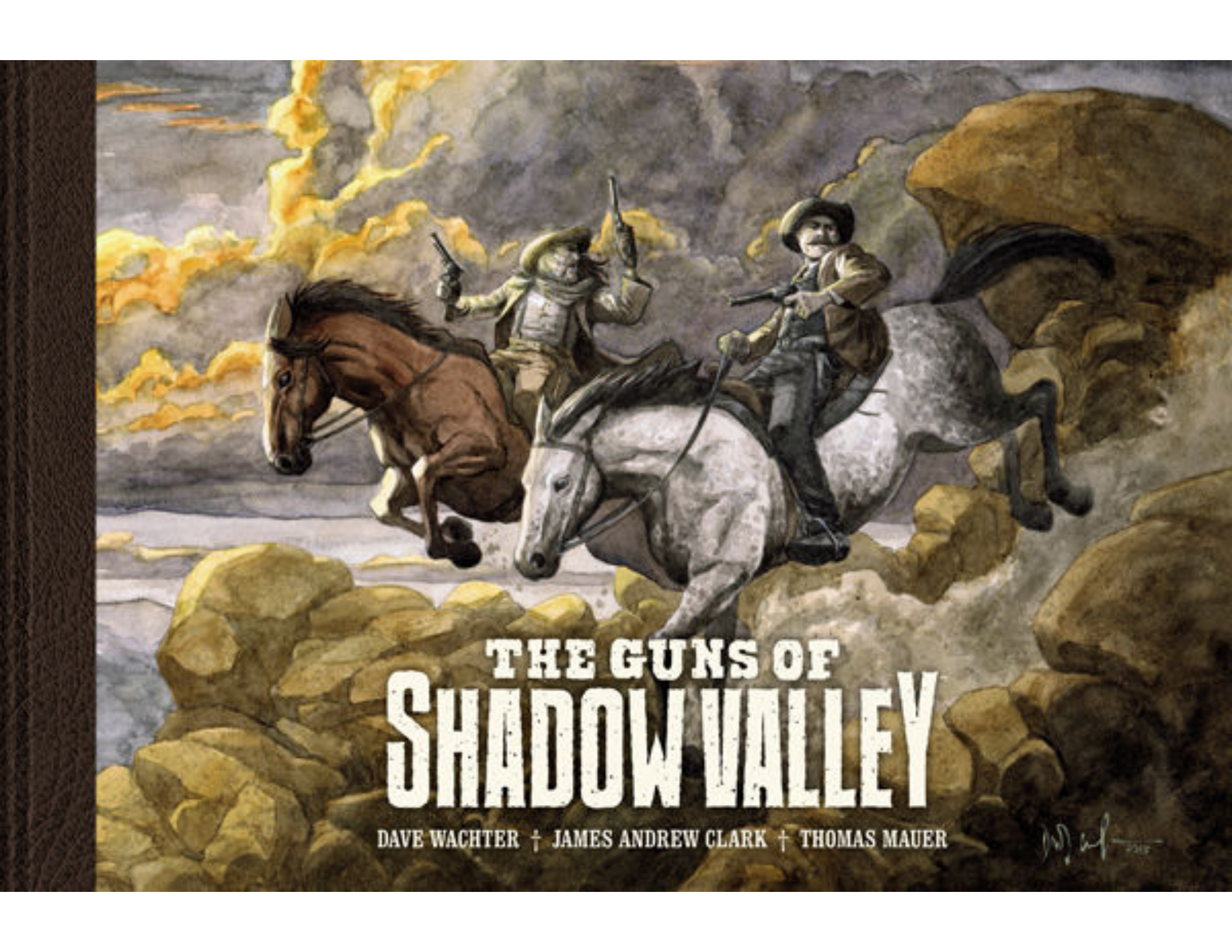


An illustration of two cowboys on horseback in a rocky, smoky landscape. The cowboy on the left is on a brown horse, wearing a tan coat and hat, holding a revolver in his right hand and a pistol in his left. The cowboy on the right is on a white horse, wearing a brown coat and hat, holding a rifle. They are both looking towards the viewer. The background is filled with large, jagged rocks and a sky with swirling orange and yellow smoke or fire. The title "THE GUNS OF SHADOW VALLEY" is written in large, white, distressed capital letters across the bottom of the illustration.

THE GUNS OF SHADOW VALLEY

DAVE WACHTER † JAMES ANDREW CLARK † THOMAS MAUER

W. J. Clark
2015



AND HER
REPLY?

SAME AS
ALWAYS. THIS
TIME FOLLOWED
BY THE SHARP STING
OF THE BACK OF
HER HAND.

CRIMINY!
SO YOU TWO
NEVER--?

NEVER.



TWO TEARS AND
NOT EVEN--?

NOT
EVEN.

POOR BOY. MY
SORROW FOR YOU
RUNS DEEP.

ONE HUNDRED
TWENTY-TWO POINT
TWO-FIVE.



THAT'S 'CAUSE NO
RIGHT-MINDED, GOD-
FEARIN' SOUL WOULD
WANT TO MAKE
THEIR WAY INTO
THIS VALLEY.

THIRTY-SIX POINT
TWO-FIVE.

NOBODY 'CEPT DESPERATE
FOOLS LIKE US. JUS' LOOK
AT IT...THIS AIN'T THE
LORD'S HANDIWORK.



ONE HUNDRED
TWENTY-TWO POINT
TWO-FIVE.

SHE'S WAITIN'
FER HER WEDDIN'
DAY. CAN'T BLAME A
LADY FOR THAT.

YOU'VE
ASKED FOR
HER HAND?

WELL, I AIMS TO. HER
MA AIN'T ABOUT TO SETTLE
FER NO COURTHOUSE WEDDIN'.
SCRATCH WE MAKE FROM THIS
SURVEYIN' JOB'LL SETTLE THAT MOST
I EVER MADE OFFA THE RAILROAD.



THIRTY-SIX POINT
TWO-FIVE.

I AIN'T
DESPERATE.
JUST POOR.

DESPERATION'S
BORN OUTTA SUCH
THINGS AS LUST AND
POVERTY, TED.

EIGHTY
POINT FIVE.

EIGHTY POINT
FIVE, TED.

WHAT YA
GAWKIN' AT,
YA NINNY?

--AAAAAAAH!!

יהוה
שם
יהוה
יהוה

AAAAAA--



GET BACK!

BLAM!

نم
كلو
فلسفان

3-JESUS, MARY AND
JOSEPH! WHA-WHAT
JUS' HAPPENED?

THE GUNS OF SHADOWY VALLEY

PART ONE

WELCOME
TO
MALICE

