

RICK AND MORTY

ISSUE #19

WRITTEN BY **KYLE STARKS** ILLUSTRATED BY **CJ CANNON** COLORED BY **RYAN HILL**

"MECHA MORTY" BY **MARC ELLERBY** LETTERED BY **CRANK!**

EDITED BY
ARI YARWOOD

DESIGNED BY
HILARY THOMPSON

PUBLISHED BY ONI PRESS, INC.

JOE NOZEMACK PUBLISHER

JAMES LUCAS JONES EDITOR IN CHIEF

ANDREW MCINTIRE V.P. OF MARKETING & SALES

DAVID DISSANAYAKE SALES MANAGER

RACHEL REED PUBLICITY COORDINATOR

TROY LOOK DIRECTOR OF DESIGN & PRODUCTION

HILARY THOMPSON GRAPHIC DESIGNER

ANGIE DOBSON DIGITAL ART TECHNICIAN

ARI YARWOOD MANAGING EDITOR

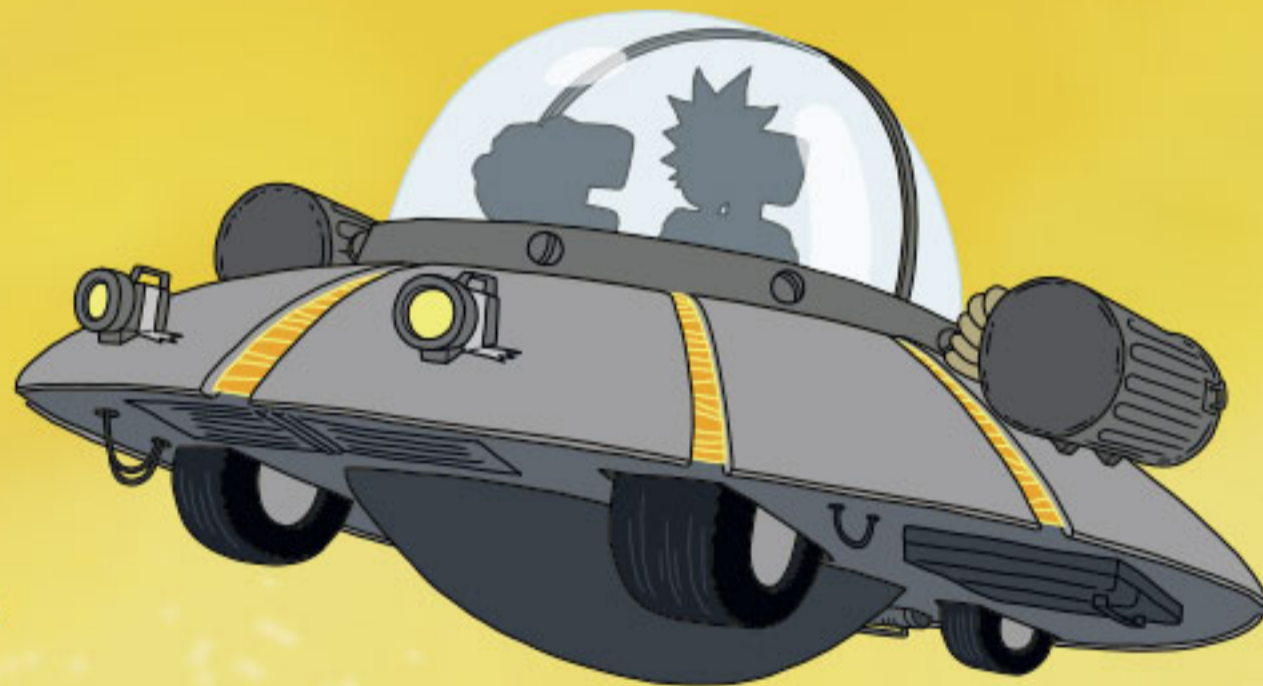
CHARLIE CHU SENIOR EDITOR

ROBIN HERRERA EDITOR

BESS PALLARES EDITORIAL ASSISTANT

BRAD ROOKS DIRECTOR OF LOGISTICS

JUNG LEE LOGISTICS ASSOCIATE



ONIPRESS.COM
FACEBOOK.COM/ONIPRESS
TWITTER.COM/ONIPRESS
ONIPRESS.TUMBLR.COM
INSTAGRAM.COM/ONIPRESS
ADULTSWIM.COM
FACEBOOK.COM/RICKANDMORTY
TWITTER.COM/RICKANDMORTY



[adult swim]

RETAIL COVER CJ CANNON WITH RYAN HILL INCENTIVE COVER TAIT HOWARD
RICK AND MORTY CREATED BY JUSTIN ROILAND AND DAN HARMON

SPECIAL THANKS TO JUSTIN ROILAND, DAN HARMON, MARISA MARIONAKIS, AND MIKE MENDEL.

RICK AND MORTY #19, OCTOBER 2016. PUBLISHED BY ONI PRESS, INC., 1305 SE M.L. KING JR. BLVD., SUITE A, PORTLAND, OR 97214. RICK AND MORTY IS ™ & © 2016 CARTOON NETWORK. ALL RIGHTS RESERVED. ONI PRESS LOGO AND ICON ARE ™ & © 2016 ONI PRESS, INC. ALL RIGHTS RESERVED. ONI PRESS LOGO AND ICON ARTWORK CREATED BY KEITH A. WOOD. THE EVENTS, INSTITUTIONS, AND CHARACTERS PRESENTED IN THIS BOOK ARE FICTIONAL. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, IS PURELY COINCIDENTAL. NO PORTION OF THIS PUBLICATION MAY BE REPRODUCED, BY ANY MEANS, WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE COPYRIGHT HOLDERS. PRINTED IN U.S.A.

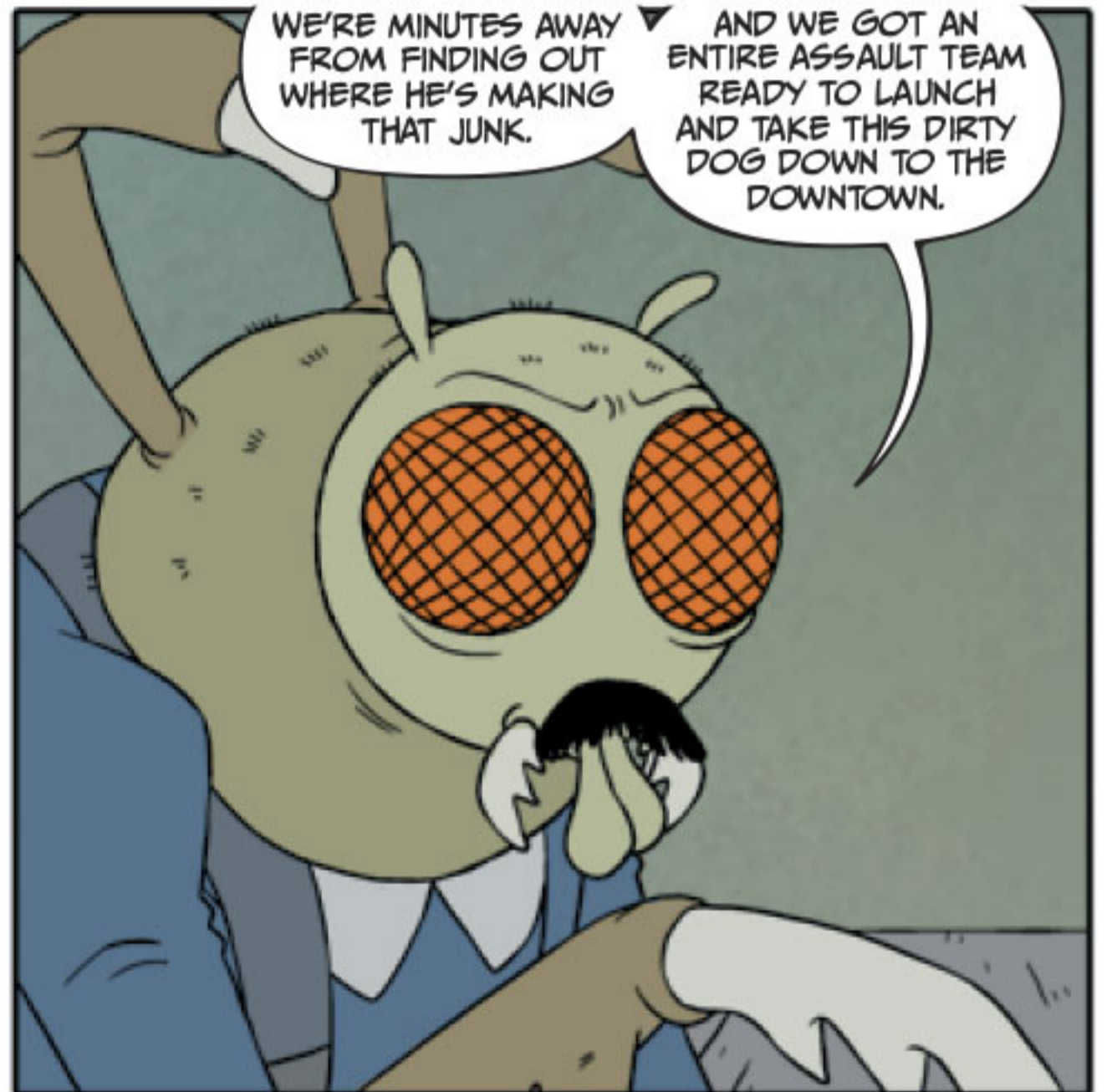


CHIEF, WE GOT A BREAK ON THAT NEW DRUG DEALER CASE!

THE PENP PIMP?



OH BOY, OH BOY, LET'S GO A-AND, YOU KNOW, GO AND DO SOME REAL POLICE-Y TYPE STUFF.



WE'RE MINUTES AWAY FROM FINDING OUT WHERE HE'S MAKING THAT JUNK.

AND WE GOT AN ENTIRE ASSAULT TEAM READY TO LAUNCH AND TAKE THIS DIRTY DOG DOWN TO THE DOWNTOWN.



HOW ARE WE GETTING THIS INFORMATION? HE'S BEEN A GHOST. HE'S BEEN FLAWLESS.

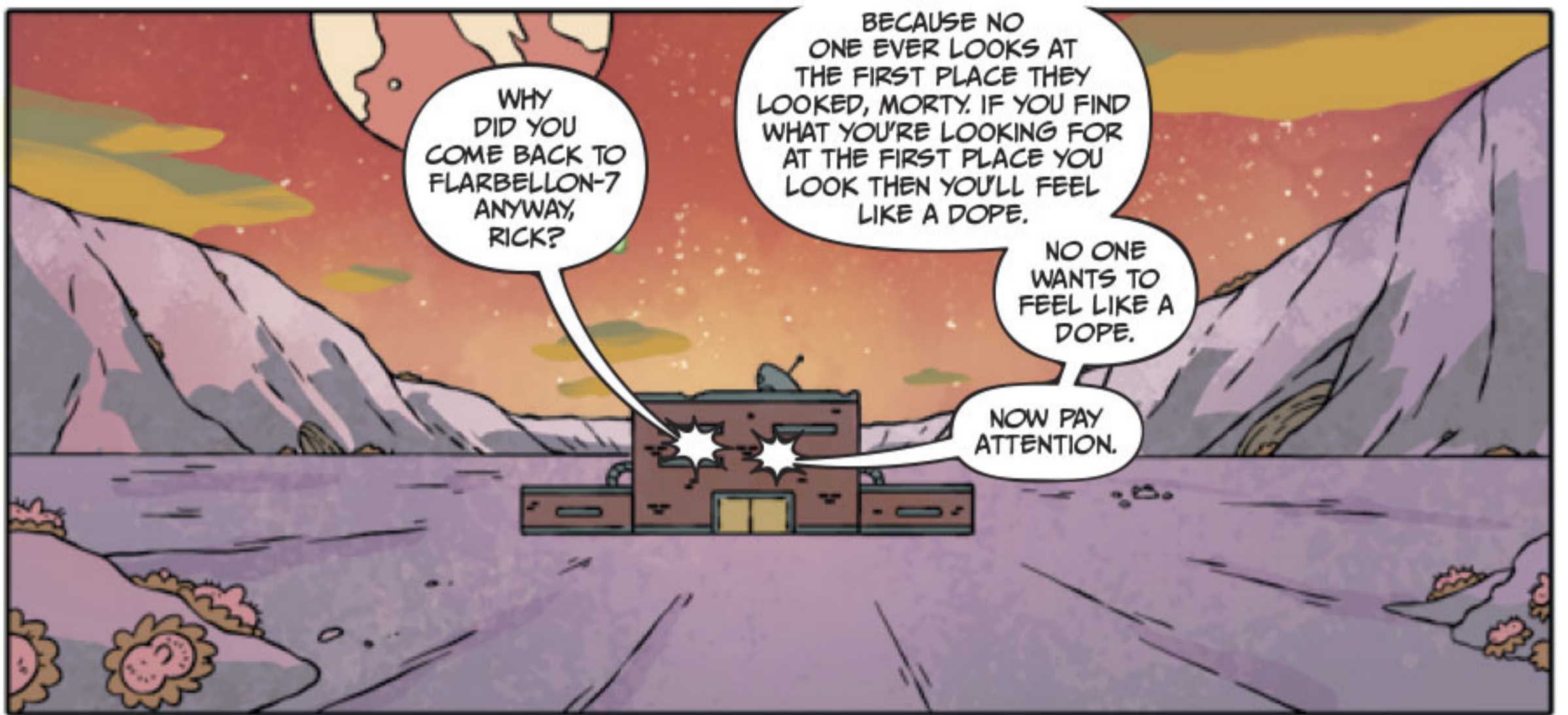
WE CAUGHT ONE OF HIS DEALERS.



WE'RE HOLDING THEM IN THE INTERROGATION ROOM.

LOOK AT ME! I'M MISTER MEESEKS!





WHY DID YOU COME BACK TO FLARBELLON-7 ANYWAY, RICK?

BECAUSE NO ONE EVER LOOKS AT THE FIRST PLACE THEY LOOKED, MORTY. IF YOU FIND WHAT YOU'RE LOOKING FOR AT THE FIRST PLACE YOU LOOK THEN YOU'LL FEEL LIKE A DOPE.

NO ONE WANTS TO FEEL LIKE A DOPE.

NOW PAY ATTENTION.



SO I GET MY ORDER.

A-ARE YOU LOOKING, MORTY?

YOU'VE SHOWN ME LIKE THREE TIMES, RICK



SO I GET MY ORDER AND THEN I GIVE IT TO THE MEESEKS.

LOOK AT ME, I'M MISTER MEESEKS!



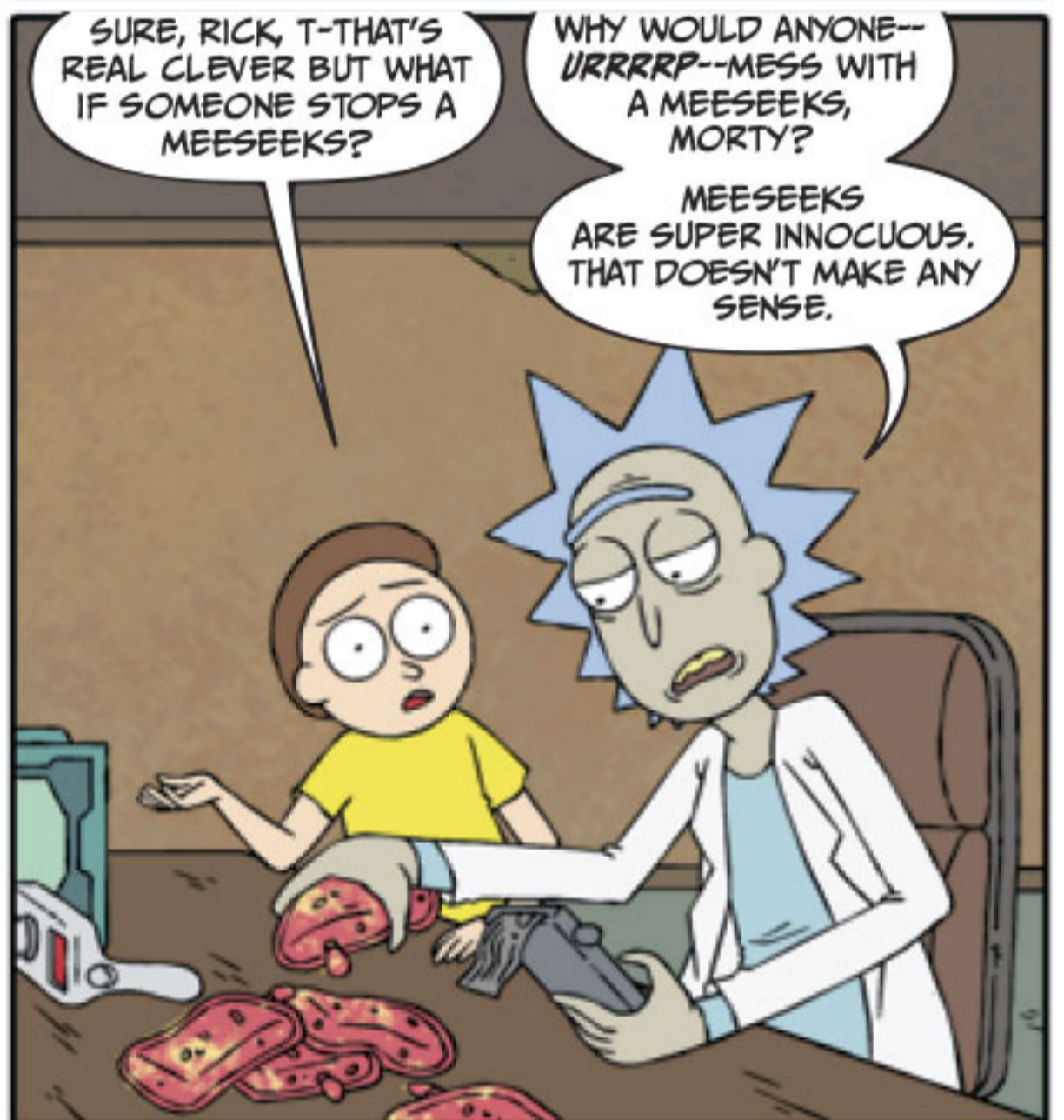
TAKE THIS TO THIS GUY.

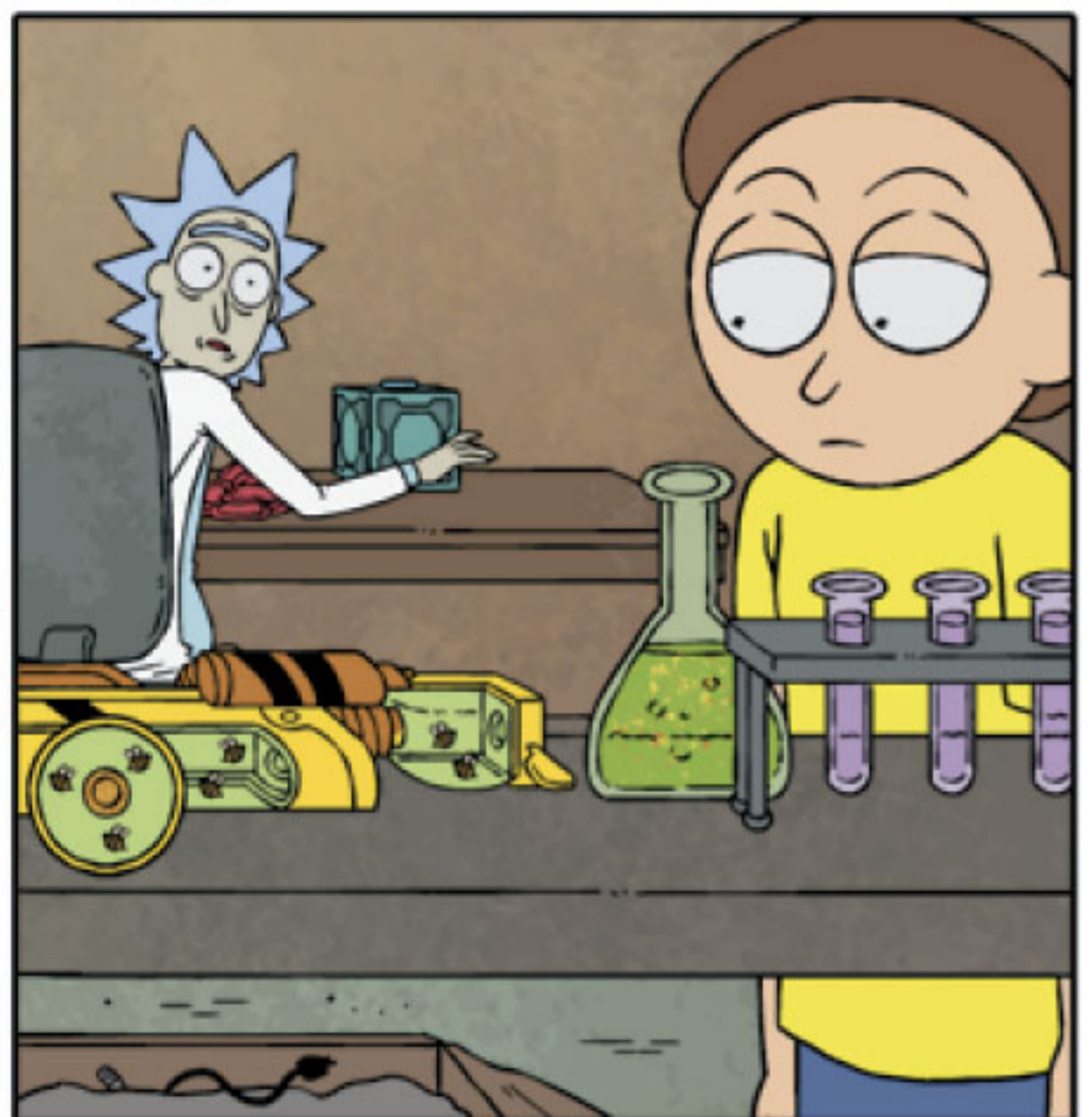
CAAAAAAN DO!



THEN HE GOES THROUGH THE PORTAL.

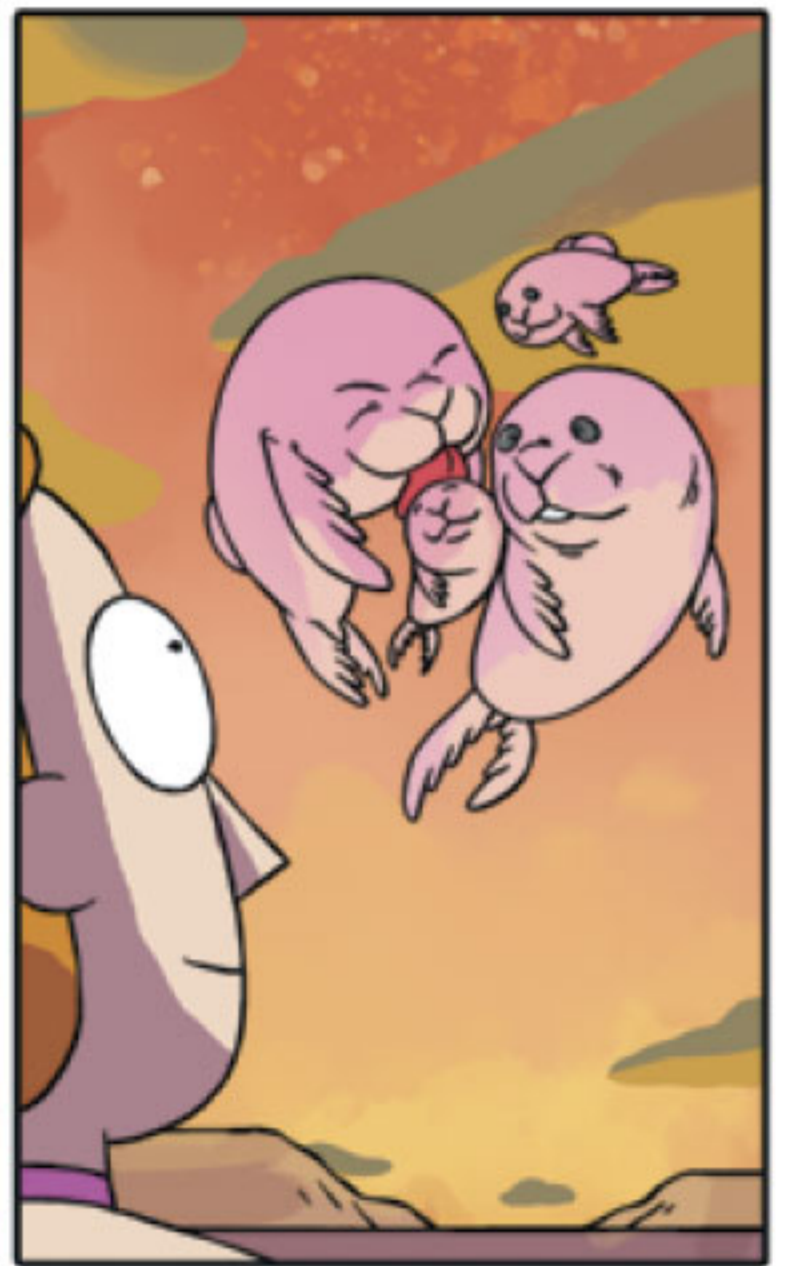
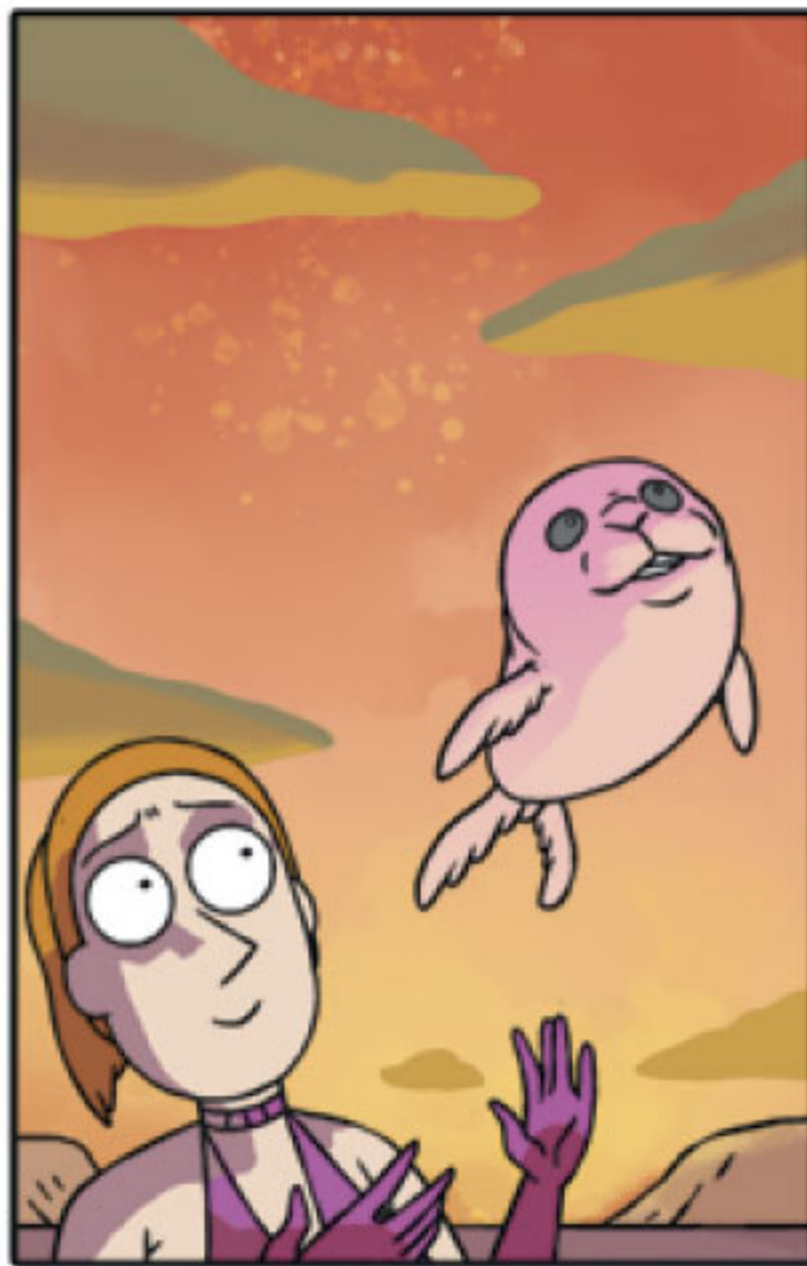
I'M MISTER MEESEKS! I'M GONNA GET YOU CRUUUUUUNK, DAWG!



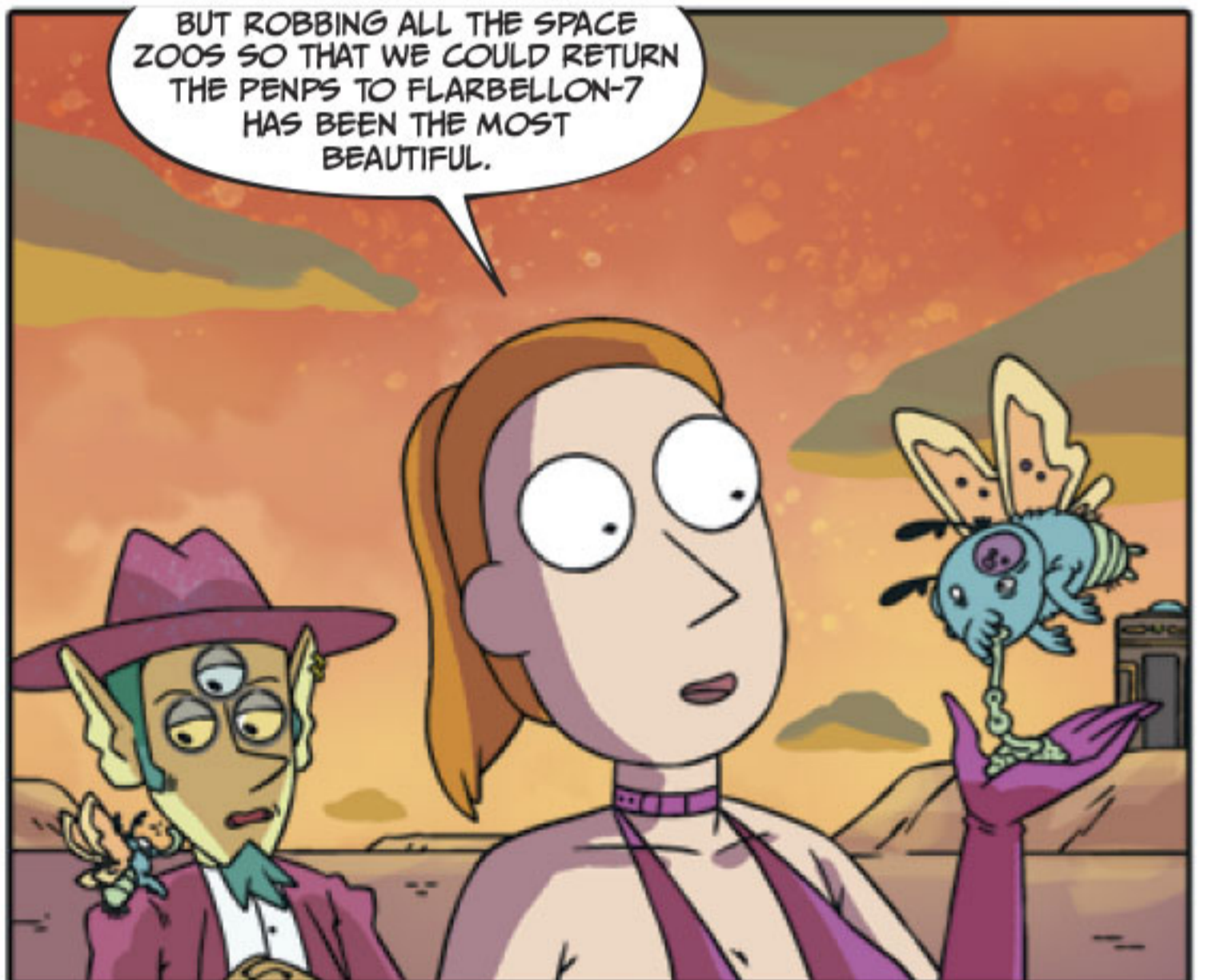




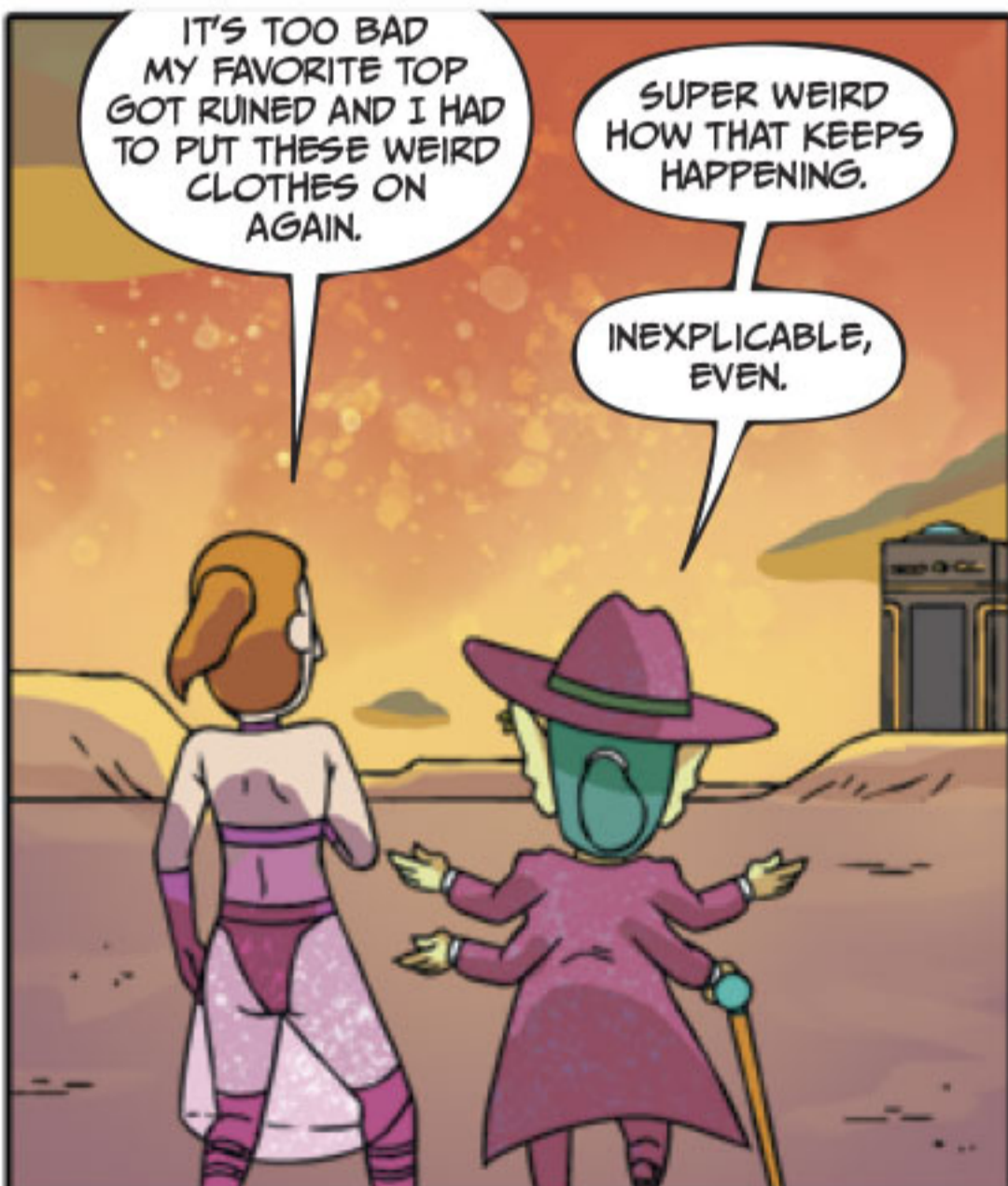
COME ON, LITTLE FELLA.



YOU KNOW, PEACOCK, WE'VE DONE A LOT OF BEAUTIFUL THINGS ON OUR ADVENTURES.



BUT ROBBING ALL THE SPACE ZOOS SO THAT WE COULD RETURN THE PENS TO FLARBELLON-7 HAS BEEN THE MOST BEAUTIFUL.



IT'S TOO BAD MY FAVORITE TOP GOT RUINED AND I HAD TO PUT THESE WEIRD CLOTHES ON AGAIN.

SUPER WEIRD HOW THAT KEEPS HAPPENING.

INEXPLICABLE, EVEN.



NOTHING IN OUR TIME TOGETHER HAS BEEN ABLE TO MATCH YOUR BEAUTY THOUGH, SUMMER.

AW, THANKS. THAT'S SO SWEET.



PERHAPS WE CAN NOW MAKE ONE MORE TRULY BEAUTIFUL THING TOGETHER.



EW!
ARE YOU KIDDING ME?



WHAT ARE YOU DOING?!

I THOUGHT WE WERE FRIENDS!



FRIENDS?!
ARE YOU STUPID?

I DON'T NEED FRIENDS, SUMMER. I NEED SMOUCHES.



I'M PEACOCK JONES!

I'M THE UNIVERSE'S FOREMOST LOTHARIO.



YOU THINK I'M TAKING LADIES ON AMAZING ADVENTURES WITH ME BECAUSE I REALLY WANT THE PLATONIC COMPANIONSHIP?

I'M A MAN, GIRL! YOU SHOULD KNOW WHAT'S UP.



WHY DID YOU THINK I WAS DOING ALL THESE NICE THINGS FOR YOU?

