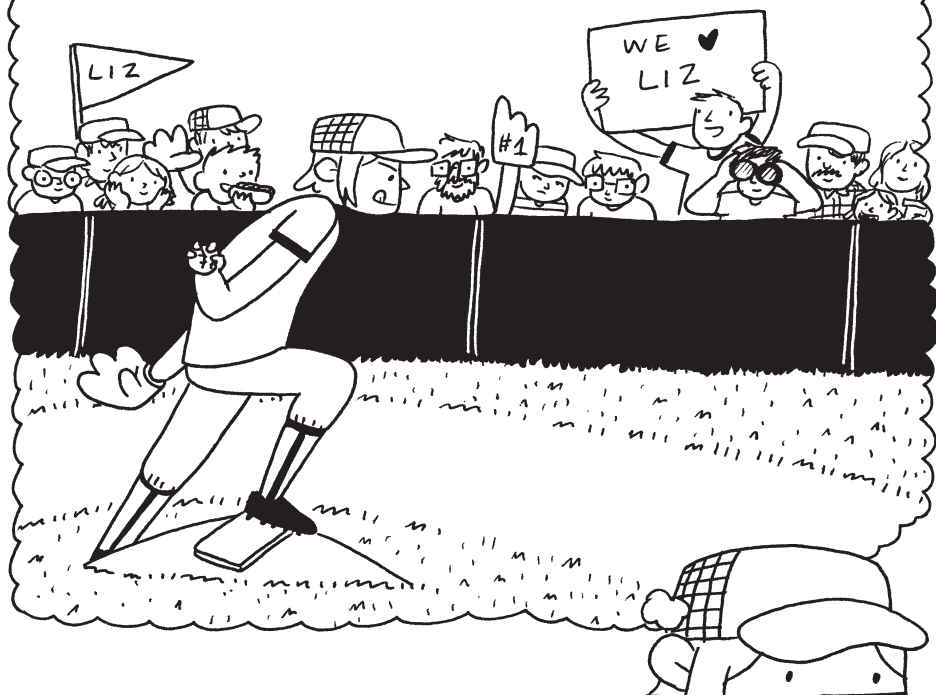


TOMBOY

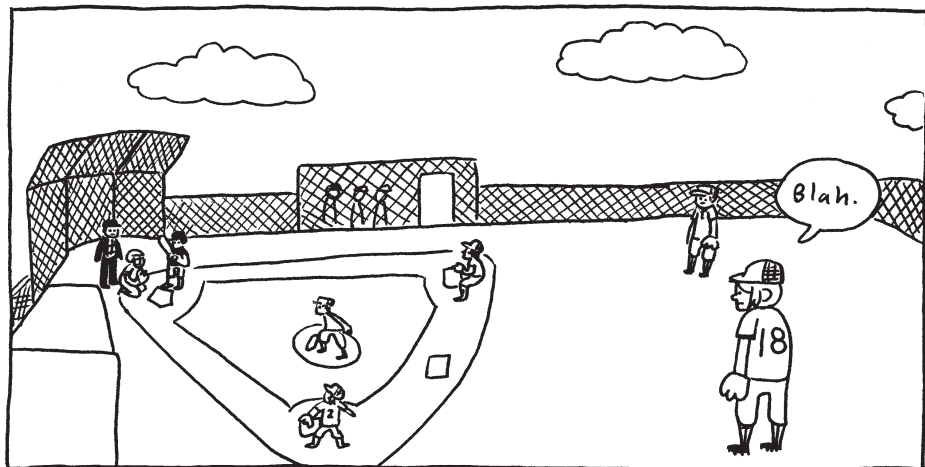
a graphic memoir by
LIZ PRINCE

I had fantasies of becoming a famous pitcher, maybe even the first female in the Major Leagues.



But in order to gain any confidence in your athletic ability, you'd need a coach or teammates who cheered you on and turned your passion into talent.

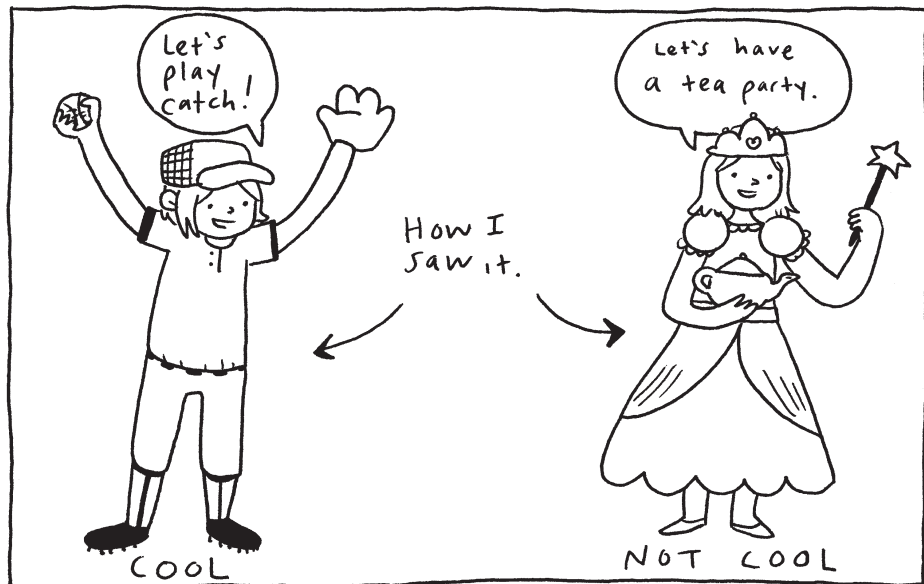




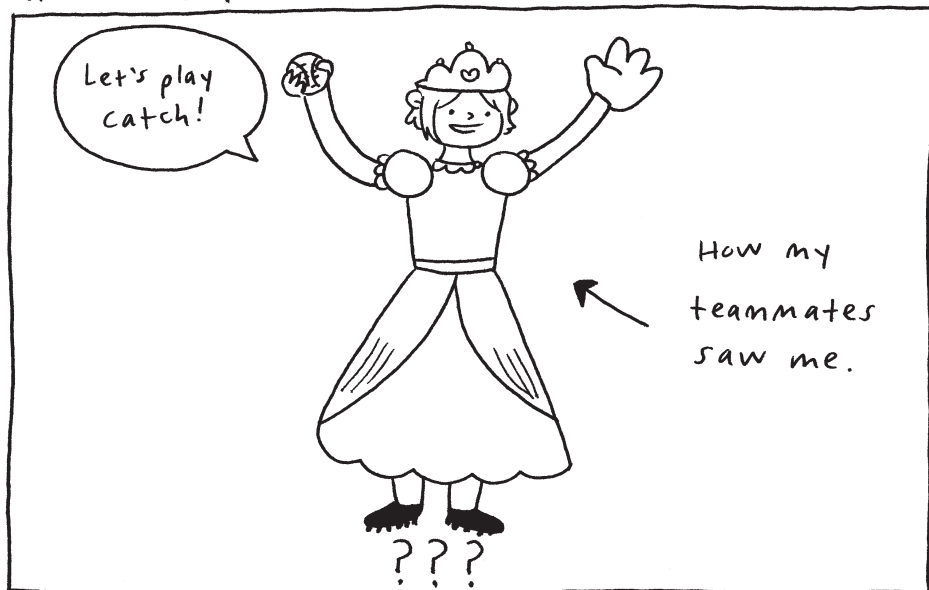
I would spend my exile in the outfield daydreaming.



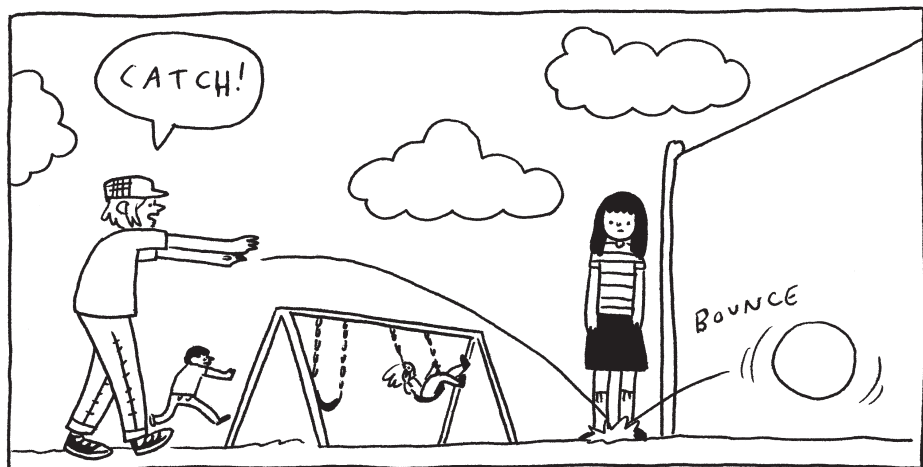
I was perplexed as to why all the boys on my team shunned me. Wouldn't they think a girl who played baseball was cooler than one who didn't?



In hindsight, it was probably less that they disliked me and more that they saw having a girl on their team as a weakness.



And why shouldn't they perceive me as a weakness? I saw other girls as being weak, too.



So, yeah, fat chance that I was going to convince a bunch of 10 year old boys that I was worthwhile as a teammate.

Ok team,
good
practice.

I have an
important
announcement
for next
week.

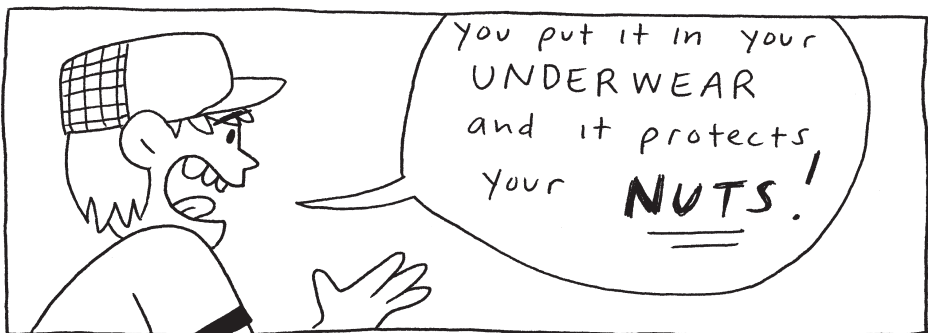


This is called a "cup",
who knows what this
is used for?

Yes,
Paul?



you put it in your
UNDERWEAR
and it protects
your **NUTS!**







←
LIZ PRINCE,
TOMBOY,
age 10

A memoir about friendship,
gender, bullies, growth, punk
rock, and the power of the
perfect outfit...

"Liz Prince may have been an uncertain, confused kid, but she's a confident and sincerely expressive cartoonist. *Tomboy* is a funny and relatable look at what every child has to deal with at some point — figuring out who you really are inside, when everyone else only sees what they think you should be on the outside."

—JEFFREY BROWN, author of *Clumsy*,
Jedi Academy, and *Darth Vader and Son*

"Liz Prince portrays the awkwardness and humiliation of childhood with wonderful (not to mention painful) accuracy. Any kid that picks up this book is going to be privy to secrets most of us don't learn until it's too late, and any adult who reads it will be reminded of an essential truth: that it's okay to be exactly who we want to be, no matter how weird everyone else thinks we are. *Tomboy* isn't a self help book, but it should be."

—JULIA WERTZ, author of *Drinking
at the Movies* and *The Infinite Wait*



→ LIZ
PRINCE,
TOMBOY,
age 4

"It's hard to imagine anyone failing to be charmed by this entertaining, clever, and genuinely funny memoir of growing up with gender identity confusion. Even this pretty unconfused regular old dude found plenty to identify with in Liz Prince's story of adolescent bafflement, exploration, and discovery — delivered, like all the best such stories, with a light touch, wry wit, understated irony, and not one iota of preachiness. Meaning: I'm a fan. Go Liz!"

—FRANK PORTMAN, author of *King Dork*

"Liz Prince tells gender norms to eat dirt.
A delightful, thoughtful, and compulsively readable memoir.
And an important one."

—ARIEL SCHRAG, author of *Adam* and *Potential*

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← LIZ
PRINCE,
TOMBOY,
age 16