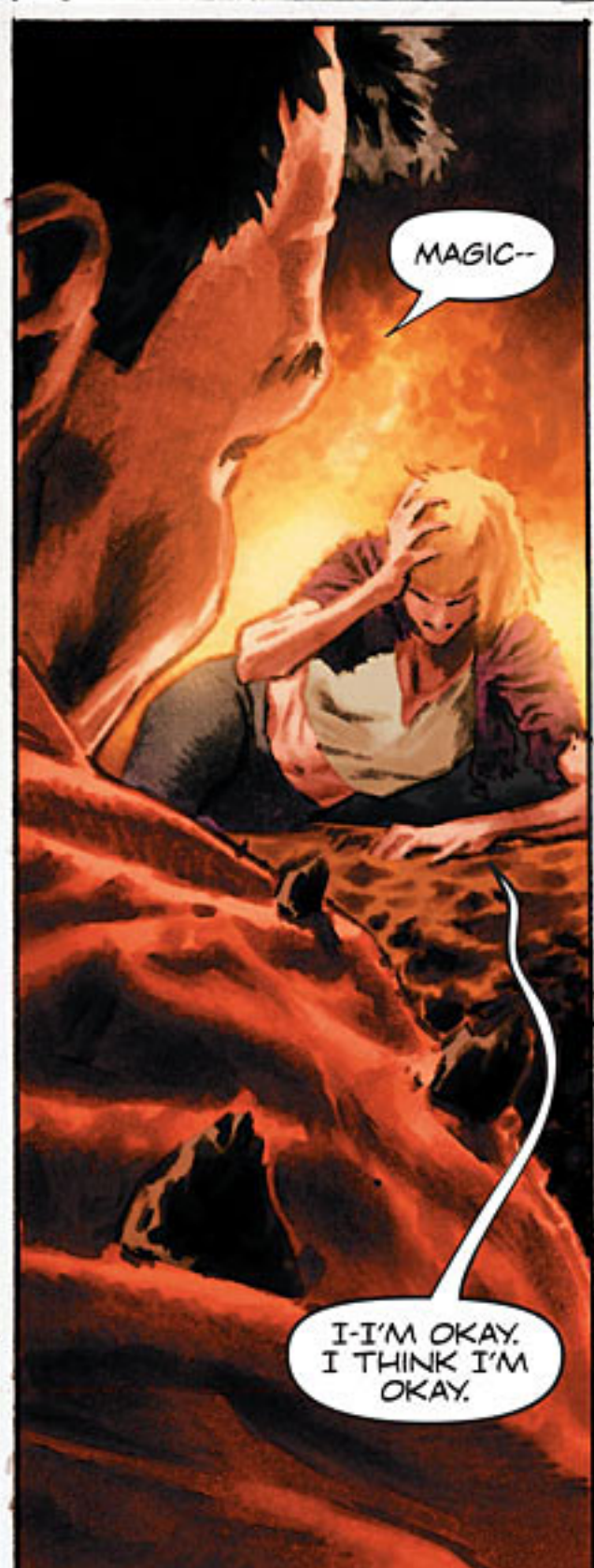
NO, BUT I'M  
LEADING US RIGHT  
TO THE CORE OF THE  
CITY, MAGIC TOWER.  
SEEMS LIKE A  
SAFE BET.



MAGIC TOWER?  
THAT--THAT DON'T  
SEEM RIGHT.



MAGIC--




I-I'M OKAY.  
I THINK I'M  
OKAY.








A dramatic comic book illustration depicting a rescue operation. In the center, a helicopter with its rotors blurred from motion descends, casting a powerful spotlight onto a battlefield below. The ground is a chaotic scene of fire, smoke, and debris. In the foreground, two characters are shown from the chest up, looking towards the helicopter. On the left, a man with dark hair and a red, tattered shirt has a determined expression. On the right, a woman with blonde hair, wearing a purple top and black leggings, is shown in a dynamic pose as if running or jumping. The background is filled with the silhouettes of soldiers and the glow of explosions, creating a sense of intense action and danger.

"THIS IS  
REALLY  
BAD."





YOU REALLY  
HAVE A WAY OF  
UNDERSTATING  
THINGS,  
NINTAK.

I'M BRITISH...  
IT'S WHAT WE  
DO.





**CHOOM**

SEEMS  
LIKE THEY DON'T  
PARTICULARLY  
LIKE ME.

THE X-DRONES  
CAN'T SEE ME.  
MY NANO-TECH IS  
SO OLD, IT DOESN'T  
EVEN REGISTER  
TO THEM.

YES. OBSOLETE  
TO THE POINT OF  
INVISIBILITY. HOW  
WONDERFUL  
FOR YOU.

MADE  
STEALING  
WATER  
EASY.

AND  
KILLING THESE  
THINGS EVEN  
EASIER.