

3:37AM.

JUST OUTSIDE
SANTA CLARITA,
CALIFORNIA.

HEY
SWEETHEART,
IT'S ME.

I MIGHT NOT BE
BACK BY THE TIME
YOU WAKE UP, SO
HAVE A SAFE DRIVE
TO THE AIRPORT!

WE SHOULD BE
DONE BY LUNCH.
I'LL TRY TO LOOK
LESS DEAD BEFORE
I MEET YOUR MOM.
BUTTER HER UP FOR
ME, WOULD YOU? TELL
HER I'M WORKING HARD
ON SOME BIG FEATURE.
PRETEND I HAVE A
SPEAKING ROLE,
AT LEAST.

SSIPP

I CAN'T BELIEVE
THEY WANT US
HAIR-ANDMAKE-UP-READY
AT 4AM TO RUN AROUND
SCREAMING IN THE
WOODS. IT'S
SADISTIC.

OH, SHOOT,
I'M ALMOST THERE.
GOTTA GO, BABE.
CALL YOU IN
A BIT.



AH! YOU SCARED ME.

TERRIBLY SORRY, I HAVE A BAD HABIT OF SNEAKING UP.

I'M SLADE, THE CASTING DIRECTOR. ARE YOU HERE FOR THE SHOOT?

OH, YES! YES, I'M BACKGROUND. NANCY PHILIPS. THE HOTLINE SAID 4, RIGHT?



OF COURSE, OF COURSE. SORRY, I'M NOT AWAKE YET.



WE'LL TAKE CARE OF THAT, DON'T YOU FRET.



SOMEWHERE IN THE HOLLYWOOD HILLS, CALIFORNIA.

VAMPIRELLA:
NOT YOUR NORMAL
VAMPIRE

SHOULD BE
AFTER THE
NEXT LEFT.

MMM,
GOOD.
I CAN'T WAIT
TO STRETCH
MY LEGS.

TRISTAN:
NOT
YOUR AVERAGE
WEREWOLF

I'M TESTING OUT
THAT JACUZZI. JUST TO
MAKE SURE, YOU KNOW,
THAT IT WORKS.

COLERIDGE:
NOT JUST A
CHAUFFER



NOT IF I BEAT
YOU TO IT, TRISTAN.
I HAVEN'T SLEPT IN 32
HOURS AND I'M NOT
AFRAID TO FIGHT
DIRTY.



HOW
DIRTY?

≡AHEM≡
WE'VE
ARRIVED,
MILADY.



WOAH.

OH, IT'S PERFECT.

I DIDN'T EVEN THINK THERE *WERE* HOUSES LIKE THIS IN L.A. WHERE DID YOU FIND IT?

CRAIGSLIST.

SOME KID FROM SILVERLAKE INHERITED IT, SAYS IT'S HAUNTED. SOUNDED RIGHT ON THE MONEY FOR OUR PURPOSES.

IT'S WONDERFUL, COLERIDGE. FEELS LIKE HOME.

NOT MANY PEOPLE IN THIS NEIGHBORHOOD, FROM WHAT I GATHERED. OLD HOLLYWOOD TYPES HERE AND THERE, BUT WE'VE GOT MOST OF THE BLOCK TO OURSELVES.

NO ONE TO HEAR YOU HOWL.