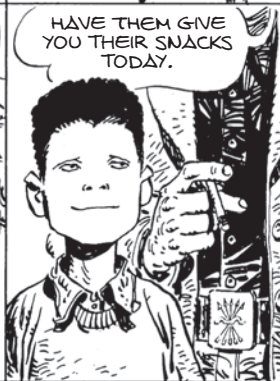
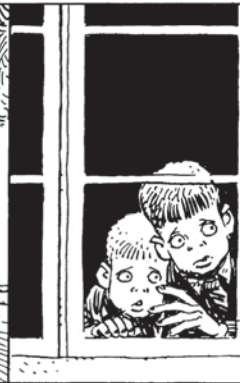
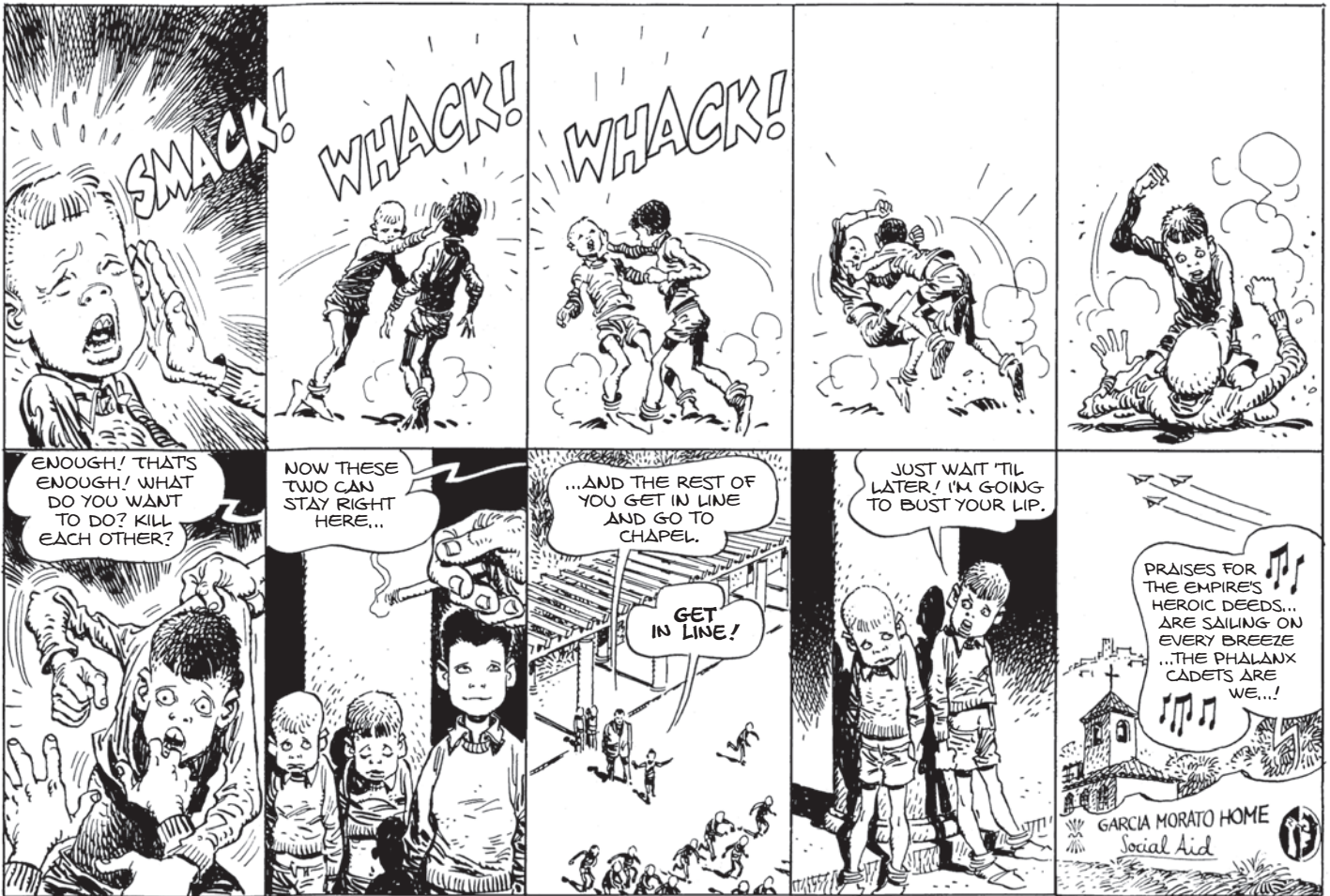


# 1953

## ARAGON HIGHWAY 14 KM FROM MADRID

GIMÉNEZ—







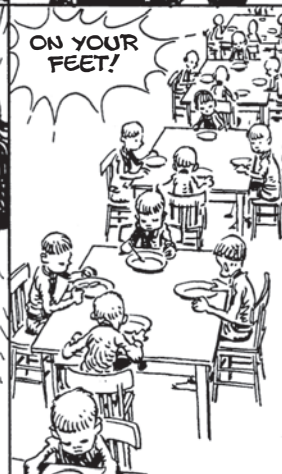
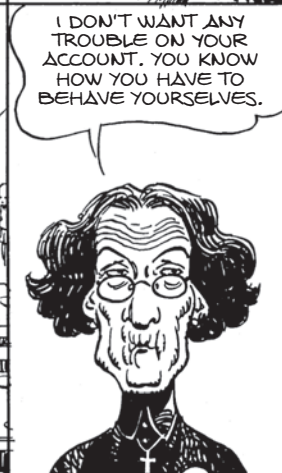
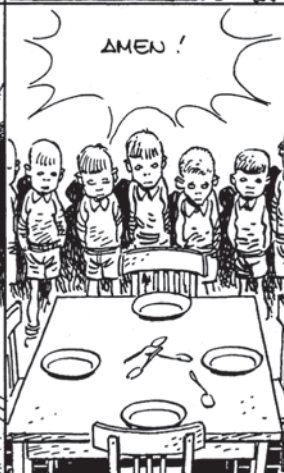
# THE VISIT

## PARACUELLOS 1950

GIMÉNEZ.



LORD, BLESS THIS FOOD THAT WE ARE ABOUT TO TAKE FROM YOUR MERCIFUL HANDS.









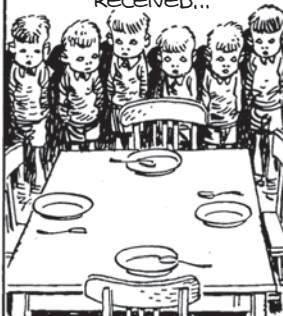
# THE NIGHT OF THE MAGI

PARACUELLOS  
del JARAMA  
1950

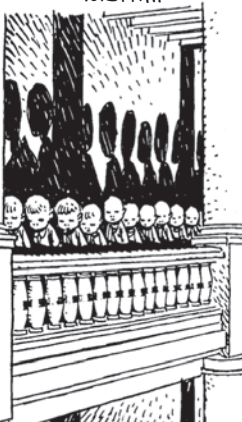
GILKENEZ.-

ON THE NIGHT OF JANUARY 5TH, WE HAD DINNER JUST LIKE ON ANY OTHER NIGHT...

THANK YOU, LORD, FOR THE FOOD WE HAVE RECEIVED...



...AND LIKE ANY OTHER NIGHT...



...WE WENT TO BED.



WITH GOD I GO TO SLEEP AND WAKE...

MODESTO, ARE YOU ASLEEP?

NO.



THIS IS EPIPHANY EVE -- THE NIGHT OF THE MAGI.

SO?



NOTHING. SHALL WE MAKE UP STORIES?

WHAT IF THEY CATCH US TALKING?



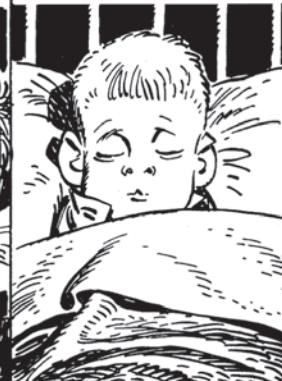
THIS IS MODESTO, ALIAS "DEMON." HE DOESN'T HAVE A MOTHER OR FATHER.



THIS IS CARLOS. HE DOESN'T HAVE A FATHER. HIS MOTHER IS IN A T.B. SANATORIUM IN BILBAO.



THIS IS "SWEETMEAT." HIS FATHER ABANDONED HIM AND HIS MOTHER IS A STREETWALKER.



THIS IS RUDY. HIS FATHER'S IN JAIL FOR BEING A COMMUNIST.



THIS IS GRABBY. HE DOESN'T HAVE A FATHER OR MOTHER, BUT HIS BROTHER IS IN ANOTHER ORPHANAGE.



THIS IS ANTOLÍN. HE'S AN ALBINO. THEY CALL HIM A BROODER AND SAY HE CAN SEE IN THE DARK.



THIS IS PIRRACAS. HE EATS FLIES, BUTTERFLIES, AND WASPS -- AND GOES THROUGH THE GARBAGE.



THIS IS "DEAD TUNA." HE WETS HIS BED.



AND SO ON AND SO FORTH...

