

# MADAME FRANKENSTEIN





COME WITH ME.

THERE'S SOMEONE I NEED TO SAY HELLO TO.



COURT!

HEY, COURT, OVER HERE.



WELL, HELLO THERE, HENRY.  
WHO'S THIS YOU'VE BROUGHT WITH YOU?

THIS IS THAT GUY I TOLD YOU ABOUT, THE ONE I GREW UP WITH.



COURTNEY BOW, MEET VINCENT KRALL.

I'M SURE IT'S A PLEASURE...







DANGER  
HIGH VOLTAGE

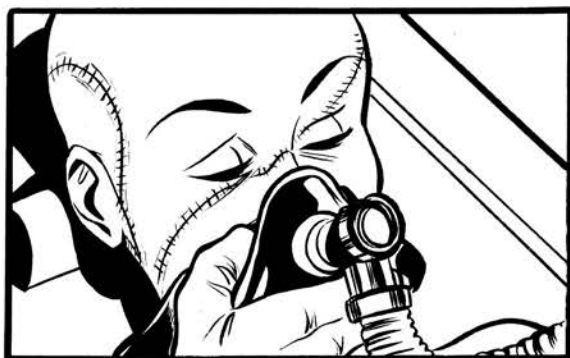
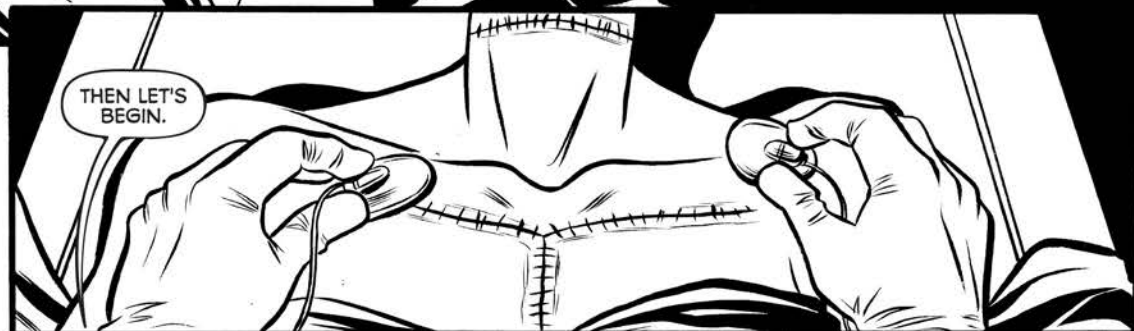
IT'S  
ALMOST  
READY.

JUST OUTSIDE  
OF BOSTON.

1932.







IN THE STORY OF PYGMALION,  
WHEN THE SCULPTOR  
APPEALED TO THE GODDESS  
VENUS, SHE VISITED UPON  
HIM A GOOD OMEN.

THE FIRE  
IN HIS STUDIO  
LEAPT THREE  
TIMES.

ONE.

BZZZT

TWO.