



YOU'VE COME A LONG WAY, SHERIFF. YOU MUST BE TIRED.

AND IF MY ASSOCIATES ARE CORRECT, YOU HAVEN'T HAD MUCH REST RECENTLY.

I'M VERY SORRY TO HEAR THAT. WITHOUT RESPIRE, A MAN CAN HARDLY BE EXPECTED TO THINK PROPERLY.

I suppose it goes without saying that this isn't remotely the welcome I was expecting!

**CHAPTERS 40-42**  
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In this line of work, when you don't get what you expect, it's time to start worrying.

SO PLEASE. RELAX FOR A MOMENT, WILL YOU?

In this case, it may even be time to start panicking.





FOR TRANSPARENCY'S SAKE, *DO* TELL US WHY YOU'RE HERE, SHERIFF. PERHAPS IT WILL PUT MY *COMPANIONS* AT EASE.

YOU *KNOW* WHY I'M HERE, THE TWO *DEAD* GIRLS, *FAITH* AND *LILY*. EVERYTHING IN THIS INVESTIGATION LEADS BACK TO YOU.

I SEE. HOW *DREADFUL*.



ARE YOU CERTAIN YOU HAVEN'T BEEN *MISLED*, SHERIFF? I AM A POWERFUL MAN. I HAVE MADE ENEMIES. PERHAPS I AM THE VICTIM OF A *CONSPIRACY!*

*SURE*, AND NEXT YOU'RE GONNA TELL ME, "OH, *LOOK*. SOMEBODY DROPPED A SUITCASE FULL OF CASH!"

"AND, WHO KNOWS, *MAYBE* IT BELONGS TO YOU, SHERIFF, AND IF THERE'S NOTHING ELSE TO DISCUSS, I SUPPOSE YOU'LL BE ON YOUR WAY?"



A CASH-LADEN SUITCASE! MY, WHAT AN IMAGINATION YOU HAVE!

I HAVE NO *NEED* FOR SUCH ANTICS, MISTER WOLF. AND IT'S CLEAR THAT YOU ARE NOT SO EASILY PUT OFF, REGARDLESS.



I *DO* APOLOGIZE FOR ALL THE TROUBLE YOU'VE GONE THROUGH. AND I INTEND TO MAKE IT UP TO YOU.

UH-HUH.



THE *CRIMES* OF WHICH YOU SPEAK...

...WERE *INDEED* PERPETRATED BY AN EMPLOYEE OF MINE.



IT WAS GEORGIE.



IS THAT RIGHT, GEORGIE? YOU GONNA CONFESS?

DON'T LOOK AT YOUR BOSS. LOOK AT ME.



YEAH. I KILLED 'EM.

SCREW 'EM. THEY HAD IT COMIN'.



AND YOU KNOW WHAT ELSE? I DON'T GIVE A [REDACTED]

I'D DO IT AGAIN.

I'M SURE YOU WOULD.

