


THE OCEAN IS
LARGELY *EMPTY*.
WHAT LIFE THERE IS
LIVES MOSTLY AT
THE SURFACE.

TOO
BAD.



THE SHOCKWAVES ARE
FELT BY EVERYTHING IN
A FIFTY-METER RADIUS.

THE ENERGY OUTPUT OF
80 KILOGRAMS MOVING
AT 1,500 M.P.S. IS
CATASTROPHIC.



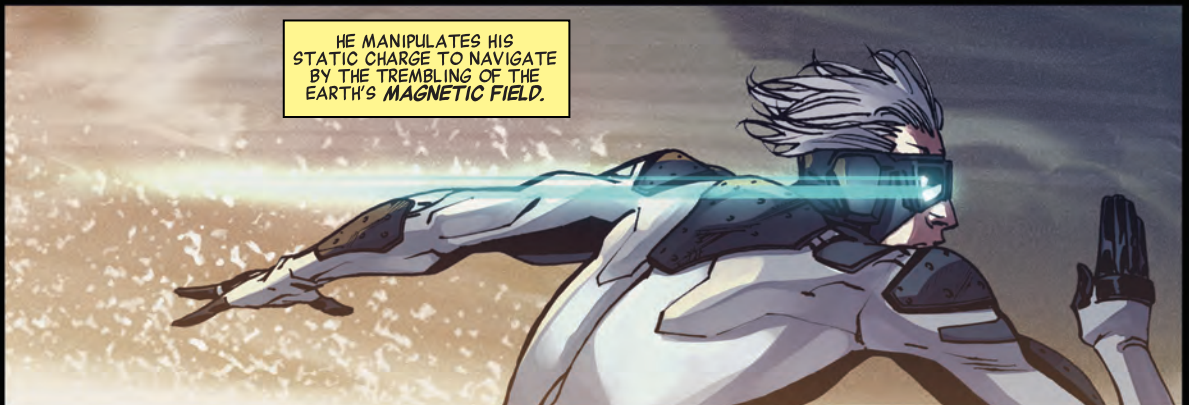
PIETRO
MAXIMOFF
DOESN'T EVEN
NOTICE.



THE VIBRATION OF HIS MOLECULES PROTECTS HIM FROM THE FRICTION OF THE AIR AND THE FLASH-BOILED SEAWATER.



HIS GOGGLES COMPENSATE FOR THE DISTORTION OF HIS PERCEPTIONS.



HE MANIPULATES HIS STATIC CHARGE TO NAVIGATE BY THE TREMBLING OF THE EARTH'S *MAGNETIC FIELD*.



ALL THE WAY TO NEW YORK HARBOR LIKE A *HOMING PIGEON*.

HE'S COME
FOR HELP.

AVENGERS TOWER.

SIR, WE
HAVE AN OBJECT
INCOMING AT
MACH 4.5.

"OBJECT"?
BALLISTIC OR
GUIDED?

GUIDED,
SIR. IDENTIFIED
NOW: PIETRO
MAXIMOFF
QUICKSILVER.

WHY
COULDN'T YOU
IDENTIFY HIM
BEFORE?

HIS
NEUROLOGICAL
READ-OUTS ARE
OFF-MODEL IN THEIR
EXTREMITY. HE
MUST BE NEAR
COLLAPSE.

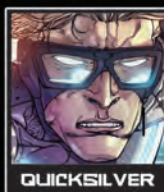
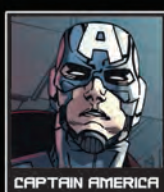
IS HE
COMING
HERE?

BY THE
TIME I COULD
DETERMINE THAT
HE WILL ALREADY
HAVE ARRIVED.

"WELL, BETTER SEND SOMEONE
DOWN TO GET HIM JUST IN
CASE. SOUNDS LIKE HE WON'T
BE ABLE TO USE THE *STAIRS*."

AVENGERS MILLENNIUM

CHAPTER ONE



MIKE COSTA
WRITER

MAST & GEOFFO
STORYBOARD ARTISTS

CARMINE DI GIANDOMENICO
PENCILER/INKER

ANDRES MOSSA
COLORIST

TRAVIS LANHAM
LETTERER

LEINIL YU & MATT MILLA
COVER ARTISTS

JON MOISAN: ASSISTANT EDITOR TOM BREVOORT WITH WIL MOSS: EDITORS ARLIN ORTIZ: PRODUCTION
TIM SMITH 3: PRODUCTION MANAGER AXEL ALONSO: EDITOR IN CHIEF JOE QUESADA: CHIEF CREATIVE OFFICER
DAN BUCKLEY: PUBLISHER ALAN FINE: EXECUTIVE PRODUCER
AVENGERS CREATED BY STAN LEE AND JACK KIRBY