

Z **CLASSICS**
Illustrated[®]

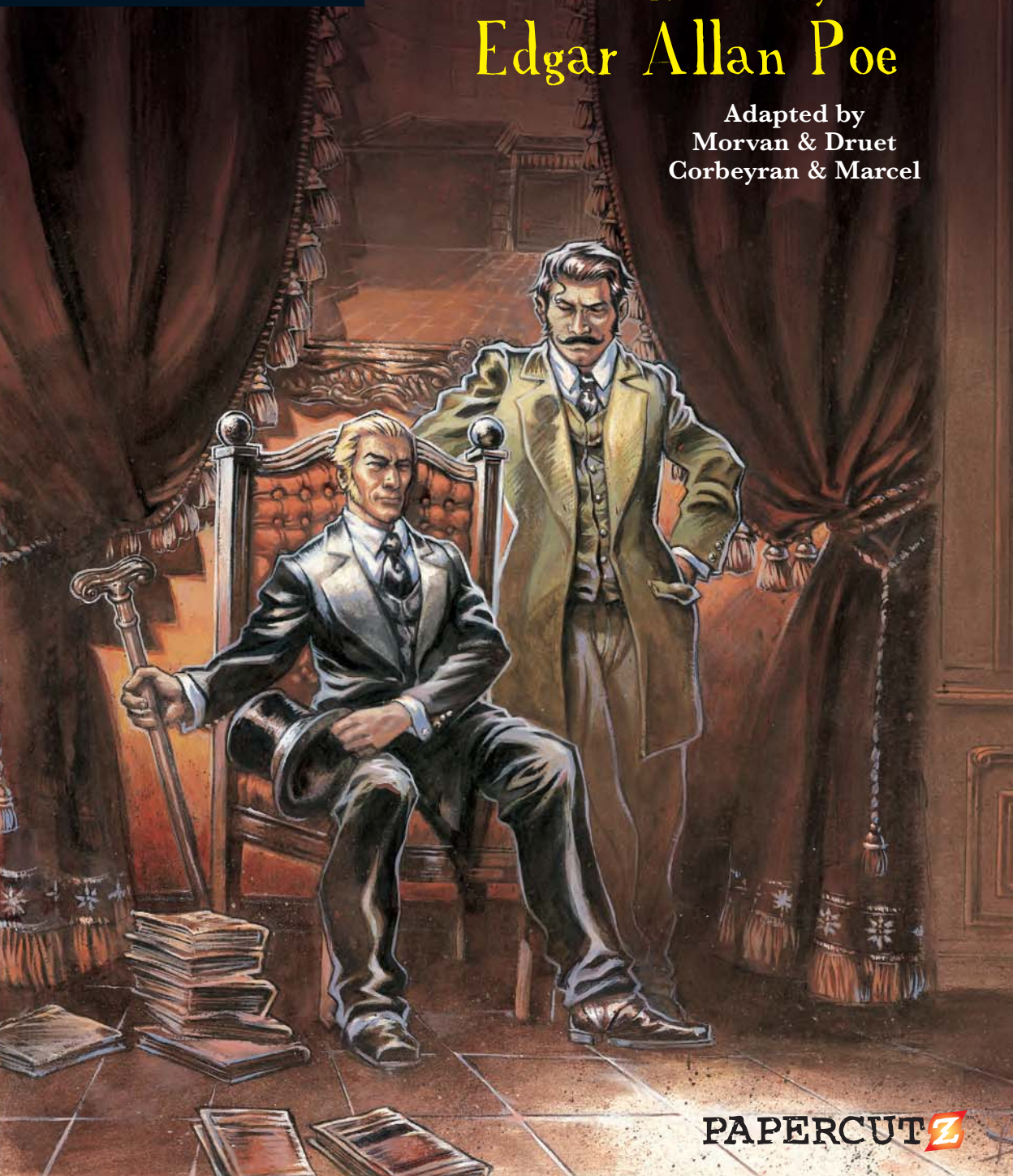
Deluxe

THE MURDERS in the RUE MORGUE

and other tales by

Edgar Allan Poe

Adapted by
Morvan & Druet
Corbeyran & Marcel



PAPERCUT **Z**

NOT LONG AFTER THIS, WE WERE LOOKING OVER AN EVENING EDITION OF THE "GAZETTE DES TRIBUNAUX," WHEN THE FOLLOWING PARAGRAPHS ARRESTED OUR ATTENTION.

HMM...

WHAT DO YOU SAY ABOUT THIS, MY FRIEND?

Extraordinary Murders

WE BEGAN TO READ CAREFULLY THE FOLLOWING PARAGRAPHS, AND OUR IMAGINATION FLEW ALONG THE THREAD OF PHRASES WHICH LACKED SOME SPECIFICS.

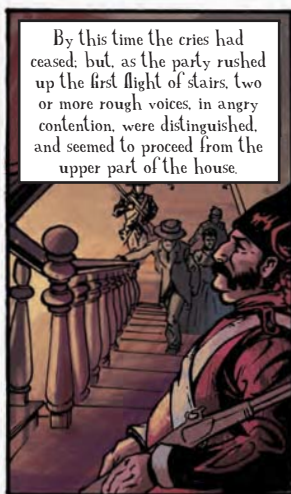




After some delay, occasioned by a fruitless attempt to procure admission in the usual manner...



...the gateway was broken in with a crowbar, and eight or ten of the neighbors entered, accompanied by two gendarmes.



By this time the cries had ceased; but, as the party rushed up the first flight of stairs, two or more rough voices, in angry contention, were distinguished, and seemed to proceed from the upper part of the house.



Upon arriving at the fourth story, the party found no one.



A room was locked from within. The neighbors obviously thought the criminals had taken refuge there.



The door was forced open.



A spectacle presented itself which struck everyone present not less with horror than with astonishment.



Of Madame L'Espanaye
no traces were here seen:



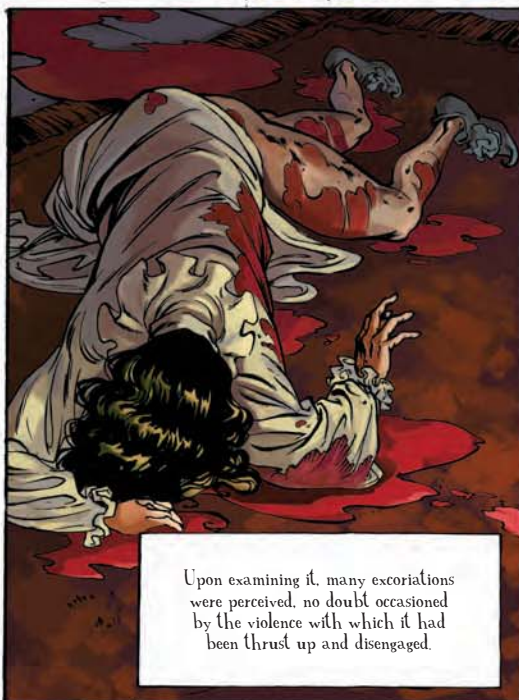
but an unusual
quantity of soot being
observed, a search was
made in the chimney.



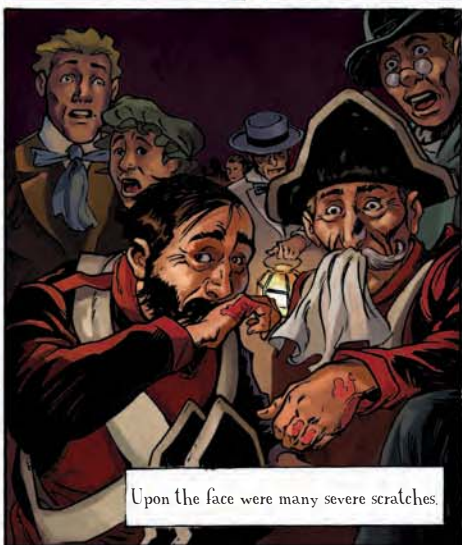
And (horrible to relate!) the
corpse of the daughter was
discovered there. The body
was quite warm.



Head downward, it having
been thus forced up the
narrow aperture for a
considerable distance.



Upon examining it, many excoriations
were perceived, no doubt occasioned
by the violence with which it had
been thrust up and disengaged.



Upon the face were many severe scratches.



Upon the neck, deep
indentations of finger nails...



Upon the throat, dark bruises,
as if the deceased had been
throttled to death.



After a thorough investigation
of every portion of the house,
without further discovery...



...the party made its way into a small
paved yard in the rear of the building...



...where lay the corpse of
the old lady...



...with her throat so
entirely cut that...



...upon an attempt
to raise her...



The body, as well as the head,
was fearfully mutilated--



...the head fell off.



...the former so much so
as scarcely to retain any
semblance of humanity.

To this horrible mystery there is not as yet, we believe, the slightest clue.

aspu-
aison.
égale-
voisins
une vaste
t dont on
dans, ils se
s des assis-
onnement.
désordre, les
s. Il n'y avai
jetés au mili
soir mouillé
ucles de che
arrachés avec
oléons, une
llers d

