

MIGUEL O'HARA WAS A YOUNG GENETICS GENIUS EMPLOYED AT THE MEGACORPORATION ALCHEMAX IN THE FUTURE CITY OF NUEVA YORK! ONE OF HIS EXPERIMENTS--TO REPLICATE THE POWERS OF THE PRESENT-DAY SPIDER-MAN--WAS TURNED AGAINST HIM AND REWROTE HIS DNA TO MAKE IT 50 PERCENT SPIDER! AFTER LEARNING HOW TO USE HIS AMAZING NEW ABILITIES, MIGUEL BECAME...

SPIDER-MAN 2099

LYLA HERE, MIGUEL O'HARA'S LYRATE LIFE-FORM APPROXIMATION HOLOGRAPHIC ASSISTANT. MIGGY'S CAUGHT IN ANOTHER STICKY SITUATION, SO LET'S GET YOU UP TO SPEED QUICKLY.

SPIEY RECENTLY TRACKED THE EXTREMISTS RESPONSIBLE FOR PLACING HIS GIRLFRIEND IN A COMA TO THEIR HEADQUARTERS, WHERE THEY WERE WORKING ON A TIME MACHINE OF THEIR OWN. THE ENSUING INCIDENT LEFT HIM TRAPPED IN 2099 AND A PRISONER OF THE SINISTER SIX!

WITH THE HELP OF ALLIES (INCLUDING ROBERTA MENDEZ, THE CAPTAIN AMERICA OF 2099, WHO IS ALSO TRAPPED IN YOUR TIME), MIGGY MANAGED TO ESCAPE BACK TO YOUR TIME.

BUT WHEN CAPTAIN AMERICA LEARNED ABOUT THE STATE OF THE FUTURE, SHE JUMPED THROUGH THE TIME DOOR TO RESCUE HER FAMILY, ASKING MIGUEL TO STAY BEHIND IN CASE SHE NEEDED GROUND SUPPORT FROM YOUR DECADE.

SHORTLY AFTER CAP LEFT, MIGUEL GOT WORD THAT ULYSSES, A YOUNG INHUMAN WITH THE ABILITY TO SEE THE FUTURE, HAD HAD A VISION OF ROBERTA CAUGHT IN THE CLUTCHES OF 2099'S MOST NOTORIOUS VILLAINS.

SO AS THE CAVALRY, MIGGY WENT BACK TO 2099 TO SAVE THE DAY AND OF COURSE IT'S NOT GOING AS PLANNED...



CIVIL WAR 2099 CHAPTER TWO

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WHA-
WHERE
AM...?

JUST
STAY STILL,
SPIDER-MAN. THIS
WON'T TAKE
LONG.



THE
SHOCK--?!
GALLOWES?
IS THAT
YOU?!

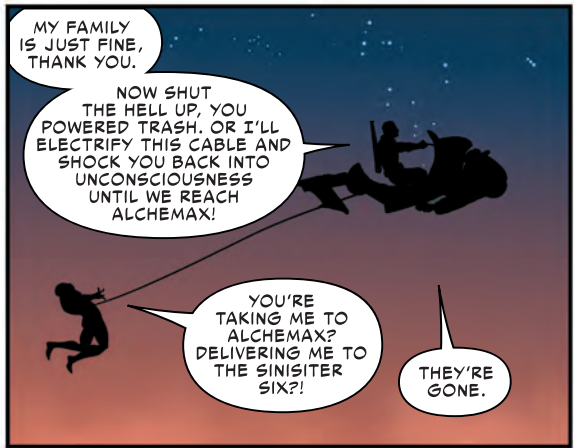
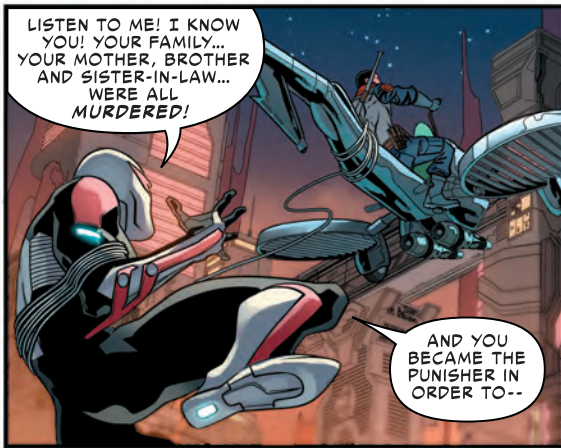
HOW DO
YOU KNOW
ME?

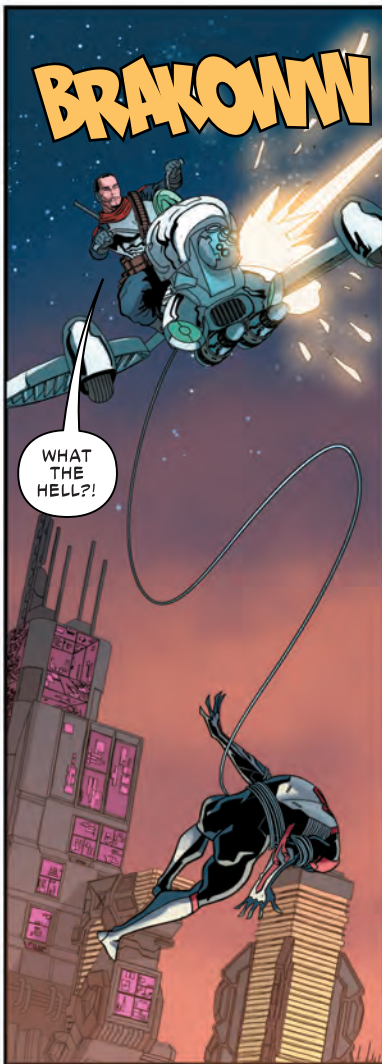
I'VE
FOUGHT BESIDE
YOU, FOR GOD'S
SAKE! YOU'RE THE
PUNISHER!

I HONESTLY
HAVE NO IDEA
WHAT YOU'RE
TALKING
ABOUT.

I HONESTLY
HAVE NO IDEA
WHAT YOU'RE
TALKING
ABOUT.

*2099.
SOMEWHERE ABOVE
NUEVA YORK.*





BRAKOWW

WHAT THE HELL?!

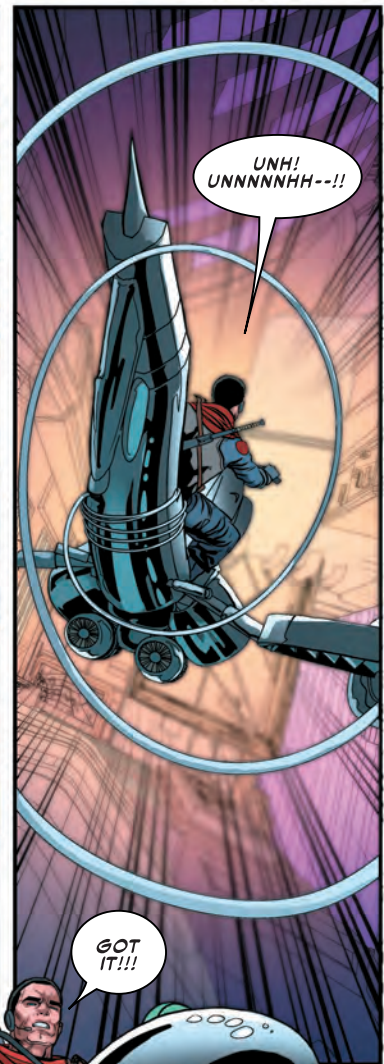


MAYDAY!
MAYDAY!

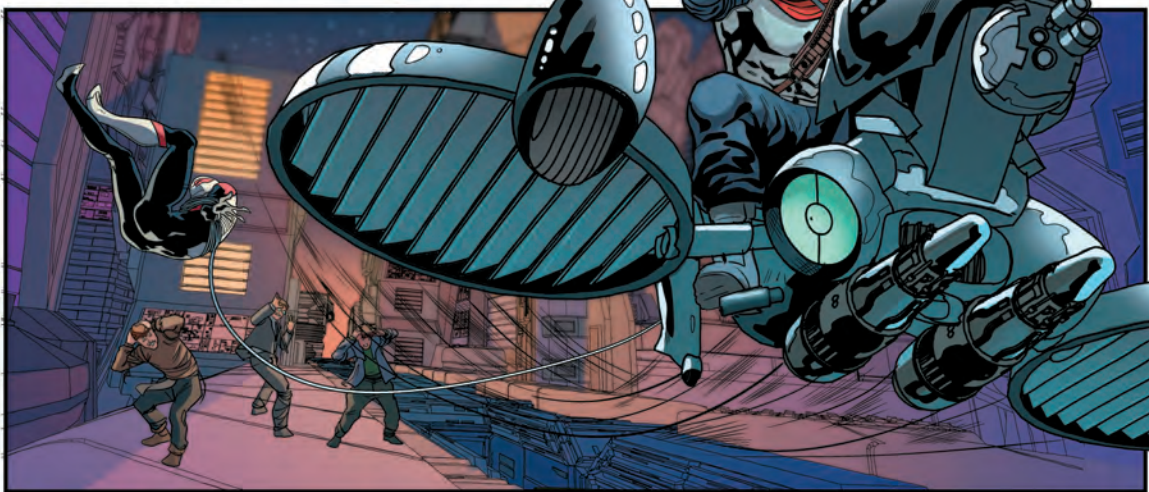
REPORT,
GALLOW'S.

STRUCK BY
SOME SORT OF
ENERGY BLAST!
TRYING TO REGAIN
CONTROL!

LOCK ONTO MY
LOCATION AND SEND
REINFORCEMENTS!



UNH!
UNNNNNHH--!!



GOT
IT!!!



AND
I'VE GOT
YOU.

A full-page comic book illustration of Ghost Rider. He is a skeletal figure with a skull for a head, wearing a dark, leather-like suit with a glowing green yin-yang symbol on his chest. He is riding a motorcycle through a city at night, with a large, bright full moon in the background. The motorcycle is dark green and has the word "BURNING" written in large, red, stylized letters on the fuel tank. The tank also features a smiley face and the word "NOW" with a skull. Ghost Rider is holding a flaming chainsaw in his right hand, which is raised high. The city buildings are silhouetted against the night sky, and there are flames and smoke rising from the ground. A bright beam of light cuts across the sky from the top left.

ZERO
COCHRANE!

MY ACTUAL
NAME IS KENSHIRO.
ONLY MY FRIENDS
CALL ME ZERO.

AND THE
PUBLIC EYE
BOYS LIKE YOU
THAT I'VE
KILLED...

YOU
ALL CALL ME
**GHOST
RIDER.**

I'VE KIND
OF COME TO
PREFER THAT
NAME.

LET SPIDER-MAN
GO. NOW, WHILE
YOU STILL HAVE THE
OPPORTUNITY TO
MAKE A CHOICE.