
A dynamic comic panel showing Tarzan in a red loincloth wrestling a large leopard. They are rolling over grass, with Tarzan's face showing intense effort and the leopard's mouth open in a roar. The background is a mix of green foliage and a bright, fiery orange-red sky.


OVER AND OVER UPON
THE GRASS THEY ROLLED,
GROWLING, SCREAMING,
CLAWING, AND BITING...

A panel showing Tarzan and the leopard on the ground. Tarzan is on top, holding the leopard's head. A hand is visible holding a knife nearby. The background is a bright, colorful sky with streaks of red, yellow, and blue.

...UNTIL...

A close-up panel of Tarzan's face, looking upwards with a determined and intense expression. His dark hair and beard are visible, and the background is a bright green.

...FREEING HIS LEGS
FROM THE TANGLES
OF THE HUMILIATING
ROPE, TAUG PONDERED
THE FEROCIOUS FIGHT
WITH HIS RED-RIMMED,
SAVAGE LITTLE EYES.

A large panel showing Tarzan and the leopard in a struggle. The leopard is on top, with its mouth open, showing its teeth. Tarzan is underneath, looking up with a pained expression. The background is a mix of green foliage and a bright, fiery orange-red sky.

WITH THE SUDDEN
SPILLING OF TARZAN'S
BLOOD CAME TAUG'S
ANSWER.

WHAT WAS PASSING IN
HIS BESTIAL BRAIN? DID
TAUG LONG TO SEE SHEETA'S
FANGS SINK INTO THE THROAT
OF THE APE-MAN?

OR DID THE APE DIMLY REALIZE
THE SELFLESS COURAGE THAT HAD
PROMPTED TARZAN TO RUSH TO
THE LITTLE BALU'S RESCUE?



TAUG
BUNDOLO!!

KILL

AN AWE-INSPIRING SIGHT,
TO BE SURE—THIS DEATH
BATTLE OF THE PRIMORDIAL APE
AND THE APE-MAN WITH THEIR
ANCESTRAL FOE.

IN FRENZIED EXCITEMENT, TEEK
TREMBLED WITH HER BABY CLOSE
TO HER BREAST, WHILE THE LIMB
BENEATH THEM SWAYED WITH
HER GREAT WEIGHT.

THE OTHER GREAT APES
IN THE TRIBE OF KERCHAK
ADDED THEIR FIERCE CRIES
TO THE PANDEMONIUM.



IT WAS DARK WHEN
TARZAN CAME TO
THE VILLAGE OF
MBONGA.

AS SILENTLY AS A SHADOW,
HE SPIED FROM AMONG THE
BRANCHES, WONDERING IF
THE GOMANGANI, INDEED,
POSSESSED THE KNOWLEDGE
HE SOUGHT.

TARZAN WAS CONFLICTED ABOUT MBONGA'S
TRIBE. ONE OF THEM HAD MURDERED
KALA, THE SHE-APPE, THE ONLY CREATURE
WHO HAD EVER TRULY LOVED HIM...



...BUT HE ALSO UNDERSTOOD
THAT THEY WERE MUCH
MORE LIKE HIM THAN THE
APES OF KERCHAK.



FOR THAT REASON ABOVE
ALL, TARZAN FOUND THEIR
WAYS ENDLESSLY
FASCINATING.





IT...IT IS THE
TREE DEVIL,
HIMSELF!



ALTHOUGH BUKAWAI WAS
OLD AND DISEASED, HE
WAS STILL STRONG.



HIS RAVENOUS HYENAS FOLLOWED,
AS THE WITCH DOCTOR CARRIED
THE APE-MAN THROUGH THE
SUBTERRANEAN CHAMBERS OF
HIS LOATHSOME LAIR.




THE WITCH DOCTOR PROPPED
TARZAN AGAINST A STONE COLUMN
AND BOUND HIM THERE WITH HIS
OWN GRASS ROPE...




...AND WAITED FOR HIS
ENEMY TO AWAKEN.






IT WAS TOO LATE. THERE WAS NOTHING HE COULD DO.




THE APE-MAN SHRIEKED FURIOUS TAUNTS AND INSULTS AT NUMA...



... BREAKING BRANCHES FROM THE TREE...

... HURLING THEM DOWN AT THE GREAT CAT.



TRUE, THE SHE-APE WAS DEAD.

THAT TARZAN COULD NOT HELP, BUT HE COULD KEEP HER FROM BEING MUTILATED AND DEVoured.

THE APES DIDN'T UNDERSTAND TARZAN'S ACTIONS. THE FEMALE WAS DEAD, WAS SHE NOT? WHY NOT LET THE LION FEAST?

UNLIKE THE APES OF KERCHAK, TARZAN'S MIND PLANNED FOR THE FUTURE.



NUMA MUST LEARN THAT EVEN THOUGH HE KILLED A MANGANI, HE WOULD NOT BE PERMITTED TO FEED.



TAUG DIDN'T UNDERSTAND EITHER, BUT HE WOULD WILLINGLY RISK SUCH DANGER FOR TARZAN, AS THE APE-MAN HAD FOR HIM MANY TIMES.

