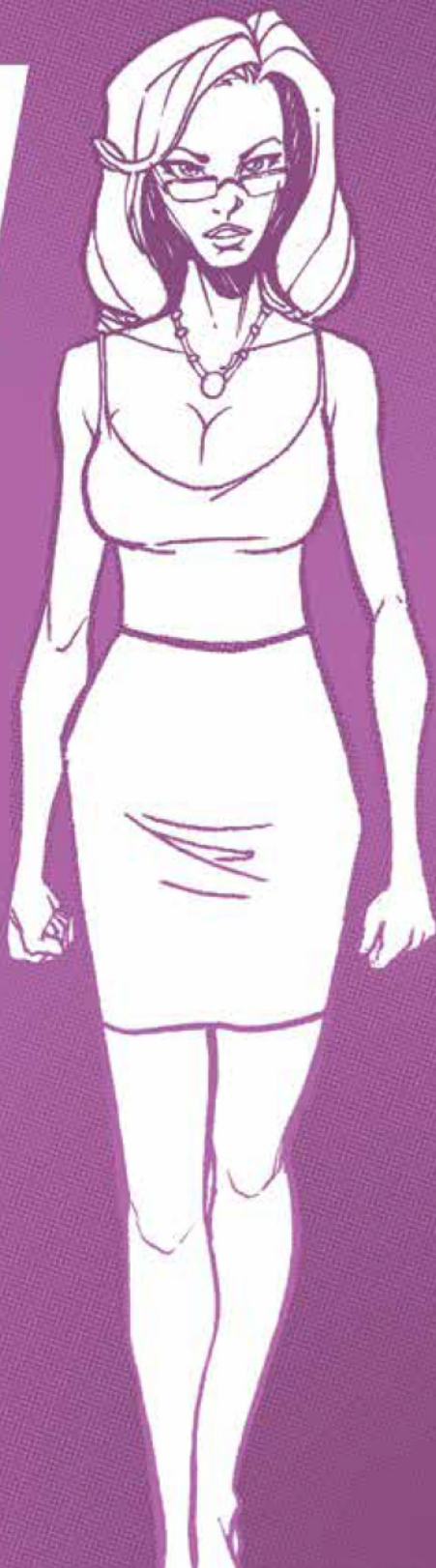


THE BIG CON JOB

[illegible]

SPECIAL THANKS TO CHARLES BROWNSTEIN



I SAID **FREEZE**,
OR YOUR NEXT
STOP IS THE
FREEZER!

OH, GIVE
ME A
BREAK!



CAL! YOU'VE
GOT A RUNNER
COMING YOUR WAY.
YOU GET YOURS AND
I'LL CHASE DOWN
THE OTHER ONE!
GO!



...OTHER
ONE! **GO!**

YOU
LADIES WANNA
GUESS WHERE MY
OTHER GUN
IS...?

SURE,
BUT IT'LL
COST
YA.

PRODUCED BY: ART FOLEY



WHERE'S
THE OTHER
GUY?

YEAH--
THE OTHER
GUY...

I CALLED
IT IN...SAID HE
WAS COMING
YOUR WAY...

WELL,
YOU SEE...
THESE LADIES...



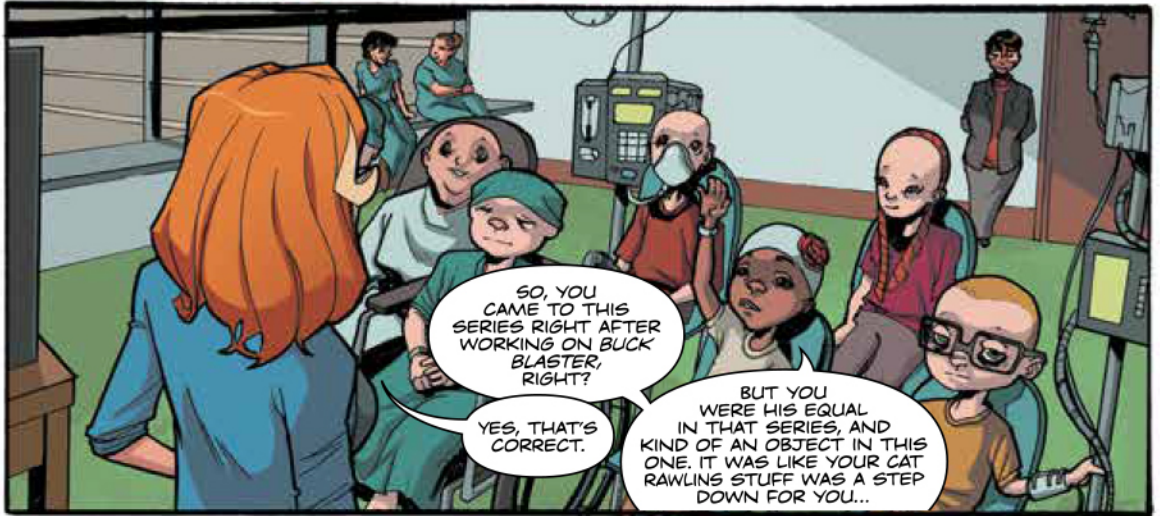
CAN
SOMEONE
TURN THE
LIGHTS UP,
PLEASE?



AND SO THAT WAS THE FINAL EPISODE OF CAT RAWLINS: POLICE BEFORE THE SERIES CHANGED TO CAT RAWLINS, P.I.

AND IF YOU KNOW HOW THE SERIES WENT, CAT RAWLINS, P.I. WAS ONE OF CABLE'S BEST-RATED SHOWS OF ITS TIME.

QUESTIONS?



SO, YOU CAME TO THIS SERIES RIGHT AFTER WORKING ON BUCK BLASTER, RIGHT?

YES, THAT'S CORRECT.

BUT YOU WERE HIS EQUAL IN THAT SERIES, AND KIND OF AN OBJECT IN THIS ONE. IT WAS LIKE YOUR CAT RAWLINS STUFF WAS A STEP DOWN FOR YOU...



I CAN SEE HOW YOU WOULD THINK THAT, BUT I WAS FIGHTING TO DO MORE IN THAT SERIES. THAT WAS PART OF THE REASON POLICE TURNED INTO P.I. ON CABLE.



AND P.I. RAN FOR THREE SEASONS, WHICH WAS...

SEVENTY EPISODES.

PLUS THE TWO "MOVIE OF THE WEEK" SPECIALS.

WOW... YOU GUYS REALLY LOVE THESE OLD SHOWS!

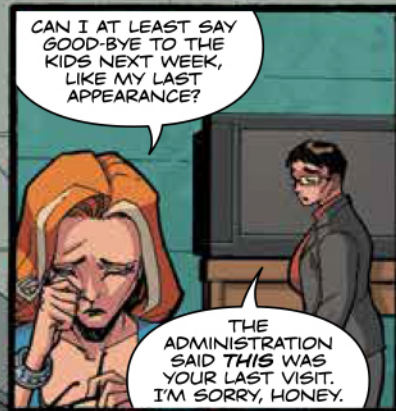
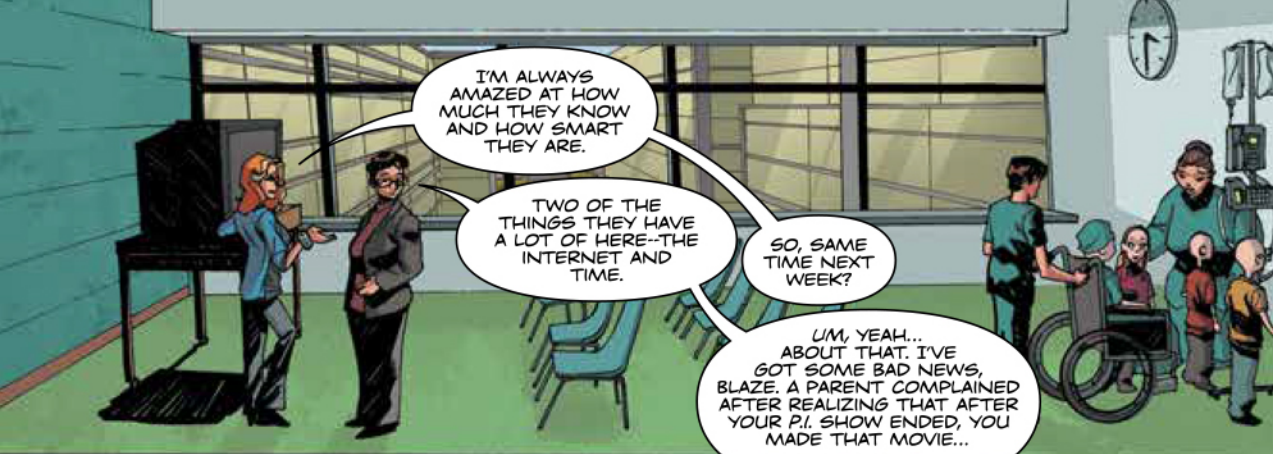


OKAY, KIDS, THAT'S ALL THE TIME WE HAVE TODAY, SO LET'S ALL SAY "THANK YOU" TO MS. STORM FOR HER TIME.

THANKS, MS. STORM!

THANK YOU!

SEE YOU NEXT WEEK, MS. STORM!

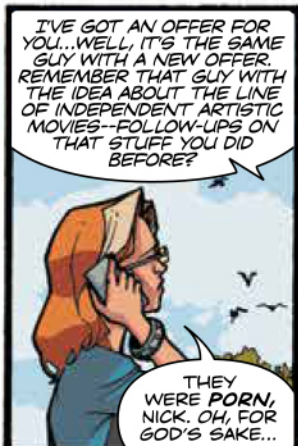




HELLO,
NICK.

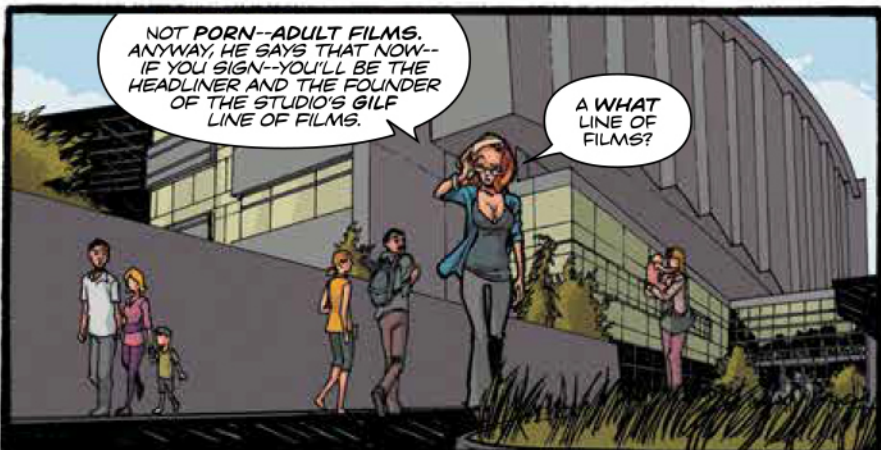
BLAZE!
HOW'S MY
FAVORITE
HOTTIE?

NOT
NOW, NICK.
WHAT DO YOU
WANT?



I'VE GOT AN OFFER FOR
YOU...WELL, IT'S THE SAME
GUY WITH A NEW OFFER.
REMEMBER THAT GUY WITH
THE IDEA ABOUT THE LINE
OF INDEPENDENT ARTISTIC
MOVIES--FOLLOW-UPS ON
THAT STUFF YOU DID
BEFORE?

THEY
WERE **PORN**,
NICK. OH, FOR
GOD'S SAKE...



NOT **PORN**--ADULT FILMS.
ANYWAY, HE SAYS THAT NOW--
IF YOU SIGN--YOU'LL BE THE
HEADLINER AND THE FOUNDER
OF THE STUDIO'S GIRL
LINE OF FILMS.

A WHAT
LINE OF
FILMS?



ARE YOU JOKING? YOU KNOW ME
HOW LONG AND YOU ASK ME TO
DO THIS KIND OF MATERIAL? I
DON'T CARE WHAT IT PAYS, THE
ANSWER IS A THOUSAND
TIMES NO!

ALL RIGHT,
ALL RIGHT,
MESSAGE
RECEIVED.

IT'S NOT LIKE
YOU HAVE MANY
OTHER OFFERS
COMING IN...



...SO ANYWAY, THERE'S THAT
SHOW IN LOUGHKEEPSIE, THEY'VE
GOT A ROOM FOR YOU, BUT YOU'RE
GETTING THERE ON YOUR OWN
NICKEL. AND HEY, SAN DIEGO IS
COMING UP, AND THAT ALWAYS
HAS SOME NICE DOLLARS
WITH IT, RIGHT?

BLAZE?

BLAZE, YOU
THERE?

POUGHKEEPSIE,
NEW YORK.

NO, THEY
WERE PRACTICAL
EFFECTS!

COME
ON, HOW
DO YOU
KNOW?

BECAUSE
I SET THE CHARGE
AND LOST MY MIDDLE
FINGER WHEN IT
BLEW UP BEFORE
THE CUE.

DEE? HEY, SWEETIE, NICE TO
HEAR YOUR VOICE FOR REAL.
I THOUGHT I WAS GOING
TO GET VOICEMAIL AGAIN.
ANYWAY, I FOUND THAT
PICTURE ALBUM YOU
WERE LOOKING
FOR. YOU STILL
WANT IT?

OH, THAT'S
SWEET OF YOU,
POACH. YEAH, CAN
YOU SEND IT
OUT TO ME
AT--

SAY AGAIN,
I CAN BARELY
HEAR YOU,
HONEY...

SORRY, THE
MUSIC'S REALLY
LOUD. I'LL JUST
E-MAIL YOU MY
ADDRESS.

I SAID I'LL
JUST E-MAIL YOU
MY ADDRESS. GOTTA
GO NOW, BYE,
POACHIE!

DEE?

...BYE.

POACH
BREWSTER