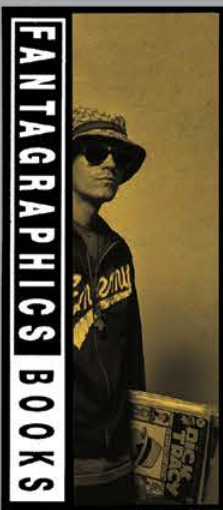


FREE COMIC BOOK DAY

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HIP HOP FAMILY TREES



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20458

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THREE-IN-ONE



ANDRE YOUNG WAS 5 YEARS OLD WHEN HE STARTED PROGRAMMING MUSIC AT HOUSE PARTIES FOR HIS MOM, VERNA. HE MADE NOTE THAT PEOPLE WOULD REALLY GET CRAZY WHENEVER A PARLIAMENT/FUNKADELIC SONG WOULD PLAY.



ANDRE BECAME OBSESSED, LOSING HIMSELF IN MUSIC WHILE GROWING UP IN THE WARZONE OF COMPTON, CALIFORNIA. ON HIS 15TH BIRTHDAY, INSTEAD OF A BIKE OR A BASEBALL GLOVE, DRE'S MOM GOT HIM...



THIS PUSHED HIM FURTHER DOWN THAT RABBIT HOLE. HE'D CONSTANTLY BE IN HIS BEDROOM WITH HIS RECORDS. CUTTING, SCRATCHING, EXPERIMENTING.



OFF AND RUNNING IN THE EARLY 80S, DRE IS WELL AWARE OF HIP HOP CULTURE ON THE EAST COAST AND TRIES TO IMPLEMENT SOME OF THAT INTO THE COMPTON BLOCK PARTIES HE DJS.



IF YOU GONNA RUIN THEM REKKIDS YOU BEST DO IT ON BEAT. I'M TRY'NA GIT DOWN WIT' MY HO.



WORKING HARD TO PERFECT HIS CRAFT, ANDRE SOON CAN GET MOST ANY CROWD UNDER HIS SPELL.



IN HOPES OF A STEADY INCOME, HIS GOAL IS TO GET A REGULAR SPOT AT LONZO WILLIAMS'S CLUB, EVE AFTER DARK, BUT HE'S NEVER EVEN ALLOWED TO STEP FOOT IN THE JOINT.



ARE YOU KIDDIN'? LONZO'S MY MAN, DRE.

LET ME TALK TO HIM FOR YA.

PRINCE AND MICHAEL JACKSON ARE THE DOMINANT PERFORMERS OF THESE EARLY '80s, AND THE WORLD CLASS WRECKIN' CRU WANTS TO CAPTURE THE SAME VIBE BY DOING CUTE DANCE NUMBERS AT EVE AFTER DARK, THEIR NIGHTCLUB JUST OUTSIDE OF COMPTON, CALIFORNIA.

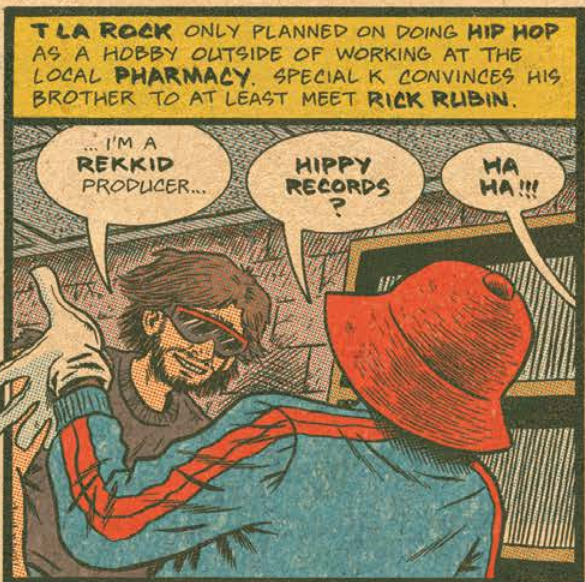
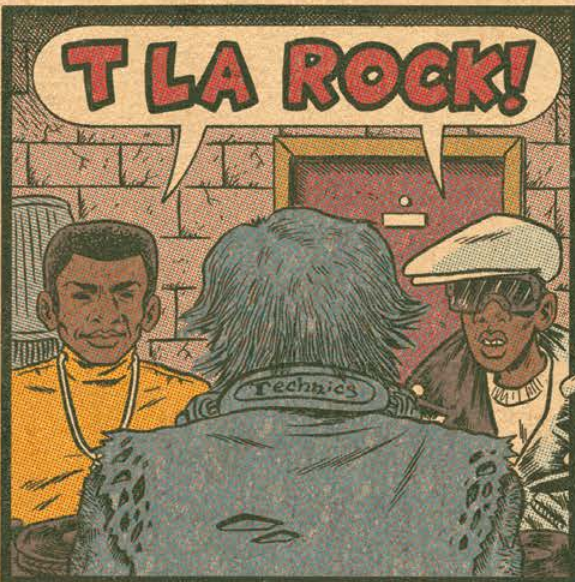


ONE OF THEIR MOST POPULAR ROUTINES IS TO THE TIME'S SONG THE BIRD, WHICH INCLUDES A PIECE AT THE END WHERE LONZO WILLIAMS COMMANDEERS THE MICROPHONE BEFORE DR. DRE AND YELLA FORCE HIM BACKSTAGE.



LONZO WILL OCCASIONALLY HIRE LIVE PROFESSIONAL PERFORMERS TO PLAY THE CLUB IF HE CAN GET THE ACT CHEAP ENOUGH. THIS IS WHY HE'S IN CROSS-COUNTRY CONTACT WITH RUSSELL SIMMONS.





T LA ROCK ONLY PLANNED ON DOING HIP HOP AS A HOBBY OUTSIDE OF WORKING AT THE LOCAL PHARMACY. SPECIAL K CONVINCES HIS BROTHER TO AT LEAST MEET RICK RUBIN.

